

# KNIT 'n STYLE

June 2011  
Issue 173

ARCHAMBAULT  
212

Real Fashion for Real Knitters

## 30<sup>+</sup> Cool Summer Knits

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Quilted Look

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## What Every Knitter Should Know About Decreases

by Margaret Radcliffe

You are almost certainly familiar with at least one or two ways to decrease. For your knitting to look its best, though, you should know a variety of techniques for decreasing. If you've ever made a V-neck sweater and then wondered why the two sides of the neckline don't look the same, been frustrated while trying to pick up stitches neatly along a shaped edge, or been puzzled about where exactly to place evenly spaced decreases, you'll be glad to know there are easy solutions to all of these problems.



Photo 1: K2tog slants to the right.



Photo 2: SSK (sample on left) is more even than SKP (sample on right), although both slant to the left.

Decreases that mirror each other will make a neckline symmetrical. Shifting the decreases so that you leave at least one edge stitch makes picking up for borders or sewing seams much easier than decreases worked at the very edge. And there's a simple way to space your decreases when the pattern doesn't explain how.

### Two Ways to Decrease

The most familiar decrease is the basic "knit 2 together" (K2tog) instruction. Look closely and you'll see that the result of this decrease slants to the right (see photo 1). The left-slanting counterpart to K2tog is "slip 1, knit 1, pass the slipped stitch over" (SKP) or "slip 1, slip 1, knit both slipped stitches together" (SSK). Both of these decreases result in identical knitted structures, but SSK usually makes a smoother line of decreases (see photo 2).

If you have problems making these two decreases look right, you're probably not slipping the stitches properly, so let's review each of them in detail:

**SKP (slip 1, knit 1, psso)**—To work an SKP, slip the first stitch knitwise, knit the next stitch, then lift the slipped stitch off the needle and over the knitted stitch as if you are binding off (see photo 3). You can see how the stitch is stretched when passed over, which is why a line of SKP decreases looks puffy.



Photo 3: When using an SKP decrease, passing the slip stitch over stretches it.



**SSK (slip 1, slip 1, knit both slipped stitches tog through back loop)**—To work an SSK, slip the first stitch knitwise, then slip the second stitch knitwise. Insert the left needle into both of these stitches (see photo 4) and then knit the two stitches together. A line of SSK decreases is more even because the needle is inserted into both stitches at once.



Photo 4: Insert LH ndl into both sts to make a more even SSK decrease.

### Decreasing on the Wrong Side

If you need to decrease on the wrong side, a simple “purl 2 together” (P2tog) is identical to a K2tog that is worked on the right side. With a little more effort, you can also construct a “slip, slip purl” (SSP) to correspond to the SSK on the right side as follows: slip the first stitch knitwise, slip the second stitch knitwise, then insert the left needle into both stitches at the same time knitwise (see photo 5) and slip them together back to the left needle. This makes the two stitches trade places. Finally, purl the two stitches together.



Photo 5: When using an SSP decrease, transferring both sts kwise to LH ndl before purling them together makes the two sts trade places. The decrease will slant to the left.

### Paired Decreases

Pairs of decreases are found at both sides of necklines, armhole edges, and sleeve caps. These decreases will look properly balanced when they are mirror images of each other (see photo 6). To accomplish this, use a K2tog at one side and an SSK at the



Photo 6: Pairs of decreases will be symmetrical by working a K2tog opposite an SSK.

opposite side. The decrease you select for each position is a matter of personal preference. I like to work an SSK following an opening edge and a K2tog just before an opening edge, because these decreases run parallel to the edge of the garment. Some knitters prefer the appearance that results when the decreases are reversed, with a K2tog following an opening edge and an SSK preceding an opening edge. It's worthwhile to experiment to find your own preference.

I also like to place decreases at least one stitch away from the edge, leaving two neat columns of stitches running parallel to the edge. This way, borders are easy to pick up and seams are easy to sew. To shift your decreases one stitch from the edge, simply work one stitch at the beginning of the row and then the decrease on the next two stitches. Stop three stitches before the end of the row, work the decrease on the next two stitches, and then work the final stitch of the row. You can move the decreases even farther from the edge by working more plain stitches between the edge and the decrease (see photo 7).



Photo 7: Work decreases at least one st in from the edge, making it easier to pick up or seam. From top to bottom: Decrease 1 st, 2 sts, and 3 sts from the edge.

### Evenly Spaced Decreases

You'll frequently come across instructions to decrease a certain number of stitches evenly spaced across or around the knitting. If you are mathematically inclined, you can calculate the positions of the decreases by dividing the total number of stitches by the number of decreases, and then adjust the position of the decreases to leave a few stitches at each edge as necessary.

If you are one of many knitters who dislike even contemplating this process, you're in luck: It's just as effective to estimate the spacing. You'll need as many split markers or safety pins as the required number of decreases. Divide the knitting into quarters and then place one quarter of the markers or safety pins in each section so that they appear to be evenly spaced. Spread the knitting out and adjust the position of any markers where the space between them looks noticeably uneven. On the next row or round, work a decrease at each of the marked points. As long as they're more or less evenly spread out, the result will look just fine.

### Handcrafted Versus Homemade

Any techniques that make your knitting look more consistent could mean the difference between a project that looks handcrafted and one that looks homemade. Inconsistent or asymmetrical decreases can be quite noticeable, especially when they are front and center along a neckline. On the other hand, working pairs of decreases that mirror each other, working decreases that look exactly the same from both the knit and purl sides, and making smooth SSK decreases when you need them are all skills that will help you craft a perfect garment.



The Melissa Leapman  
**Knit & Crochet**  
Collection

The Summer Dusters  
feature  
**Cascade Yarns**  
*Ultra Pima.*



**KNIT**

*Instructions begin  
on page 72*

Jewelry courtesy  
of **Lia Sophia**,  
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# CROCHET

Instructions begin  
on page 73



Jewelry courtesy  
of **Lia Sophia**,  
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# Quilted-Look Stitches

by Lorna Miser

Notice that the color sections are very short in the yarn used for the Stockinette stitch sample shown in photo 1 (Kissi from Pagewood Farm). Most colors are worked over just a few stitches. Also, the colors are quite gentle, blending subtly from one to the next. This colorway is not likely to make pooling or swirling designs; however, that doesn't mean it wouldn't benefit from a great stitch pattern. In fact, because the colors blend easily from one to another, this colorway will work well with just about any kind of textured pattern, from laces to floats!



Photo 1: Stockinette stitch

When stitches can be rearranged or displaced to another row, it benefits the look of a hand-dyed yarn. The same holds true when a strand of yarn is laid across the right side of the knitted fabric, as it breaks up any color pooling or patterns. The stitches in this article have the appearance of being quilted or embroidered on top of a plain background. If you were to actually embroider the surface after completing the project, it would be a lot of work, but these stitches are actually quite easy to knit as you go in multi-colored yarns with fantastic results.

## Float Stitches

The initial set-up row is created the same way as the float stitches discussed in my last column. In the floating stitch technique, some stitches are knit, then the yarn is moved to the front (or right side) of your work. Several stitches are then slipped from the left needle to the right. These stitches should be slipped as if to purl, meaning you should slide them over without twisting them. Be sure to leave a little slack in the yarn forward to keep the strand rather loose, since it will be pulled up at an angle. After working a plain row, the fun quilting begins. In the center of the float, insert the tip of the right needle under the length of yarn that is floated. Do not insert the needle through your knitting or twist the float. Envision simply lifting that float up to the same level as the next stitch and then knitting it together with that stitch. It should lie very flat. The arrangement of floats can vary, and the results can be quite beautiful.

## Quilted Rib Stitch

Try this ribbed-looking version (see photo 2) wherein the quilted lines alternate with Garter stitch lines. While it isn't truly reversible, this four-row pattern repeat will lie flat and look nice, but different, from the wrong side or right side of your knitted fabric.

**Quilted Rib Stitch** (multiple of 8 stitches + 7)

**Row 1 (RS):** K1, \*slip 5, K3; rep from \* across, end slip 5, K1.

**Rows 2 & 4:** P6, \*K3, P5; rep across, end P1.

**Row 3:** K1, \*K2, insert tip of ndl under float and knit float tog with next st, K5; rep from \* across, end K2, insert tip of ndl under float and knit float tog with next st, K3.

Repeat Rows 1–4 to form the Quilted Rib stitch.

## Quilted Lattice Stitch

Here is another way to work the quilt stitches (see photo 3). In this example, the eight-row pattern repeat results in floats and quilts that are staggered. The diagonal lines make an overall diamond pattern on top of the Stockinette background.

**Quilted Lattice Stitch** (multiple of 6 stitches + 3)

**Row 1 and all WSRs:** Purl.

**Row 2:** K2, \*slip 5, K1; rep from \* to last st, K1.

**Row 4:** K4, \*insert ndl under float and knit it with next st, K5; rep from \* to last 5 sts; insert ndl under float and knit float tog with next st, K4.

**Row 6:** K1, slip 3, \*K1, slip 5; rep from \* to last 5 sts; K1, slip 3, K1.

**Row 8:** K1, \*insert ndl under float and knit float tog with the next st, K5; rep from \* to last 2 sts; insert ndl under float and knit float tog with next st, K1.

Repeat Rows 1–8 to form the Quilted Lattice Stitch.

Knowing that the hand-dyed colors in the yarn will blend beautifully makes it easy to create these interesting stitch patterns. Some of the colors will fall to the background and others will float along the surface, breaking up color pools. Consider these stitch patterns when making socks (cuff), sweaters (body pattern), and accessories!

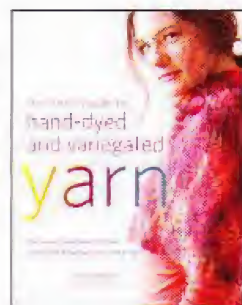


Photo 2: Quilted Rib stitch



Photo 3: Quilted Lattice stitch

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guptill Publishing.





# 3 Quilted Columns Hat

Design by Lorna Miser

Project features **Pagewood Farm Kissi™**

**Skill Level:** Easy  
**Yarn Weight:** #4

## SIZE

- One size fits most adults.

## FINISHED MEASUREMENT

- 21" diameter

## MATERIALS

- 1, 4 oz (210 yd) skein **Pagewood Farm Kissi** (100% wool) color Army Girl
- Size 9 US (5.5 mm) 16" circular needles
- Size 9 US (5.5 mm) double pointed needles
- Ring stitch marker, yarn needle

## GAUGE

- 14 sts x 20 rows = 4" in Float Stitch
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Slip all sts as if to purl, with yarn to the front (RS) of the work.

## QUILTED COLUMNS STITCH (multiple of 6 sts)

**Rnd 1:** \*K1, slip 5; rep from \* around.

**Rnd 2:** Knit.

**Rnd 3:** \*K3, insert tip of LH ndl under float and knit it tog with next st, K2; rep from \* around.

**Rnd 4:** Knit.

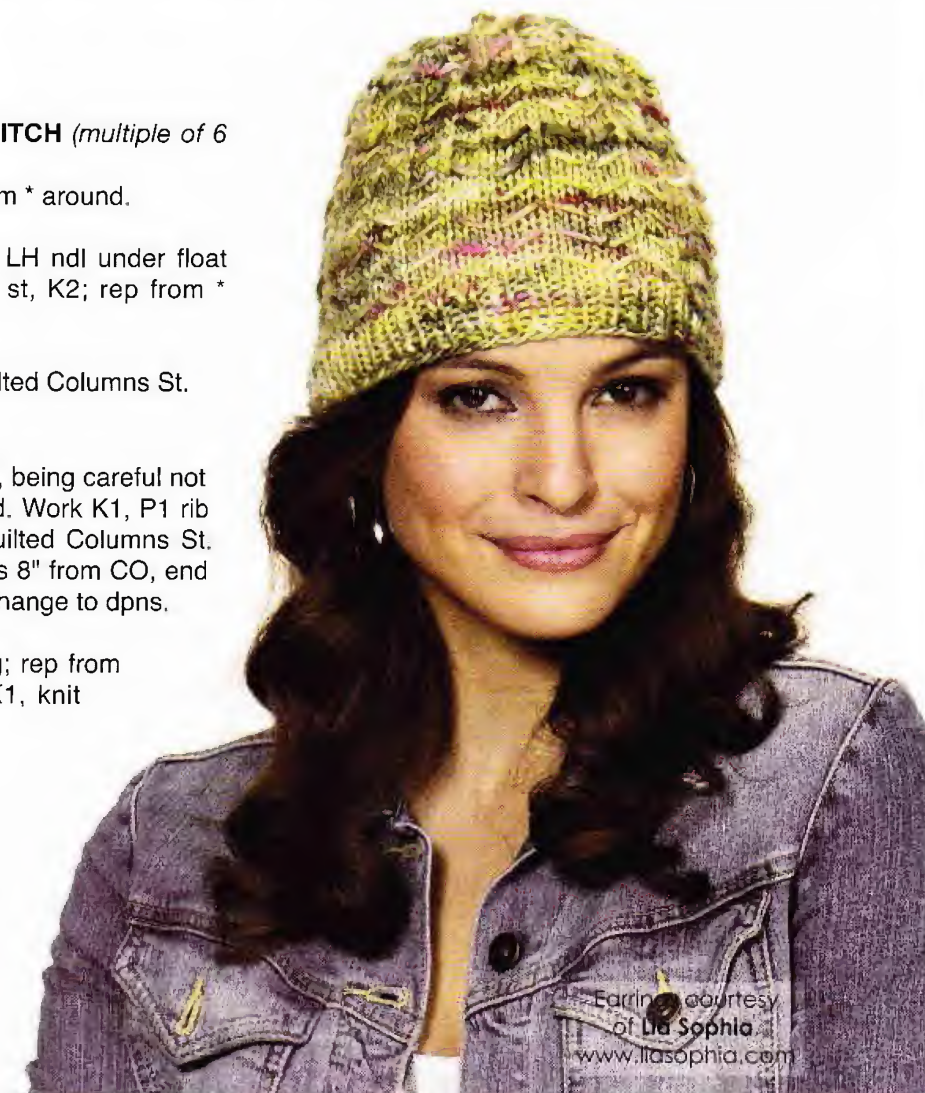
Rep Rnds 1–4 for the Quilted Columns St.

## HAT

CO 72 sts. Join in the rnd, being careful not to twist. PM for beg of rnd. Work K1, P1 rib for 6 rnds. Change to Quilted Columns St. Cont in patt until hat meas 8" from CO, end after completing Rnd 3. Change to dpns.

## Shape Crown

**Next rnd:** K1, \*K1, K2tog; rep from \* around to last 2 sts; K1, knit



last st of rnd tog with first st of rnd, moving M [48 sts]. **Rnd 1:** \*Slip 3, K1; rep from \* around. **Rnd 2:** Knit around. **Rnd 3:** \*K1, insert tip of ndl under float and knit it tog with next st; K2; rep from \* around. **Rnd 4:** Knit 1 rnd. Rep Rnds 1–4 again. **Next rnd:** K2tog around [24 sts]. **Next rnd:** Knit around. **Final rnd:** K2tog around [12 sts rem].

## FINISHING

Cut yarn, leaving a 10" tail. Thread tail through yarn ndl and pull through remaining sts. Finish off securely. Weave in all ends.

Designed by Lorna Miser exclusively for **Knit 'n Style**.





# 4 Sweet Pea

Design by Mary Anne Oger

Project features **Patons** Silk Bamboo

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Vest is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 21 $\frac{3}{4}$  (22, 22 $\frac{3}{4}$ , 23, 23 $\frac{3}{4}$ )"

## MATERIALS

- 5 (6, 7, 8, 9) 65 g (102 yd) balls **Patons Silk Bamboo** (70% bamboo viscose, 30% silk) color #85236 Moss
- (7)  $\frac{3}{8}$ " buttons

## MACHINE

- 6.5 mm, 150 needles. (**Silver Reed** LK 150 was used.)

## GAUGE

- T4.5, 23 sts x 27.5 rows in Stockinette st
- 21 sts x 31 rows = 4" in Tuck & Tension Pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Read *Mid-Gauge Machine Magic* article on page 20 for more technical information.
- Garment is designed for close fit.
- Stockinette/knit side is used as right side throughout. Block and steam pieces as you go.
- Increases and decreases: Use full-fashioned method on large tension row.

## MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
EOR	every other row
HP	holding position
K1R	knit one row
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

## TUCK & TENSION PATTERN (8 sts x 12 row rep)

Also see Chart.

Knit side is right side.

CAR.

T4.5, K1R.

**Row 1:** T9, K1R.

**Row 2:** T4.5, K1R. Set to hold. Bring every 4<sup>th</sup> needle to hold (D).

**Row 3-5:** K3R. Cancel hold.

**Row 6:** K1R.

Repeat Rows 1-6, selecting the alternate

tucking needle as shown in Chart. Do not select for tuck on outside edge 2 sts to allow for seaming.

## SCALLOPED LACE BORDER (8 sts + 3 for seaming x 2 row rep)

Cast on WY. Knit several rows. Ravel cord, K1R. CAR. MC, double stranded, e-wrap cast on. RC000. \*T5, K2R. Using 3-prong tool, transfer as in Chart, centering at 0. After all transfers are made, bring needles out to make sure all knits, K2R. Repeat from \* to RC014. Side facing you, (purl) is wrong side.

## BACK

99 (107, 115, 123, 131) sts, extra stitch at right. Cast on WY and ravel cord. Make Scalloped Lace Border as in note to RC014. Remove on WY. Bring 45 (50, 55, 60, 65) n's each side of 0 to work. With MC double-stranded, e-wrap. Rehang border, gathering evenly across row, doubling sts as necessary. Remove WY and pull sts through e-wrap. RC000. Beg Tuck & Tension Pattern. **At same time**, beginning at RC007, shape at edges (see Designer Notes), dec 1 st, K6R, 5X. At RC056 (056, 060, 060, 064), inc 1 st, K10R, 2X to 42 (47, 52, 57, 62) n's each side of 0.

## Shape Armhole

On RC086 (086, 090, 090, 094), shape underarm. On each side on EOR, bind off 3 (3, 4, 4, 5) sts, 1X; 2 sts, 1 (2, 2, 3, 3)X; 1 st, 5 (5, 5, 6, 6)X to 32 (35, 39, 41, 45) n's each side of 0. Knit to RC156 (158, 164, 166, 172).

## Shape Back Neck

CAR. Hold left side to #17 (18, 19, 19, 20) left. K1R. Hang yarn mark at center. Bind off 16-0-16 (17-0-17, 18-0-18, 18-0-18, 19-0-19) n's for back neck. On right side only, knit to RC161 (163, 169, 171, 177) on right side only. CAL. At sleeve side, hold 5 (6, 7, 7, 8) sts, KWK, 2X. Return shoulder sts to UWP. K1R. 16 (18, 21, 23, 26) shoulder sts. Remove on WY. Reset RC156 (158, 164, 166, 172) and complete left side in reverse.

## RIGHT FRONT

Using only right half of n's, plus 1 at left of 0, work as for Back, adding neck shaping at RC112 (112, 115, 117, 120). Place yarn mark at center side.

## Shape Neck

Dec 1 st, K3R, 17 (18, 19, 19, 20)X. **At same time**, shape shoulder as for Back.

## LEFT FRONT

Work Left Front as written for Right Front, reversing all shaping.

## FINISHING

Join shoulder by hanging, right sides together. Pull front set of sts through. T7, K1R. Chain cast off.

## Neck Edging

60 (62, 64, 64, 66) n's each side of 0, work Single Crochet-Look Edge as foll: With purl side facing you, hang edge on same width needles, picking up whole outside edge stitch. Manually knit first row. T6, K2R. Pick up half edge stitch of ridge created by the pick-up row onto every other needle. Manually knit loose row. Chain cast off.

## Armhole Edging

For armhole, 42 (43, 45, 46, 48) n's each side of 0. Work Single Crochet-Look Edge as for neck, gathering in slightly.

## Button Band

Approx 68 (68, 70, 72, 74) n's total. Bring n's out. MC, doubled, e-wrap. MC, T5, K1R. Hang edge and work Single Crochet-Look Edge as above.

## Buttonhole Band

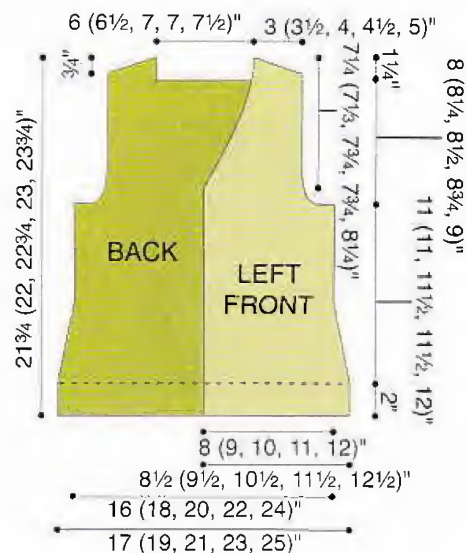
Work as for Button Band, and on final hand knit row, add button loops every 10th needle (or evenly spaced as desired). Manually knit 10 sts loosely, chain off those sts, chain 3 sts in same loop, hang on next needle and manually knit loose sts on next 10 n's. Continue across row in this manner.

## Assembly

Seam sides. Weave in all ends. Sew buttons on opposite button loops.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

Chart(s) for Project 4 can be found on page 84.







Necklace, bracelet, and  
ring courtesy of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 5 Athena Tank

Design by Hélène Rush

Project features **Knit One, Crochet Too® Babyboo**



**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Tank is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44)"
- Length 20¼ (20½, 21, 21½)"

## MATERIALS

- 5 (5, 6, 7) 50 g (115 yd) balls **Knit One, Crochet Too® Babyboo** (45% bamboo, 55% nylon) color #653 Periwinkle
- Size 5 US (3.75 mm) needles
- Size 5 US (3.75 mm) 20" circular needles
- OR SIZE TO OBTAIN GAUGE
- 2 ring markers, stitch holders

## GAUGE

- 22 sts x 32 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**dcd** (double centered decrease): Slip 2 sts tog knitwise (as if to K2tog) to RH ndl, K1, P2SSO (pass 2 slipped sts over).

**LACE PANEL** (panel of 25 sts + 2 edge sts)  
Also see Chart.

**Note:** Edge sts (1 st ea side in St st) should be worked throughout Back Lace Panel as seam sts. They are given on Row 1 to establish patt, but are not shown on Chart, and are not included in st counts for Back Lace Panel, beg Row 21; for Front Panel, they are the last st in St st before beginning Lace patt.

**Row 1 (RS):** K1 (edge st), K11, K2tog, yo, K12, K1, (edge st) [27 sts].

**Row 2 and all WSRs:** Purl.

**Row 3:** K8, [K2tog, yo] twice, K1, [yo, ssk] twice, K8.

**Row 5:** K7, [K2tog, yo] twice, K3, [yo, ssk] twice, K7.

**Row 7:** K6, [K2tog, yo] twice, K1, yo, dcd, yo, K1, [yo, ssk] twice, K6.

**Row 9:** K5, [K2tog, yo] 3 times, K3, [yo, ssk] 3 times, K5.

**Row 11:** K4, [K2tog, yo] twice, K3, yo, dcd, yo, K3, [yo, ssk] twice, K4.

**Row 13:** K3, [K2tog, yo] twice, K1, yo, dcd, yo, K3, yo, dcd, yo, K1, [yo, ssk] twice, K3.

**Row 15:** K2, [K2tog, yo] 3 times, K3, yo, dcd, yo, K3, [yo, ssk] 3 times, K2.

**Row 17:** K1, [K2tog, yo] twice, [K3, yo, dcd, yo] twice, K3, [yo, ssk] twice, K1.

**Row 19:** [K2tog, yo] twice, K1, [yo, dcd, yo, K3] twice, yo, dcd, yo, K1, [yo, ssk] twice.

**Row 20:** Rep Row 2.

## FRONT LACE PANEL

Work Rows 1 – 20 once.

## BACK LACE PANEL

Work Rows 1 – 20 once, then cont as foll:

**Notes:** For rem of Lace patt, yo's at beg and end of RSR's will inc st count by 2 sts every RSR. PMs, if desired, ea side of 18-st rep to keep patt aligned. Work 18-st rep (\* to \*) once on Rows 21–38 and twice on Rows 39 to end. Slip markers every row.

**Row 21 (RS):** K1, yo, K2tog, pm, \*yo, K1, yo, ssk, P13, K2tog\*, pm, yo, K1, yo, ssk, yo, K1 [27 sts+ 2 edge sts].

**Row 22 and all WSRs:** Knit the knit sts and purl the purl sts as they face you; purl all yo's and decs.

**Row 23:** K1, yo, K2tog, yo, \*K3, yo, ssk, P11, K2tog, yo\*, K3, yo, ssk, yo, K1 [29 sts].

**Row 25:** K1, yo, K2tog, yo, K1, \*yo, dcd, yo, K1 yo, ssk, P9, K2tog, yo, K1\*, yo, dcd, yo, K1, yo, ssk, yo, K1 [31 sts].

**Row 27:** K1, yo, [K2tog, yo] twice, \*K3, [yo, ssk] twice, P7, [K2tog, yo] twice\*, K3, [yo, ssk] twice, yo, K1 [33 sts].

**Row 29:** K1, yo, K2tog, yo, K3, \*yo, dcd, yo, K3yo, ssk, P5, K2tog, yo, K3\*, yo, dcd, yo, K3, yo, ssk, yo, K1 [35 sts].

**Row 31:** K1, yo, K2tog, yo, K1, yo, dcd, yo, \*K3, yo, dcd, yo, K1, yo, ssk, P3, K2tog, yo, K1, yo, dcd, yo\*, K3, yo, dcd, yo, K1, yo, ssk, yo, K1 [37 sts].

**Row 33:** K1, yo, [K2tog, yo] twice, K3, \*yo, dcd, yo, K3, [yo, ssk] twice, P1, [K2tog, yo] twice, K3\*, yo, dcd, yo, K3, [yo, ssk] twice, yo, K1 [39 sts].

**Row 35:** K1, yo, K2tog, yo, K3, yo, dcd, yo, \*[K3, yo, dcd, yo] 3 times\*, K3, yo, dcd, yo, K3, yo, ssk, yo, K1 [41 sts].

**Row 37:** K1, yo, K2tog, yo, K1, yo, dcd, yo, K3, \*[yo, dcd, yo, K3] 3 times\*, yo, dcd, yo, K3, yo, dcd, yo, K1, yo, ssk, yo, K1 [43 sts].

**Rows 39–54:** Rep Rows 21–36, working beg and end sts as given, and 18-st rep (\* to \*) twice on ea row [59 sts]. End Sizes 32 and 36.

**Row 55 and 56:** rep Rows 37 and 38 [61 sts].

**Row 57:** K1, yo, [K2tog, yo] twice, K3, yo, dcd, yo, \*[K3, yo, dcd, yo] 3 times\*, K3, yo, dcd, yo, K3, [yo, ssk] twice, yo, K1 [63 sts].

**Row 58:** P15, \*[P18] twice, P12. End Sizes 40 and 44.

## PROJECT 5A: HAND-KNIT TANK

### BACK

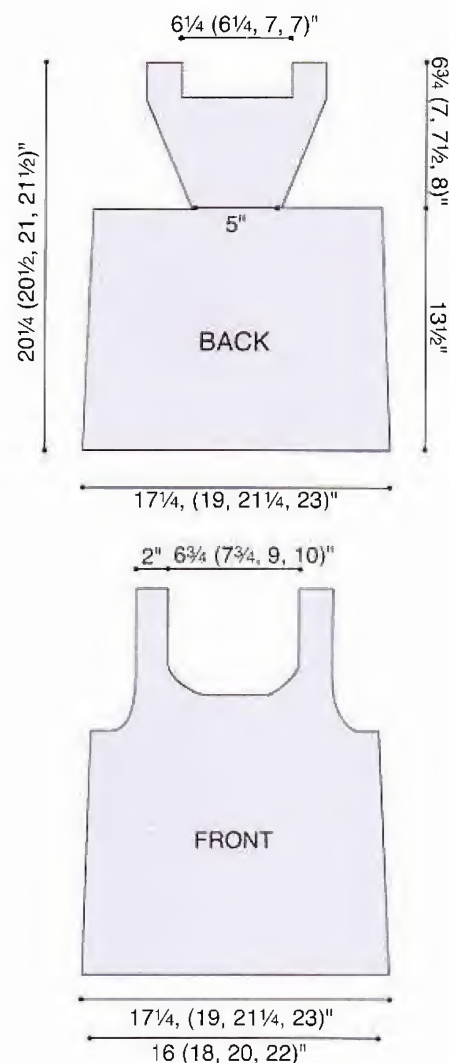
Using straight ndls, CO 87 (97, 109, 119) sts.

**Row 1 (RS):** K1, \*P1, K1; rep from \* across.

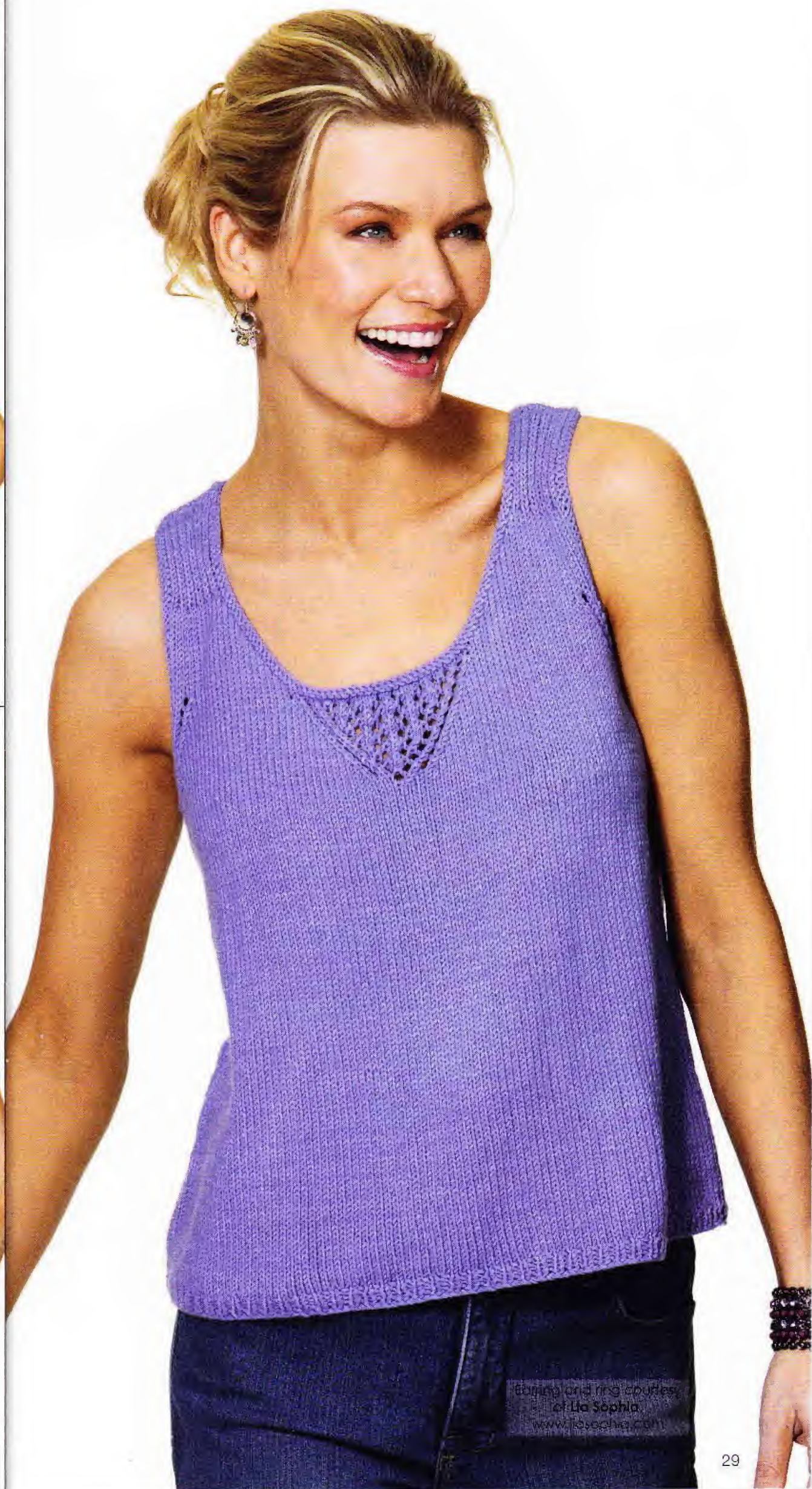
**Row 2:** P1, \*K1, P1; rep from \* across. Rep

Rows 1 and 2 once more, inc 8 sts evenly across last row [95 (105, 117, 127) sts]. Beg St st, dec 1 st each side every 3¼" (3 times) [89 (99, 111, 121 sts)]. Work even until Back meas 11" from CO, end after WSR. PMs each side of center 27 sts [25 sts for Lace Panel + 2 edge sts]. **Next row (RS):** Maint St st on first 31 (36, 42, 47) sts, work Row 1 Lace Chart across center 27 sts, maint St st on rem 31 (36, 42, 47) sts. Pattern is now est. Cont working Lace Chart, and maint St st on either side of center 27 sts through Row 20 of Chart. **Next row (RS):** K31 (36, 42, 47) sts and place these sts on stitch holder for right underarm, work Row 21 of Lace Chart across center 27 sts, turn. Place rem 31 (36, 42, 47) sts on stitch holder for left underarm. Cont on center sts through Row 54 (54, 58, 58) of Lace Chart [61 (61, 65, 65) sts + 2 edge sts].

Continued on page 74







Knitting and ring courses  
by Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 6 Summer Waves

Design by Sandi Prosser

Project features **Plymouth Yarn Co** Covington

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Tank is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 31½ (36, 40, 44½, 49)"
- Length 24½ (25, 25½, 25½, 26)"

## MATERIALS

- 3 (4, 4, 4, 5) 100 g (184 yd) skeins **Plymouth Yarn Co** Covington (100% cotton) color #2006 Coral (MC)
- 1, 100 g (184 yd) skein **Plymouth Yarn Co** Covington (100% cotton) color #2001 White (A)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 US (4 mm) crochet hook

## GAUGE

- 18½ sts x 24 rows = 4" in Lace Patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**SK2P** Slip next st, K2tog, psso [2 sts dec].

## LACE PATTERN

Also see Chart.

**Row 1 (RS):** K1, K2tog, \*K3, yo, K1, yo, K3, SK2P; rep from \* to last 10 sts, K3, yo, K1, yo, K3, SKP, K1.

**Row 2 and all WSRs:** K1, purl to last st; K1.

**Row 3:** K1, K2tog, \*K2, yo, K3, yo, K2, SK2P; rep from \* to last 10 sts; K2, yo, K3, yo, K2, SKP, K1.

**Row 5:** K1, K2tog, \* (K1, yo) twice, SK2P, (yo, K1) twice, SK2P; rep from \* to last 10 sts; (K1, yo) twice, SK2P, (yo, K1) twice,

SKP, K1.

**Row 6:** K1, purl to last st, K1.  
Rep Rows 1–6 for Lace Patt.

## STRIPE SEQUENCE

In pattern, work (6 rows MC, 6 rows A) twice, continue in MC.

## BACK

With MC, CO 73 (83, 93, 103, 113) sts. **Next row (RS):** Beg Row 1 of Lace Patt Chart. Work even in patt, following Stripe Sequence, until piece meas 17" from CO, end after WSR.

## Shape Armhole

**Next row (RS):** BO 10 sts at beg of next 2 rows [53 (63, 73, 83, 93) sts]. Work even until armhole meas 6¼ (6¾, 7¼, 7¼, 7¾)", end after WSR.

## Shape Neck and Shoulder

**Next row (RS):** Patt across 16 (19, 24, 28, 33) sts, join a 2nd ball of yarn and BO center 21 (25, 25, 27, 27) sts, patt to end of row. While maint patt, work both sides simultaneously, BO 3 sts from each neck edge twice [10 (13, 18, 22, 27) sts rem each side for shoulder]. Work even until armhole meas 7½ (8, 8½, 8½, 9)", end after WSR. **Next row (RS):** BO 5 (6, 9, 11, 13) sts from each shoulder edge once. Work 1 row even. BO rem 5 (7, 9, 11, 14) sts.

## FRONT

Work as for Back until armhole meas 5 (5½, 5½, 6)", end after WSR.

## Shape Neck

**Next row (RS):** Patt across 19 (22, 27, 31, 36), join a 2nd ball of yarn and BO center 15 (19, 19, 21, 21) sts, patt to end of row. While maint patt, work both sides simultaneously,

BO from each neck edge 3 sts once, 2 sts 3 times [10 (13, 18, 22, 27) sts rem each side for shoulder]. Work even until armhole meas same as Back to shoulder. Shape shoulders as written for Back.

## FINISHING

Block pieces to finished measurements. Sew shoulder seams. Sew side seams.

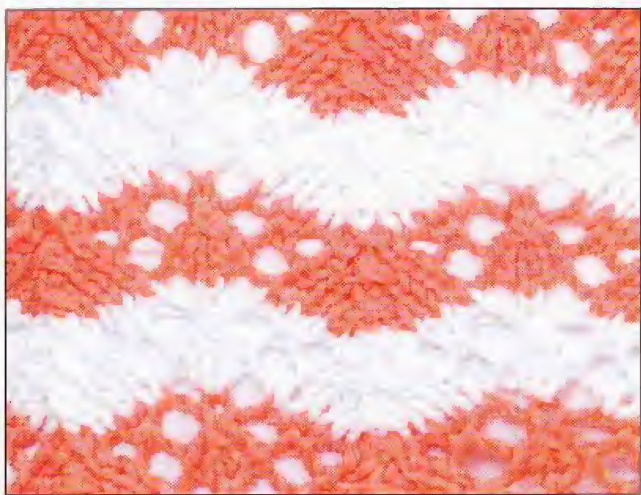
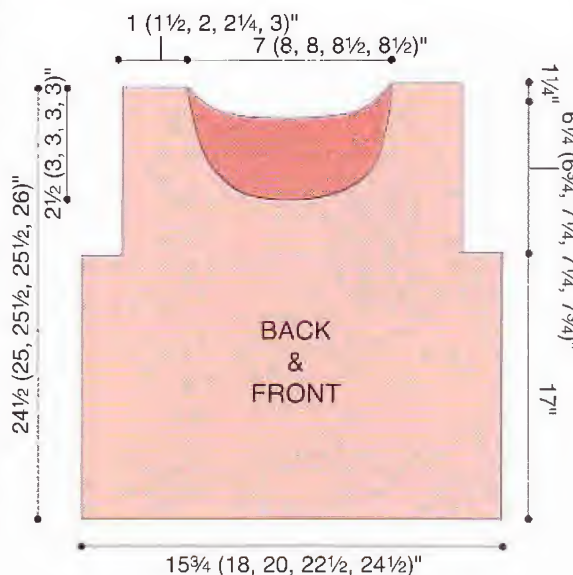
## Neck Edging

With crochet hook, MC, and RS facing, work 1 round sc evenly around neck opening. Join with a slip st to first st. Fasten off.

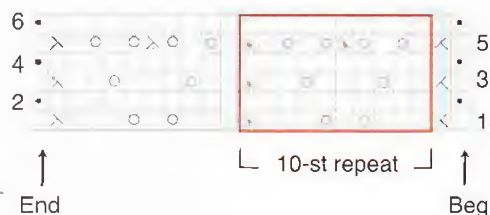
## Armhole Edging

With crochet hook, MC, and RS facing, work 1 round sc evenly around armhole opening. Join with a slip st to first st. Fasten off. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



LACE STITCH CHART



## KEY

- Knit on RS, purl on WS
- K on WS
- yo
- K2tog
- SKP
- sk2p
- pattern repeat





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)



# 7 Moss Stitch & Cables Cardigan

Design by Gayle Bunn

Project features **Plymouth Yarn Co** Covington

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (39, 42, 45)"
- Length 23 (23½, 25, 25½)"
- Upper Arm 12 (13, 13¾, 14½)"

## MATERIALS

- 5 (6, 6, 7) 100 g (184 yd) skeins **Plymouth Yarn Co** Covington (100% mercerized cotton) color #2007 Lime
- Size 6 US (4 mm) needles
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- 2 cable needles, stitch holders
- (6) ⅝" buttons

## GAUGE

- 20 sts x 27 rows = 4" in Irish Moss St on larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**Cr6** Slip next 2 sts onto first cn, hold in back, slip next 2 sts onto 2nd cn, hold in front, K2, K2 from 2nd cn then K2 from first cn.

**Centered double dec (dcd)** Slip next 2 sts onto RH ndl kwise, knit next st from LH ndl, slip first 2 sts over K st (center st will be on top) [2 sts dec'd].

**T3B** Slip next st onto cn, hold in back, K2, P1 from cn.

**T3F** Slip next 2 sts onto cn, hold in front, P1, K2 from cn.

## CABLE PANEL PATTERN (12-st panel)

Also see Chart.

**Rows 1, 9 and 13 (RS):** P2, K2, P1, K2tog, yo, P1, K2, P2.

**Row 2:** K2, P2, K1, P2, K1, P2, K2.

**Row 3:** P2, T3F, K2, T3B, P2.

**Rows 4 and 6:** K3, P6, K3.

**Row 5:** P3, Cr6, P3.

**Row 7:** P2, T3B, K2, T3F, P2.

**Rows 8, 10, 12 and 14:** Rep Row 2.

**Row 11 and 15:** P2, K2, P1, yo, ssk, P1, K2, P2.

**Row 16:** Rep Row 2.

Rep Rows 1–16 for Cable Panel Patt.

## BACK

With larger ndls, CO 92 (102, 122, 132) sts.

## Lower Edge Pattern

**Set up Row (WS):** Knit. **Row 1:** K1, \*K1, yo, K3, dcd, K3, yo; rep from \* to last st, K1.

**Row 2:** Purl. Rep last 2 rows for 1¾", end after Row 1 (RS). Knit 2 rows. **Next row (WS):** K12 (12, 22, 22), (M1, K3) twice, K28 (33, 33, 38), M1, K28 (33, 33, 38), (K3, M1) twice, K12 (12, 22, 22) [97 (107, 127, 137) sts].

## Establish Body Pattern

**Row 1(RS):** P1, (K1, P1) 5 (5, 10, 10) times, work Row 1 Cable Panel Patt across next 12 sts, (P1, K1) 25 (30, 30, 35) times, P1, work Row 1 Cable Panel Patt across next 12 sts, (P1, K1) 5 (5, 10, 10) times, P1. **Row 2:** K1, (P1, K1) 5 (5, 10, 10) times, work Row 2 Cable Panel Patt across next 12 sts, (K1, P1) 25 (30, 30, 35) times, K1, work Row 2 Cable Panel Patt across next 12 sts, (K1, P1) 5 (5, 10, 10) times, K1. **Row 3:** K1, (P1, K1) 5 (5, 10, 10) times, work Row 3 Cable Panel Patt across next 12 sts, (K1, P1) 25 (30, 30, 35) times, K1, work Row 3 Cable Panel Patt across next 12 sts, (K1, P1) 5 (5, 10, 10) times, K1. **Row 4:** P1, (K1, P1) 5 (5, 10, 10) times, work Row 4 Cable Panel Patt across next 12 sts, (P1, K1) 25 (30, 30, 35) times, P1, work Row 4 Cable Panel Patt across next 12 sts, (P1, K1) 5 (5, 10, 10) times, P1. The last 4 rows form Irish Moss st patt. Pattern is now est. Cont in patt until piece meas 15 (15, 16, 16)" from CO, end after a WSR.

## Shape Armholes

Maint patts, BO 6 (7, 11, 13) sts beg next 2 rows. **Next row (RS):** Dec 1 st at each end of this and EOR until 75 (79, 83, 87) sts rem. Cont even in patt until armhole meas 7 (7½, 8, 8½)" end after a WSR.

## Shape Back Neck

**Next row (RS):** Patt across 21 (23, 24, 26) sts (neck edge), turn. Place rem sts on a spare ndl or stitch holder. Dec 1 st at neck edge on next 3 rows [18 (20, 21, 23) sts]. Work 2 rows even in patt.

## Shape Shoulder

BO 9 (10, 10, 11) sts beg next row. Work 1 row even. BO rem 9 (10, 11, 12) sts. With RS facing, slip next 33 (33, 35, 35) sts onto a stitch holder. Join yarn to rem Back shoulder sts and work to correspond to other side.

## LEFT FRONT

With larger ndls, CO 47 (52, 62, 67) sts.

## Lower Edge Pattern

**Set-up Row (WS):** Knit. **Row 1:** K1, \*K1, yo, K3, dcd, K3, yo; rep from \* to last 7 (1, 1, 7) st(s); K1, (yo, K3, K2tog, K1) 1 (0, 0, 1) time. **Row 2:** Purl. Rep last 2 rows for 1¾", end after Row 1 (RS). Knit 2 rows. **Next row (WS):** K10 (14, 14, 14), (M1, K3) twice, K10 (10, 10, 14), (K3, M1) twice, knit to end of

row [51 (56, 66, 71) sts].

## Establish Body Pattern

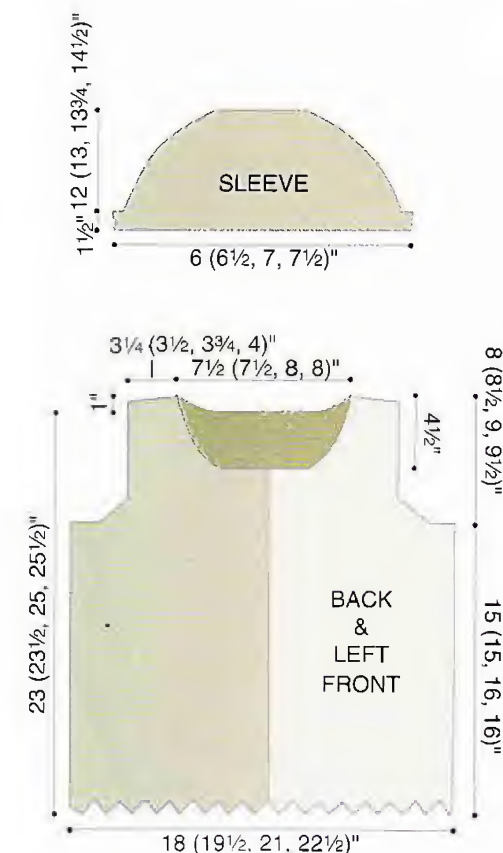
**Row 1 (RS):** P1, (K1, P1) 5 (5, 10, 10) times, work Row 1 Cable Panel Patt across next 12 sts, (P1, K1) 3 (3, 3, 5) times, P1, work Row 1 Cable Panel Patt across next 12 sts, (P1, K1) 4 (7, 7, 7) times, P1 (0, 0, 1). **Row 2:** K1 (0, 0, 1), (P1, K1) 4 (7, 7, 7) times, work Row 2 Cable Panel Patt across next 12 sts, (K1, P1) 3 (3, 3, 5) times, K1, work Row 2 Cable Panel Patt across next 12 sts, (K1, P1) 5 (5, 10, 10) times, K1. **Row 3:** K1, (P1, K1) 5 (5, 10, 10) times, work Row 3 Cable Panel Patt across next 12 sts, (K1, P1) 3 (3, 3, 5) times, K1, work Row 3 Cable Panel Patt across next 12 sts, (K1, P1) 4 (7, 7, 7) times, K1 (0, 0, 1). **Row 4:** P1 (0, 0, 1), (K1, P1) 4 (7, 7, 7) times, work Row 4 Cable Panel Patt across next 12 sts, (P1, K1) 3 (3, 3, 5) times, P1, work Row 4 Cable Panel Patt across next 12 sts, (P1, K1) 5 (5, 10, 10) times, P1. The last 4 rows form Irish Moss st patt.

Pattern is now est. Cont in patt until piece meas 15 (15, 16, 16)" from CO, end after a WSR.

## Shape Armhole

**Next row (RS):** BO 6 (7, 11, 13) sts, patt across row. Work 1 WSR even in patt. **Next row (RS):** Dec 1 st at beg of this row and

*Continued on page 74*







Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 8 Travelling Cables Tank

Design by Gayle Bunn  
Project features **SWTC** Oasis

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Tank is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 37 (40, 44, 48)"
- Length 24½ (24½, 25½, 25½)"

## MATERIALS

- 4 (5, 5, 6) 100 g (240 yd) balls **SWTC** Oasis (100% Soysilk®) color #061 Purplexed
- Size 5 US (3.75 mm) needles
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

## GAUGE

- 21 sts x 32 rows = 4" in St st with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**C6B** Slip next 3 sts to cn, hold in back, K3, K3 from cn.

**C6F** Slip next 3 sts to cn, hold in front, K3, K3 from cn.

**Cr6B** Slip next 3 sts to cn, hold in back, K3, P3 from cn.

**Cr6F** Slip next 3 sts to cn, hold in front, P3, K3 from cn.

**T4B** Slip next st to cn, hold in back, K3, P1 from cn.

**T4F** Slip next 3 sts to cn, hold in front, P1, K3 from cn.

**Tr4B** Slip next st to cn, hold in back, K3, K1 from cn.

**Tr4F** Slip next 3 sts to cn, hold in front, K1, K3 from cn.

## BODY CABLES PATTERN

Also see Chart.

**Row 1 (RS):** P4 (8, 14, 20), \*K6, P6; rep from \* to last 10 (14, 20, 26) sts; K6, P4 (8, 14, 20).

**Row 2 and all WSRs:** K4 (8, 14, 20), \*P6, K6; rep from \* to last 10 (14, 20, 26) sts; P6, K4 (8, 14, 20).

**Row 3:** P4 (8, 14, 20), (C6B, P6) 5 times, (C6F, P6) 4 times, C6F, P4 (8, 14, 20).

**Rows 5, 7, 9:** Rep Row 1.

**Row 10:** Rep Row 2.

Rep Rows 1-10 for Body Cables Patt.

## FRONT

\*\*With smaller ndls CO 114 (122, 134, 146) sts. **Row 1 (RS):** \*K2, P2; rep from \* to last 2

sts, K2. **Row 2 (WS):** \*P2, K2; rep from \* to last 2 sts, P2. Rep last 2 rows for 3" end after Row 2 and inc 8 sts evenly across last row [122 (130, 142, 154) sts]. Change to larger ndls.

## Establish Body Cables

**Next row (RS):** Beg Row 1 of Body Cables Patt\*\*. Maint patt until piece meas approx 7" from CO, end after Row 2.

## Establish Lattice Cables

**Row 1 (RS):** P0 (4, 10, 16), work Row 1 of Lattice Chart I (I, II, II) to end of chart, P0 (4, 10, 16). **Row 2:** K0 (4, 10, 16), work row 2 of Lattice Chart I (I, II, II) to end of chart, K0 (4, 10, 16). Lattice Chart I (I, II, II) is now est. Cont working each row of appropriate Lattice Chart until Row 62 is complete.

## Shape Neck

**Next row:** Work Lattice Chart across 50 (54, 60, 66) sts, P2tog, patt across next 9 sts (neck edge), **turn**. Place rem sts on a spare ndl. **Next row:** Sl 1, work Lattice Chart to end of row. **Next row:** Patt to last 11 sts, P2tog, work Lattice Chart to end of row. Rep last 2 rows 7 times more [52 (56, 62, 68) sts]. Work 1 row even in patt.

## Shape Armhole

**Next row:** BO 9 sts, patt to last 11 sts, P2tog, patt to end of row [42 (46, 52, 58) sts].

**Next row:** Work even from Lattice Chart.

**Next row:** Sl1, work Lattice Chart across 5 sts, P2tog, work Lattice Chart to end of row. Cont working Lattice Chart to end of chart. With RS facing, join yarn to rem sts. **Next row:** Sl1, work Lattice Chart to last 8 sts; P2tog, patt to end of row. **Next row:** Work even from Lattice Chart. Rep last 2 rows 9 times more [51 (55, 61, 67) sts].

## Shape Armhole

**Next row (WS):** BO 9 sts, work Lattice Chart to end of row [42 (46, 52, 58) sts]. **Next row:** Sl1, work Lattice Chart to last 7 sts; P2tog, patt to end of row. Cont working Lattice Chart to end of chart.

## BACK

Work from \*\* to \*\* as written for Front. Cont in patt until piece meas 10 rows less than Front from CO to beg of armhole shaping, end after Row 2 of patt. **Row 1 (RS):** P3 (7, 13, 19), T4B, T4F, P4, T4B, T4F, P5, (C6B, P6) 3 times, (C6F, P6) twice, C6F, P5, T4B, T4F, P4, T4B, T4F, P3 (7, 13, 19). **Row 2 and all WSRs:** Knit all knit sts and purl sts as they face you. **Row 3:** P2 (6, 12, 18), T4B, P2, T4F, P2, T4B, P2, T4F, P4, (K6, P6) 5 times, K6, P4, T4B, P2, T4F, P2, T4B, P2, T4F, P2 (6, 12, 18). **Row 5:** P2 (6, 12, 18), K3, P4, T4F, T4B, P4, T4F, P3, (K6, P6) 5

times, K6, P3, T4B, P4, T4F, T4B, P4, K3, P2 (6, 12, 18). **Row 7:** P2 (6, 12, 18), K3, P5, Cr6B, P6, T4F, P2, (K6, P6) 5 times, K6, P2, T4B, P6, Cr6F, P5, K3, P2 (6, 12, 18). **Row 9:** P2 (6, 12, 18), K3, P5, K3, P10, T4F, P1, (K6, P6) 5 times, K6, P1, T4F, P10, K3, P5, K3, P2 (6, 12, 18).

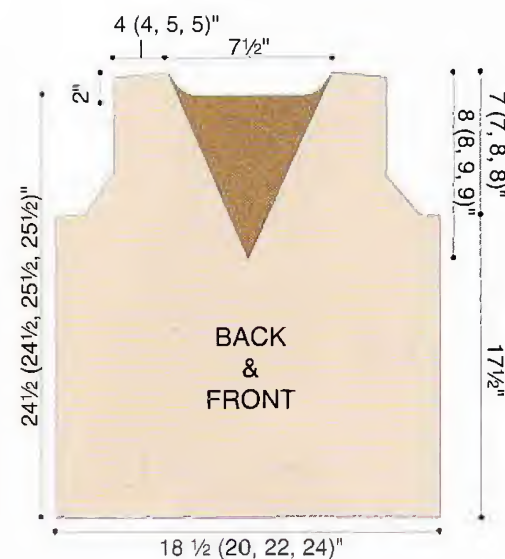
## Shape Armholes

**Row 11:** BO 8 (12, 18, 24) sts, P2 (including st on ndl after BO), K3, P11, T4F, (C6B, P6) 3 times, (C6F, P6) twice, C6F, T4B, P11, K3, P5, K3, P2 (6, 12, 18). **Row 12:** BO 8 (12, 18, 24) sts, knit all rem knit sts and purl sts as they face you. **Row 13:** Sl1, P1, K3, P2tog, P10, T4B, K5, (P6, K6) 4 times, P6, K5, T4F, P10, P2tog, K3, P2. **Row 14 and all WSRs:** Sl 1, knit all rem knit sts and purl sts as they face you. **Row 15:** Sl1, P1, K3, P2tog, P10, C6B, K2, (P6, K6) 4 times, P6, K2, C6F, P10, P2tog, K3, P2. **Row 17:** Sl 1, P1, K3, P2tog, P8, Tr4B, K5, (P6, K6) 4 times, P6, K5, Tr4F, P8, P2tog, K3, P2. **Row 19:** Sl 1, P1, K3, P2tog, P6, T4B, K6, (P6, K6) 5 times, T4F, P6, P2tog, K3, P2 [98 sts].

Sizes S and M Only

**Row 21:** Sl 1, P1, K3, P2tog, P4, T4B, P1, (C6B, P6) 3 times, (C6F, P6) twice, C6F, P1, T4F, P4, P2tog, K3, P2. **Row 23:** Sl 1, P1, K3, P2tog, P2, T4B, P2, K6, (P6, K6) 5 times, P2, T4F, P2, P2tog, K3, P2. **Row 25:** Sl 1, P1, K3, P2tog, T4B, P3, K6, (P6, K6) 5 times, P3, T4F, P2tog, K3, P2. **Row 27:** Sl 1, P1, K3, T4B, P4, K6, (P6, K6) 5 times, P4, T4F, K3, P2. **Row 29:** Sl 1, P1, Cr6B, P5, K6, (P6, K6) 5 times, P5, Cr6F, P2. **Row 31:** Sl 1, P1, K3, P2tog, P6, (C6B, P6) 3 times, (C6F, P6) 3 times, P2tog, K3, P2. **Row 33:** Sl 1, P1, K3,

Continued on page 75







Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)



# 9 Sizzling Summer Tank

Design by Jodi Snyder  
Project features **Universal Yarn Cotton Supreme**



**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Tank is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (41½, 47½, 53½)"
- Length 27 (27½, 28, 28½)"

## MATERIALS

- 4 (5, 6, 7) 100 g (180 yd) skeins **Universal Yarn Cotton Supreme** (100% cotton) color #516 Aqua
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 16" circular needles
- Stitch markers, stitch holders

## GAUGE

- 18 sts x 24 rows = 4" in patt st with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Work all inc and dec 1 st in from the edge.
- When measuring for length, measure to the deepest point of the scalloped edge.
- Selvedge sts are not reflected on schematic.

## STITCH GLOSSARY

**Long Stitch** Insert right ndl into st 2 rows below first st on LH ndl and K, dropping unworked st from LH ndl.

## BORDER PATTERN (multiple of 14 sts +9)

Also see Chart.

**Row 1 (RS):** K4, SKP, K5, yo, K1, yo, \*K5, SK2P, K5, yo, K1, yo; rep from \* to last 11 sts, K5, SKP, K4.

**Row 2:** K10, \*P3, K11; rep from \*, end last rep K10.

**Row 3:** K4, SKP, K4, yo, K3, yo, \*K4, SK2P, K4, yo, K3, yo; rep from \* to last 10 sts, K4, SKP, K4.

**Row 4:** K9, \*P5, K9; rep from \* across.

**Row 5:** K4, SKP, K3, yo, K5, yo, \*K3, SK2P, K3, yo, K5, yo; rep from \* to last 9 sts, K3, SKP, K4.

**Row 6:** K1, \*K7, P7; rep from \*, end last rep K8.

**Row 7:** K4, SKP, K2, yo, K7, yo, \*K2, SK2P, K2, yo, K7, yo; rep from \* to last 8 sts, K2, SKP, K4.

**Row 8:** K7, \*P9, K5; rep from \*, end last rep K7.

**Row 9:** K4, SKP, K1, yo, K9, yo, \*K1, SK2P, K1, yo, K9, yo; rep from \* to last 7 sts, K1, SKP, K4.

**Row 10:** K6, \*P11, K3; rep from \*, end last rep K6.

**Row 11:** K4, SKP, yo, K11, yo, \*SK2P, yo, K11, yo; rep from \* to last 6 sts, SKP, K4.

**Row 12:** K5, \*P13, K1; rep from \*, end last rep K5.

**Row 13:** K5, \*yo, K5, SK2P, K5, yo, K1; rep from \*, end last rep K5.

**Row 14:** Rep Row 10.

**Row 15:** K6, \*yo, K4, SK2P, K4, yo, K3; rep from \*, end last rep K6.

**Row 16:** Rep Row 8.

**Row 17:** K7, \*yo, K3, SK2P, K3, yo, K5; rep from \*, end last rep K7.

**Row 18:** Rep Row 6.

**Row 19:** K1, \*K7, yo, K2, SK2P, K2, yo; rep from \*, end K8.

**Row 20:** Rep Row 4.

**Row 21:** K9, \*yo, K1, SK2P, K1, yo, K9; rep from \* across.

**Row 22:** Rep Row 2.

**Row 23:** K10, \*yo, SK2P, yo, K11; rep from \*, end last rep K10.

**Row 24:** K11, \*P1, K13; rep from \*, end last rep K11.

Rows 1–24 form the Border patt.

## BODY PATTERN (multiple of 4 sts + 3)

**Rows 1 and 5 (RS):** Purl.

**Row 2 and all WSRs:** Knit.

**Row 3:** P3, \*work 1 Long Stitch, P3; rep from \* across.

**Row 7:** P1, \*work 1 Long Stitch, P3; rep from \*, end last rep P1.

**Row 8:** Knit.

Rep Rows 1–8 for Body patt.

## PROJECT 9A: HAND-KNIT TANK

### BACK

With larger ndls, CO 83 (95, 111, 123) sts. Knit 1 WSR.

### Establish Border Pattern

**Row 1 (RS):** K2 (1, 2, 1), PM, work Row 1 of Border patt over next 79 (93, 107, 121) sts, PM, K2 (1, 2, 1). Working sts before and after Ms in Garter st and center 79 (93, 107, 121) sts in Border patt, work rem 23 rows of Border patt.

### Shape Body

**Next row (RS):** Work in Body patt until piece meas 7¾" from CO, end after WSR. Maint Body patt, dec 1 st at ea end of this row, then the foll 22nd row [79 (89, 105, 117) sts]. Work 21 rows even then inc 1 st ea side of next row then the foll 22nd row [83 (95, 111, 123) sts]. Work even until piece meas 20" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** Maint patt, BO 5 (7, 10, 12) sts at beg of next 2 rows, then dec 1 st ea side every RSR 5 (7, 10, 12) times [63 (67, 71, 75) sts]. Work even until armholes meas 4 (4½, 5, 5½)", end after WSR. PM ea side of center 21 sts for neck.

## Shape Neck

**Next row (RS):** Removing Ms as they appear, work in patt to first M, place center 21 sts on stitch holder, join a second ball of yarn and patt to end [21 (23, 25, 27) sts rem ea side]. Working ea side separately, BO 2 sts at ea neck edge 3 times, then dec 1 st at ea neck edge every RSR 4 times [11 (13, 15, 17) sts rem ea side]. Work even until armholes meas 7 (7½, 8, 8½)", end after WSR. BO rem sts.

## FRONT

Work as for Back until piece meas 20" from CO, end after WSR [83 (95, 111, 123) sts]. PM ea side of center 13 sts for neck.

**Note:** Armhole and neck shaping are worked simultaneously. Please read through this entire section before continuing.

## Shape Armholes and Neck

**Next row (RS):** Shape armholes as given for Back, **while at the same time**, shape neck as foll: removing Ms as they appear, patt to

*Continued on page 75*







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# 10 Sea Flowers

Design by Diane Zangl

Project features **Kertzer Super 10**



**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)"
- Length 21½ (22, 22½, 23)"
- Upper Arm 14 (15, 16, 17)"

## MATERIALS

- 3 (4, 5, 6) 125 g (249 yd) balls **Kertzer Super 10** (100% mercerized cotton) color #3832 Lavender (MC)
- (1) 125 g (249 yd) ball **Kertzer Super 10** (100% mercerized cotton) color #0004 White (CC)
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 US (4 mm) crochet hook
- Stitch holders, stitch markers

## GAUGE

- 22 sts x 28 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- The neckline and sleeve edges are finished with reverse single crochet in a contrasting color.
- The front pattern consists of graduated columns of flowers. The center flower has 5 leaves, flanked by 4-leaf columns, then 3-leaf columns on the outside. As each leaf column is completed, work the Diamond Flower patt above it.
- Sleeves have a single column of 2 leaves before flower is worked.

## STITCH GLOSSARY

**Bobble** With CC, [K1, yo, K1, yo, K1] in next st, turn, P5, turn, ssk, K1, K2tog. Sl 3 remaining sts back to LH needle, CDD.

**CDD (Centered Double Decrease)** Sl 2 sts tog kwise to RH needle, knit next st, pass 2 sl sts over knit st. The center st will lie on top.

## LEAVES PATTERN (multiple of 15 sts)

**Row 1 (RS):** \*K4, K2tog, [K1, yo] twice, K1, ssk, K4; rep from \* to next marker.

**Row 2 and all WSRs.** Purl.

**Row 3:** \*K3, K2tog, K1, yo, K3, yo, K1, ssk, K3; rep from \* to next marker.

**Row 5:** \*K2, K2tog, K1, yo, K5, yo, K1, ssk, K2; rep from \* to next marker.

**Row 7:** \*K1, K2tog, K1, yo, K7, yo, K1, ssk, K1; rep from \* to next marker.

**Row 8:** Rep Row 2.  
Rep Rows 1–8 for Leaves patt.

## DIAMOND FLOWER PATTERN (15-st x 18-row motif)

**Row 1 (RS):** K7, yo, K1, SSK, K5.

**Row 2 and all WS rows:** Purl

**Row 3:** K4, K2tog, [K1, yo] twice, K1, SSK, K4.

**Row 5:** K3, K2tog, K1, yo, K3, yo, K1, SSK, K3.

**Row 7:** K2, K2tog, K1, yo, K5, yo, K1, SSK, K2.

**Row 9:** K1, K2tog, K1, yo, K3, Bobble, K3, yo, K1, SSK, K1.

**Row 11:** K3, yo, SSK, K5, K2tog, yo, K3.

**Row 13:** K4, yo, SSK, K3, K2tog, yo, K4.

**Row 15:** K5, yo, SSK, K1, K2tog, yo, K5.

**Row 17:** K6, yo, CDD, yo, K6.

**Row 18:** Rep Row 2.

## PROJECT 10A: HAND-KNIT TOP BACK

With MC, CO 105 (115, 127, 137) sts. Beg with a purl row, work even in St st until Back meas 13" from CO, end after WSR.

### Shape Armhole

**Next row (RS):** BO 10 (11, 13, 15) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st each end every RSR 4 (5, 6, 7) times [77 (83, 89, 93) sts]. Work even until armhole meas 7½ (8, 8½, 9)" above BO underarm sts, end after WSR.

### Shape Back Neck and Shoulders

Mark center 33 (35, 37, 39) sts. **Next row (RS):** Work to first M, join second ball of yarn and BO marked sts, work to end of row. Work both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, **at the same time**, BO at each arm edge 6 (7, 8, 8) sts twice, then BO 7 (7, 7, 8) sts once.

### FRONT

With MC, CO 105 (115, 127, 137) sts. Purl 1 row.

### Establish Patterns

**Next row (RS):** K15 (20, 26, 31) sts, PM, work Leaves patt over next 75 sts, PM, K15 (20, 26, 31). Keep end sts in St st and rem sts in Leaves and Diamond Flowers patt as directed in Designer Notes. When patts are complete, work remainder of Front in St st only. Side and armhole shaping is worked as for Back until Front meas 4½ (5, 5½, 6)" above BO underarm sts, end after WSR.

### Shape Front Neck

Mark center 31 (33, 35, 37) sts. **Next row**

**(RS):** Work to first M, join second ball of yarn and BO marked sts, work to end of row. Work both sides of neck with separate balls of yarn, dec 1 st at each neck edge every RSR 4 times [19 (21, 23, 24) sts]. Work even until armhole meas same as for Back above BO underarm sts, end after WSR.

### Shape Shoulders

**Next row (RS):** BO at each arm edge 6 (7, 8, 8) sts twice, then BO 7 (7, 7, 8) sts once.

### SLEEVES

With MC, CO 71 (77, 83, 87) sts. Purl 1 WSR.

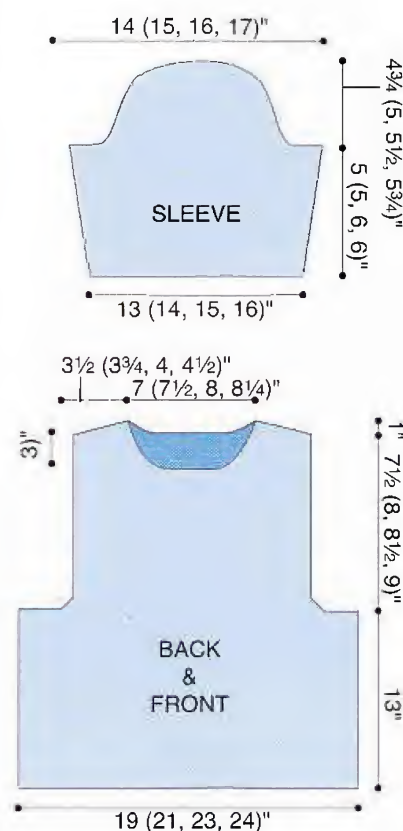
### Establish Patterns

**Next row (RS):** K28 (31, 34, 36) sts, PM, work Leaves patt over next 15 sts, PM, knit to end of row. Work a column of 2 leaves then Diamond Flower patt bet Ms, and remaining sts in St st, inc 1 st each end every 8th row 3 times [77 (83, 89, 93) sts]. Work even until sleeve meas 5 (5, 6, 6)" from CO, end after WSR.

### Shape Sleeve Cap

**Next row (RS):** BO 10 (11, 13, 15) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st each end every RSR 4 (5, 6, 7) times. Work even for 2", end after WSR. **Next row (RS):** Dec 1 st each end every RSR 3 times. BO 5 sts at

Continued on page 76







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# 11 Visions Open Vest

Project features **Plymouth Yarn Co Visions**

Both  
Hand &  
Machine  
Knit

**Skill Level:** Beginner  
**Yarn Weight:** #3

## SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large)

## FINISHED MEASUREMENTS

- Bust 38 (43, 48, 53)"
- Length 21 (22, 23, 24)"

## MATERIALS

- 8 (9, 10, 11) 50 g (98 yd) balls **Plymouth Yarn Co Visions** (68% rayon, 29% linen, 3% nylon) color #108
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 16" circular needle – optional (see Designer Notes)
- Yarn needle

## GAUGE

- 22 sts x 28 rows = 4" in St st
- 20 sts x 36 rows = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Garter stitch (knit every row) looks the same on both sides, there is no RS or WS.
- Working back and forth in rows with circ ndl will make it easier to work armhole edging.

## STITCH GLOSSARY

**ES** (*Center Front edge stitches*) After changing to St st (knit RSR, purl WSR), on Right Front, slip first st of every RSR, on left Front, slip first st on every WSR. This will form a finished edge up each center Front to neck edge.

## PROJECT 11A: HAND-KNIT VEST

### BACK

CO 96 (108, 120, 132) sts. Beg Garter st and work even until piece meas 13 (13½, 14, 14½)" from CO.

### Shape Armhole

BO 5 sts at beg of next 2 rows [86 (98, 110, 122) sts rem]. Dec 1 st ea side EOR 7 (9, 11, 13) times as foll: K1, K2tog, knit across to last 3 sts, ssk, K1 [72 (80, 88, 96) sts rem]. Work even until armhole meas 8 (8½, 9, 9½)" from beg of shaping.

### Shape Shoulders and Neck

BO 15 (17, 18, 20) sts at beg of next 2 rows for shoulders [42 (46, 52, 56) sts rem for neck]. BO rem sts.

### LEFT FRONT

CO 88 (100, 104, 114) sts. Beg Garter st and work even until piece meas 1" from CO. **Next row (RS):** Change to St st and beg Front edge st (ES) at beg of next WSR (see Stitch

Glossary). Work even, maint (ES), until piece meas 13 (13½, 14, 14½)" from CO, end after WSR.

### Shape Armhole

**Next row (RS):** BO 5 sts, work to end [83 (95, 99, 109) sts rem. Work 1 WSR even.

**Next row (RS):** At armhole edge (beg of RSR), dec 1 st EOR 7 (9, 11, 13) times as foll, while cont (ES) as est at beg of WSR: K1, K2tog, work to end [76 (86, 88, 96) sts rem]. Work even until armhole meas 8 (8½, 9, 9½)" from beg of shaping, end after RSR.

### Shape Neck and Shoulders

**Next row (WS):** At neck edge, BO 61 (69, 70, 76) sts, purl to end [15 (17, 18, 20) sts rem for shoulder]. **Next row (RS):** BO rem sts.

### RIGHT FRONT

CO 88 (100, 104, 114) sts. Beg Garter st and work even until piece meas 1" from CO. **Next row (RS):** Change to St st and beg Front edge st (ES) (see Stitch Glossary). Work even, maint (ES), until piece meas 13 (13½, 14, 14½)" from CO, end after RSR.

### Shape Armhole

**Next row (WS):** BO 5 sts, work to end [83 (95, 99, 109) sts rem]. **Next row (RS):** Cont (ES) as est, at armhole edge (end of RSR), dec 1 st EOR 7 (9, 11, 13) times as foll: Sl 1, knit across to last 3 sts; SSK, K1 [76 (86, 88, 96) sts rem]. Work even until armhole meas 8 (8½, 9, 9½)" from beg of shaping, end after WSR.

### Shape Neck and Shoulders

**Next row (RS):** At neck edge, BO 61 (69, 70, 76) sts, knit to end [15 (17, 18, 20) sts rem for shoulder]. **Next row (WS):** BO rem sts.

### FINISHING

Block pieces to measurements. Join shoulder seams.

### Armhole Edging

With RS facing, beg at underarm seam, pick up and K80 (86, 90, 96) sts around armhole. Beg Garter st and work even until edging meas 1" from pick-up row. BO all sts loosely. Rep for opposite armhole.

### Assembly

Join side seams and edging seams at underarms. Using yarn needle, weave in ends.

## PROJECT 11B: MACHINE-KNIT VEST

### MACHINE

- 6.5 mm, all sizes; 9 mm as ndls allow. Be sure to match gauge.

### GAUGE

- 22 sts x 28 rows = 4" in St st
- 20 sts x 36 rows = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- All pieces are knit in Stockinette with Garter stitch hems.
- Knit Garter stitch by hand as per hand-knit version OR use Garter bar OR drop stitch and reform as desired.

## BACK

CO 106 (118, 132, 146) sts. Knit 9 rows Garter st. RC000. Stockinette, knit to RC084 (088, 092, 094).

### Shape Armhole

BO 5 sts at beg of next 2 rows. Dec 1 st ea side EOR 7 (9, 11, 13) times using 2 prong tool [82 (90, 100, 110) sts rem]. Knit to RC140 (148, 156, 160).

### Shape Shoulders and Neck

WY, remove 15 (17, 18, 20) sts at each side for shoulders [52 (60, 70, 80) sts rem for neck]. BO rem sts tightly.

### LEFT FRONT

CO 88 (100, 104, 114) sts. Knit 9 rows Garter st. RC000. Stockinette, knit to RC084 (088, 092, 094). CAL.

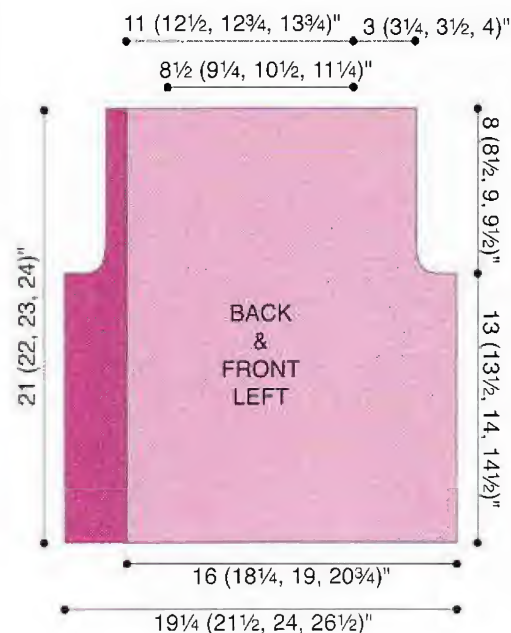
### Shape Armhole

BO 5 sts, K2R. At armhole, dec 1 st EOR 7 (9, 11, 13) times to [76 (86, 88, 96) sts rem]. Knit to RC140 (148, 156, 160).

### Shape Neck and Shoulders

At neck edge, BO 61 (69, 70, 76) sts. Remove on WY [15 (17, 18, 20) sts rem for shoulder].

*Continued on page 76*







Jewelry courtesy  
of Lia Sophia,  
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# 12 Butterfly Garden

Design by Cynthia Yanok

Project features **Steinbach Wolle / Aurora Yarns Capri**

**Skill Level:** Intermediate  
**Yarn Weight:** #2

## SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 38 (40½, 42, 44)"
- Length 22 (22½, 23, 23½)"
- Upper Arm 8 (8½, 8½, 9)"

## MATERIALS

- 9 (10, 11, 11) 50 g (136 yd) balls **Steinbach Wolle/Aurora Yarns Capri** (100% mercerized cotton) color #36 Lavender
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 US (3.5 mm) crochet hook cable needle, 2 locking stitch markers, ring stitch markers, yarn needle

## GAUGE

- 22 sts x 28 rows = 4" in St st
  - 23 sts x 30 rows = 4" in Butterfly Pattern
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**Wrap 2x** Sl 4 sts to cn, hold in front, wrap sts on cn 2 times clockwise with working yarn, then K4 from cable needle.

**Wrap 5x** Sl 4 sts to cn, hold in front, wrap sts on cn 5 times clockwise with working yarn, then K4 from cable needle.

## LACE PATTERN (34-st repeat)

**Row 1 (RS):** \*P1, yo, ssk, P1, K1, P2, (K1tbl, P2) twice, K1, P1, K2tog, yo, P1, yo, K2, ssk, P2, K1tbl, P2, K1tbl, P2, K2tog, K2, yo; rep from \* across.

**Row 2:** \*P1, yo, P2, P2tog, K1, P1tbl, K2, P1tbl, K1, ssp, P2, yo, P1, K1, P2, K1, (P1tbl, K2) 3 times, P1tbl, K1, P2, K1; rep from \* across.

**Row 3:** \*P1, K2tog, yo, P1, (K1tbl, P2) 3 times, K1tbl, P1, yo, ssk, P1, K2, yo, K2, ssk, K1tbl, P2, K1tbl, K2tog, K2, yo, K2; rep from \* across.

**Row 4:** \*P3, yo, P2, P2tog, K2, ssp, P2, yo, P3, K1, P2, K1, (P1tbl, K2) 3 times, P1tbl, K1, P2, K1; rep from \* across.

**Row 5:** \*P1, yo, ssk, P1, K1tbl, P2, wrap 2x, P2, K1tbl, P1, K2tog, yo, P1, yo, K2, ssk, K3, P2, K3, K2tog, K2, yo; rep from \* across.

**Row 6:** \*P1, yo, P2, P2tog, P2, K2, P2, ssp, P2, yo, P1, K1, P2, K1, P1tbl, K2, P4, K2, P1tbl, K1, P2, K1; rep from \* across.

**Row 7:** \*P1, K2tog, yo, P1, wrap 2x, K2, wrap 2x, P1, yo, ssk, P1, K2, yo, K2, ssk, K1, P2, K1, K2tog, K2, yo, K2; rep from \* across.

**Row 8:** \*P3, yo, P2, P2tog, K2, ssp, P2, yo, P3, K1, P2, K1, P10, K1, P2, K1; rep from \* across.

**Row 9:** \*P1, yo, ssk, P1, K3, wrap 5x, K3, P1, K2tog, yo, P1, K3, K2tog, K2, yo, P2, yo, K2, ssk, K3; rep from \* across.

**Row 10:** \*P2, ssp, P2, yo, P1, K2, P1, yo, P2, P2tog, (P2, K1) twice, P10, K1, P2, K1\*; rep from \* to \*.

**Row 11:** \*P1, K2tog, yo, P1, wrap 2x, K2, wrap 2x, P1, yo, ssk, P1, K1, K2tog, K2, yo, K2, P2, K2, yo, K2, ssk, K1; rep from \* across.

**Row 12:** \*Ssp, P2, yo, P3, K2, P3, yo, P2, P2tog, K1, P2, K1, P1, K2, P4, K2, P1, K1, P2, K1; rep from \* across.

**Row 13:** \*P1, yo, ssk, P1, K1tbl, P2, wrap 2x, P2, K1tbl, P1, K2tog, yo, P1, K3, K2tog, K2, yo, P2, yo, K2, ssk, K3; rep from \* across.

**Row 14:** \*P2, ssp, P2, yo, P1, K2, P1, yo, P2, P2tog, (P2, K1) twice, P1tbl, (K2, P1) twice, K2, P1tbl, K1, P2, K1; rep from \* across.

**Row 15:** \*P1, K2tog, yo, P1, (K1tbl, P2) 3 times, K1tbl, P1, yo, ssk, P1, K1, K2tog, K2, yo, P1, K1tbl, P2, K1tbl, P1, yo, K2, ssk, K1; rep from \* across.

**Row 16:** \*Ssp, P2, yo, K2, (P1tbl, K2) twice, yo, P2, P2tog, K1, P2, K1, (P1tbl, K2) 3 times, P1tbl, K1, P2, K1; rep from \* across.

**Row 17:** \*P1, yo, K2, ssk, P2, (K1tbl, P2) twice, K2tog, K2, yo, P1, yo, ssk, K1, K1, P2, (K1tbl, P2) twice, K1, P1, K2tog, yo; rep from \* across.

**Row 18:** \*P2, K1, (P1tbl, P2) 3 times, P1tbl, K1, P2, K1, P1, yo, P2, P2tog, K1, P1tbl, K2, P1tbl, K1, ssp, P2, yo, P1, K1; rep from \* across.

**Row 19:** \*P1, K2, yo, K2, ssk, K1tbl, P2, K1tbl, K2tog, K2, yo, K2, P1, K2tog, yo, P1, (K1tbl, P2) 3 times, K1tbl, P1, yo, ssk; rep from \* across.

**Row 20:** \*P2, K1, (P1tbl, K2) 3 times, P1tbl, K1, P2, K1, P3, yo, P2, P2tog, K2, ssp, P2, yo, P3, K1; rep from \* across.

**Row 21:** \*P1, yo, K2, ssk, K3, P2, K3, K2tog, K2, yo, P1, yo, ssk, P1, K1tbl, P2, wrap 2x, P2, K1tbl, P1, K2tog, yo; rep from \* across.

**Row 22:** \*P2, K1, P1tbl, K2, P4, K2, P1tbl, K1, P2, K1, P1, yo, P2, P2tog, P2, K2, P2, ssp, P2, yo, P1, K1; rep from \* across.

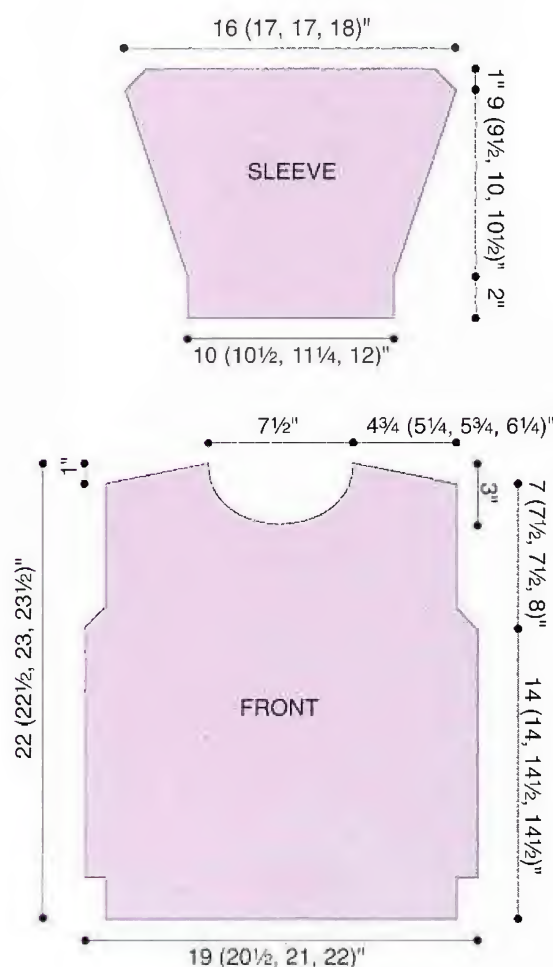
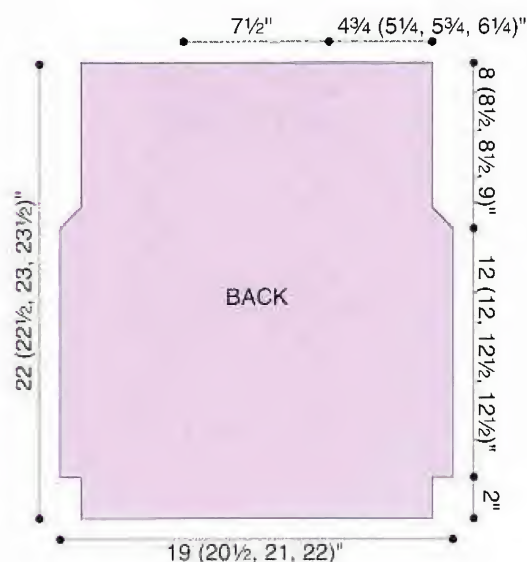
**Row 23:** \*P1, K2, yo, K2, ssk, K1, P2, K1, K2tog, K2, yo, K2, P1, K2tog, yo, P1, wrap 2x, K2, wrap 2x, P1, yo, ssk; rep from \* across.

**Row 24:** \*P2, K1, P10, K1, P2, K1, P3, yo, P2, P2tog, K2, ssp, P2, yo, P3, K1; rep from \* across.

**Row 25:** \*P1, K3, K2tog, K2, yo, P2, yo, K2, ssk, K3, P1, yo, ssk, P1, K3, wrap 5x, K3, P1, K2tog, yo; rep from \* across.

**Row 26:** \*P2, K1, P10, (K1, P2) twice, ssp,

*Continued on page 76*









# 13 It's a Swing Thing

Design by Sandi Prosser

Project features **Conjoined Creations** Hot Rod

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Top is sized to fit Women's Small (Medium, Large).

## FINISHED MEASUREMENTS

- Bust  $33\frac{3}{4}$  (37½, 41¾)"
- Length 27 (28½, 30)"

## MATERIALS

- 7 (8, 9) 65 g (120 yd) skeins **Conjoined Creations Hot Rod** (66% nylon, 34% cotton) color Deuce Coupe
- Size 9 US (5.5 mm) needles
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers

## GAUGE

- 17 sts x 22 rows = 4" in St st with larger needles
- 18 sts x 24 rows = 4" in St st with smaller needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## BACK

With larger ndls, CO 148 (156, 164) sts. Purl 2 rows, end after RSR. **Next row (WS):** P37 (39, 41), pm, P37 (39, 41), pm, P36 (38, 40), pm, P38 (40, 42). **Row 1 (RS):** K1, K2tog, knit to first m, M1, slm, K1, M1, knit to 2 sts before second m, ssk, slm, K2tog, knit to third m, M1, slm, K1, M1, knit to last 3 sts; ssk, K1. **Row 2:** Purl. **Row 3:** K1, K2tog, knit to 2 sts before 2nd m, ssk, slm, K2tog, knit to last 3 st; ssk, K1 (4 sts dec) [144 (152, 160) sts]. **Row 4:** Purl. Rep last 4 rows 19 times more [68 (76, 84) sts].

## Shape Body

Change to smaller ndls and cont in St st, remove markers as they appear, and inc 1 st at each end of 5th and then every foll 4th row 3 (3, 4) times more [76 (84, 94) sts]. Work even until piece meas 4 (4½, 5½)" from change to smaller ndls, end after WSR.

## Shape Armhole

**Next row (RS):** BO 6 sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every RSR 3 times [52 (60, 70) sts]. Work even in St st until armhole meas 4 (5, 5½)", end after WSR.

## Shape Neck

**Next row (RS):** K17 (20, 24) sts, place next 18 (20, 22) sts on stitch holder, join a 2nd ball of yarn and knit to end of row. Work both sides simultaneously, BO from each neck edge 3 sts once, then dec 1 st every RSR 5 times [9 (12, 16) shoulder sts rem]. Work even until armhole meas 8 (9, 9½)", end after WSR. BO rem sts each side for shoulder.

## FRONT

Work as written for Back until armhole meas 1", end after WSR. Cont to shape armholes, place center 14 (16, 18) sts on stitch holder. Work both sides simultaneously, BO 3 sts once, then dec 1 st every row 3 times, then every RSR 4 times [9 (12, 16) shoulder sts rem]. Work even until armhole meas same as Back. BO rem sts each side for shoulder.

## FINISHING

Sew right shoulder seam.

## Neck Edge

With smaller ndls and RS facing, pick up and K148 (160, 168) sts evenly around neck opening, include sts on stitch holder. Knit 2 rows, end after RSR. BO all sts kwise.

Sew right shoulder and neck edging seam.

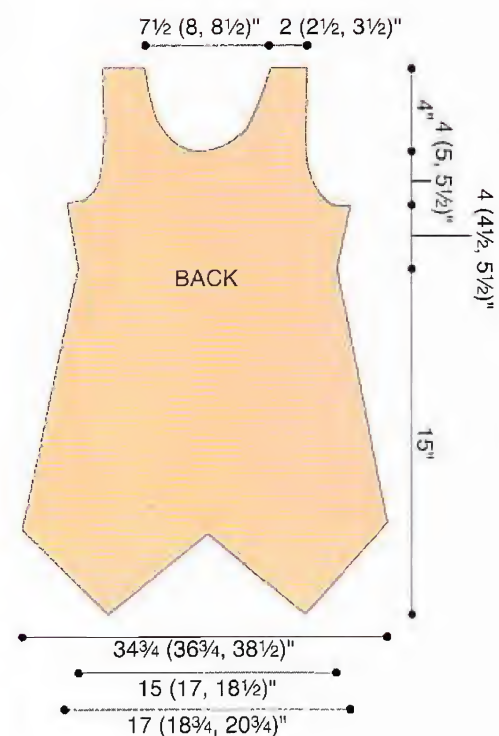
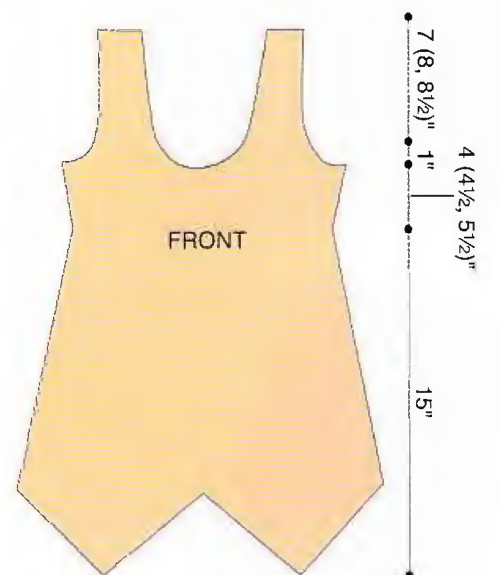
## Armhole Edge

With smaller ndls and RS facing, pick up and K76 (86, 90) sts evenly along armhole opening. Knit 2 rows, end after RSR. BO all sts kwise.

## Assembly

Sew side seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.







Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)



# 14 Fitted Luxe Top

Project features **Lion Brand Yarn Co Vanna's Glamour**

**Skill Level:** Easy  
**Yarn Weight:** #2

## SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 20 (21, 23, 25, 26)"

## MATERIALS

- 3 (4, 5, 6, 6) 50 g (202 yd) balls **Lion Brand Yarn Co Vanna's Glamour** (96% acrylic, 4% metallic polyester) color #134 Copper
- Size 4 (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, yarn needle

## GAUGE

- 23 sts = 4" in K3, P3 Rib, slightly stretched TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- The nature of the 3x3 rib pattern creates a stretchy fabric that will provide a body conscious fit, yet allow for ease of movement.

## K3, P3 RIB (multiple of 6 sts + 3)

**Row 1 (RS):** K3, \*P3, K3; rep from \* to end.

**Row 2:** K the knit sts and P the purl sts.

Rep Row 2 for K3, P3 Rib.

## FRONT

CO 93 (105, 117, 129, 141) sts. Work in K3, P3 Rib until piece meas 10 (11, 12, 13, 14)" from CO, end after a RSR. **Next row (WS):** Work in K3, P3 Rib as est across 51 (57, 63, 69, 75) sts, then slip rem 42 (48, 54, 60, 66) Left Front sts to a stitch holder.

## Shape Right Front V-Neck

**Next row (RS):** K3, P3, K3, P2tog, maint patt as est across row [50 (56, 62, 68, 74) sts rem at end of this row]. Rep last row (neck dec) every 4th row 17 more times, *while at the same time*, when piece meas 12 (13, 14, 15, 16)" from CO, end after a RSR.

## Shape Right Armhole

**Next row (WS):** BO 3 sts at beg of next 2 (2, 4, 4, 6) WSRs, maint patt as est across the row. BO 2 sts at beg of next 3 WSRs. Cont in Rib, work decs at neck edge as est until 21 (27, 27, 33, 33) sts rem. Cont even in Rib until piece meas 19 (20, 22, 24, 25)" from CO, end after a RSR.

## Shape Right Shoulder

BO 7 (9, 9, 11, 11) sts at beg of next 2 WSRs. BO rem 7 (9, 9, 11, 11) sts on next WSR.

## Shape Left Front V-Neck

CO 9 sts. **Row 1 (RS):** K3, P3, K3. **Row 2 (WS):** P3, K3, P3, with WS facing work in Rib across 42 (48, 54, 60, 66) sts from stitch holder [51 (57, 63, 69, 75) sts]. **Row 3 (neck dec) RS:** Work in Rib to last 11 sts, P2tog, K3, P3, K3 [50 (56, 62, 68, 74) sts]. Rep last row (neck dec) every 4th row 17 more times, *while at the same time*, when piece meas 12 (13, 14, 15, 16)" from CO, end after a WSR.

## Shape Left Armhole

**Next row (RS):** BO 3 sts at beg of next 2 (2, 4, 4, 6) RSRs. BO 2 sts at beg of next 3 RSRs. Cont in Rib, working decs at neck edge as est until 21 (27, 27, 33, 33) sts rem. Cont even in Rib until piece meas 19 (20, 22, 24, 25)" from CO, end after a WSR.

## Shape Left Shoulder

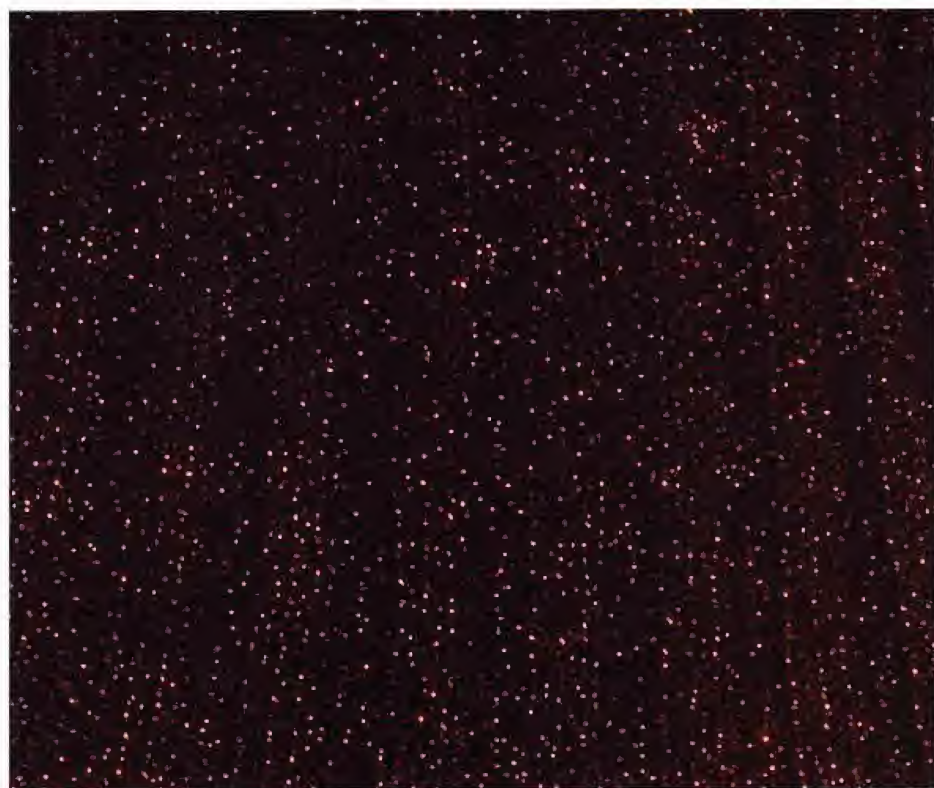
BO 7 (9, 9, 11, 11) sts at beg of next 2 RSRs. BO rem 7 (9, 9, 11, 11) sts on next RSR.

## BACK

Work as written for Front.

## FINISHING

Sew side and shoulder seams. Weave in all ends.









# 15 Swallowtail Shawl

Design by Chris Rinder and Lauren Scarpo

Project features assorted **The Great Adirondack Yarn Co** yarns

**Skill Level:** Intermediate  
**Yarn Weight:** Varies

## FINISHED MEASUREMENT

- approx 72" wide by 32" long

## MATERIALS

- *Swallowtail Shawl Kit* from **The Great Adirondack Yarn Co**, which contains the following custom-dyed yarns: 250 yds fuzzy yarn (A); 175 yds cotton/rayon blend (B); 180 yds bumpy textured yarn (C); 1 skein hand-dyed Sequins (D). Shown in colorway Sea Turtle.
- Size 9 US (5.5 mm) 36" circular needle
- Size E/4 US (3.5 mm) crochet hook (optional)
- Stitch markers, extra circ needle or waste yarn to use as stitch holder, yarn needle
- Row counter (optional)

## GAUGE

- Gauge is not critical for this piece.

## DESIGNER NOTES

- Shawl is worked from lower Back up in 2 separate wedge-shaped pieces for several inches to create the Swallowtail, then Left and Right pieces are joined and worked in one piece for the remainder of garment. It will be easier to work joining row if Left-half sts are placed on a circ ndl, rather than WY (stitch holder).
- Ripple stitch pattern is very easy; once the alignment has been established, cont in pattern, working beg and end of rows in patt, while working shaping (see Pattern Notes).

## STITCH GLOSSARY

**Tw2R** K2tog, leave sts on LH ndl, knit first st again, slip both sts from LH ndl

**sk2p** Slip 1, K2tog, PSSO

## RIPPLE STITCH PATTERN (multiple of 16 sts + 1)

Also see Chart.

### Pattern Notes:

- Shaping is worked at ea edge of piece(s); two sts (1 ea side) are dec'd on all Rows (RS and WS) except WSRs 4, 8, 12 and 16, which are worked even; Row 18 of Eyelet Band has a dec at beg of row *in pattern* and a double dec at end of row to dec 2 sts across row.
- RSRs 1, 3, 5, 7 and 9 have **decs** *in pattern* at beg and end of rows, without a compensating inc; this will automatically dec 1 st ea side on these rows.
- RSRs 11, 13 and 15 have **incs** *in pattern* at

beg and end of rows, without a compensating dec; to compensate for the extra inc and to dec 1 st ea side on these rows, a *double dec* is worked on the first and last 3 sts of these rows.

- All incs and decs (other than the edge sts used for shaping) should line up throughout (see Chart); placing markers (pm) ea side of center sts between incs and decs (as shown on Chart) will help keep patt aligned and st count correct, while shaping sides.
- After joining, pm's each side of center Back sts, and work them in Twist patt using CD.
- Alternate A and B for Rows 1–16 of patt; work Rows 17–20 (Eyelet Band) using C/CD as indicated.
- Slip all markers as you come to them.

**Row 1 (RS):** K6, K2tog-tbl, pm, K1 (center st), pm, \* K2tog, K5, yo, pm, K1 (center st), pm, yo, K5, K2tog-tbl, pm, K1 (center st) pm; rep from \* to last 8 sts, K2tog, K6 [2 sts dec'd].

**Rows 2, 6 and 10:** P2tog, purl to last 2 sts, P2tog [2 sts dec'd].

**Row 3:** K4, K2tog-tbl, K1, \*K2tog, K5, yo, K1, yo, K5, K2tog-tbl, K1; rep from \* to last 6 sts, K2tog, K4 [2 sts dec'd].

**Rows 4 and 8:** Purl.

**Row 5:** K3, K2tog-tbl, K1, \*K2tog, K5, yo, K1, yo, K5, K2tog-tbl, K1; rep from \* to last 5 sts, K2tog, K3 [2 sts dec'd].

**Row 7:** K1, K2tog-tbl, K1, \*K2tog, K5, yo, K1, yo, K5, K2tog-tbl, K1; rep from \* to last 3 sts, K2tog, K1 [2 sts dec'd].

**Row 9:** K2tog-tbl, K1, \*K2tog, K5, yo, K1, yo, K5, K2tog-tbl, K1; rep from \* across to last 2 sts, K2tog [2 sts dec'd].

Alignment of patt is established; 16 sts total dec'd.

**Rows 11, 13 and 15:** K3tog, work in patt to last 3 sts, sl 1, K2tog, PSSO [2 sts dec's ea row].

**Row 12:** Rep Row 4.

**Row 14:** Rep Row 2 [2 sts dec'd].

**Row 16:** Rep Row 4 [24 total sts dec'd over 16 rows]. Cut yarn used for Rows 1–16; join C.

Work Rows 1–16 for Ripple st, alternating A and B as indicated in Pattern Notes.

## EYELET BAND

**Note:** After joining, work Rows 17–20 on ea half, and work center 4 sts in Twist patt.

**Row 17 (RS):** With C only, P2tog, purl across to last 2 sts, P2tog [2 sts dec'd]. Join D.

**Row 18:** With one strand each of C and D

held tog (CD), \*K2tog, yo; rep from\* to last 3 sts, sl 1, K2tog, PSSO [2 sts dec'd].

**Rows 19:** K2tog, knit across to last 2 sts, K2tog [2 sts dec'd]. Cut D.

**Row 20:** With C, K2tog, knit across to last 2 sts, K2tog [8 sts dec'd over 4 rows].

Work Rows 17–20 for Eyelet Band.

## TWIST PATTERN (Center Back Sts – after joining)

**Note:** Use one strand each of C and D held tog for these 4 sts throughout.

**Row 1 (RS):** P1, K2, P1.

**Row 2:** K1, P2, K1.

**Row 3:** P1, Tw2R, P1.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Twist patt.

## SHAWL LEFT HALF

With C, CO 161 sts.

### Edging

**Row 1 (RS):** Cont with C, purl across; join D.

**Row 2:** With CD, K1, \*yo, K2tog; rep from \* across.

**Row 3:** With CD, knit; cut D.

**Row 4:** With C, knit. Cut C and D; join A.

**Next row (RS):** Change to Ripple st; with A, work Rows 1–16 once. Cut A; join C. Work 4-row Eyelet Band, changing colors as indicated [129 sts rem]. Cut C; join B. **Next row (RS)** With B, work Rows 1–16 once [105 sts rem]. Cut B; place sts on stitch holder (see Notes).

## SHAWL RIGHT HALF

Work as for Left half. Cut B, leaving sts on ndl.

### Join Center Back

**Note:** Shaping will continue at ea side on both sections, after joining.

**Row 17 (RS): (joining row)** Join C, ready to work across sts of Right half; P2tog, purl across to last st; pm (center Back), P1, CO 2 sts, P1 (first st of Left half), pm; purl across to last 2 sts, P2tog [2 sts dec'd ea half, 1 at ea edge, 1 st at center Back (added to center Back sts)]. Join D; work Rows 18–20 of Eyelet Band on ea half, and beg Row 2 of patt, work center Back sts in Twist patt, using CD (see Stitch Glossary). **Note:** After joining, drop D (do not cut) after Row 19; use for center Back sts for remainder of piece.

## SHAWL BODY

For the remainder of piece, each half is worked the same, maintaining patt as est and working shaping at each outer edge and before and after center Back sts. While working Rows 1–16 using A or B, maintain 1

*Continued on page 77*





Necklace, bracelet,  
and ring courtesy  
of Lia Sophia.  
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# 16 Lara's Cowl

Project features **Red Heart® / Coats & Clark Boutique™ Big & Lite™**

**Skill Level:** Easy  
**Yarn Weight:** #6

## FINISHED MEASUREMENTS

- Cowl meas approx 15" wide by 40" in circumference

## MATERIALS

- 4, 2.5 oz (61 yd) balls **Red Heart® / Coats & Clark Boutique™ Big & Lite™** color #9901 Cardinal
- Size 15 US (10 mm) 32" circular needle
- Stitch marker, yarn needle

## GAUGE

- 9 sts x 16 rnds = 4" in St patt
- Gauge is not critical for this piece.

## DESIGNER NOTE

- Stitch pattern is reversible, although not identical. Because most knitters prefer to knit rather than purl, Stitch pattern and Chart are given with the St st side facing; photo shows Rev St st facing. If this side is desired, turn the piece inside out before weaving in ends, or weave in ends so that both sides can be used—a completely reversible Cowl.

## STITCH PATTERN (multiple of 5 sts)

Also see Chart.

**Rnd 1:** Knit.

**Rnd 2:** Knit.

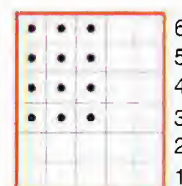
**Rnds 3–6:** \*K2, p3; rep from \* around.  
Rep Rnds 1–6 for patt.

## COWL

CO 90 sts. Join, being careful not to twist sts. PM for beg of rnd. Beg Rnd 1, work even in patt until piece meas 15" from CO, end after working Rnd 2 of patt. BO all sts loosely.

## FINISHING

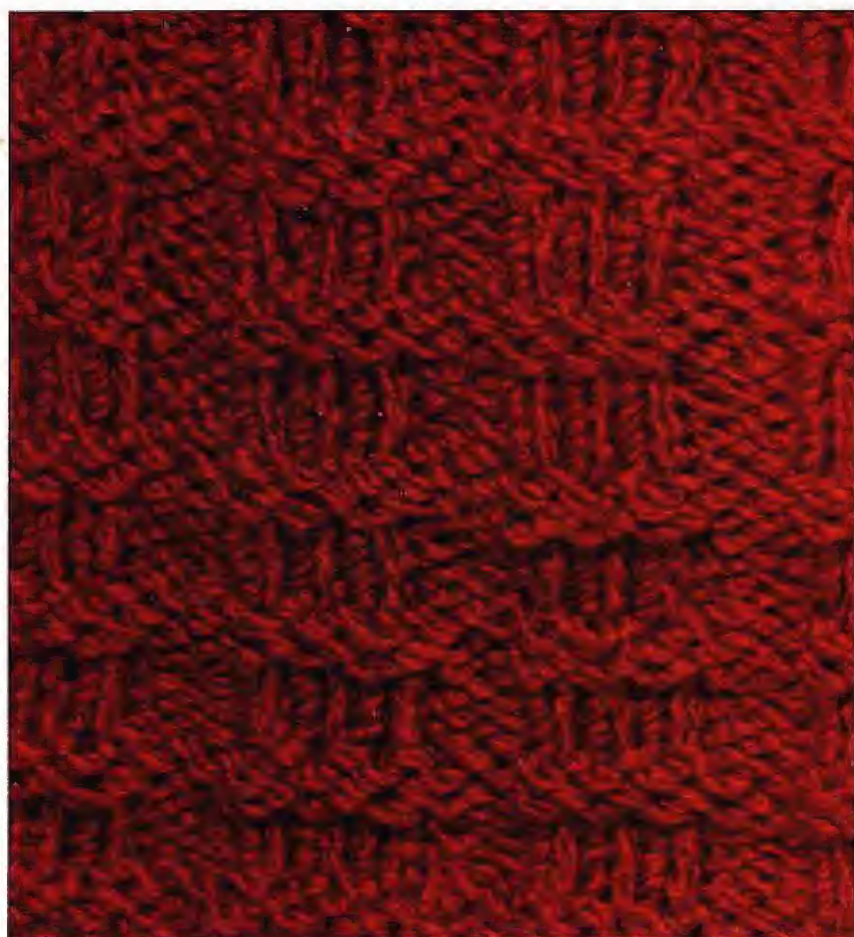
Using yarn needle, weave in all ends. If a reversible cowl is desired, carefully weave in ends so that they will not show on either side of piece.



5-st repeat

## KEY

- Knit on RS, purl on WS
- ◼ Purl on RS, knit on WS
- Repeat







Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 17 Ocean Wave Summer Wrap

Design by Erika Flory

Project features **Pisgah Yarn and Dyeing Company** *America's Best Article 960*

**Skill Level:** Easy  
**Yarn Weight:** #2

## FINISHED MEASUREMENTS

- approx 17" wide x 66" long, after blocking

## MATERIALS

- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #34 Super Sapphire (A)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #33 Casbah Blue (B)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #32 Capri Blue (C)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #28 Denim (D)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #31 Colonial Blue (E)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #42 Thunderbird (F)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #18 Mermaid (G)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #51 Mint (H)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #20 Fern (I)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #23 Cream (J)
- 1, 50 g (230 yd, 212 m) ball **Pisgah Yarn and Dyeing Company** *America's Best Article 960* (100% mercerized perle cotton) color #14 Peach (K)
- Size 10½ US (6.5 mm) needles
- Yarn needle, 2 stitch markers (optional)

## GAUGE

- 14 sts x 18 rows = 4" in Feather and Fan pattern, using 2 strands of yarn held together
- Gauge is not critical for this project.

## DESIGNER NOTES

- This project is worked holding 2 strands of yarn together throughout while following Color Sequence; either 2 strands of 1 color (AA, BB, etc) or 1 strand ea of 2 colors (AB, BC, etc).
- It may be helpful to place a marker between edge sts and center of wrap worked in patt.

## COLOR SEQUENCE

In Feather and Fan patt, work 12 rows (3 reps of patt), using ea 2-strand combination as foll: AA, AB, BB, BC, CC, CD, DD, DE, EE, EF, FF, FG, GG, GH, HH, HI, II, IJ, JJ, JK, KK.

## FEATHER AND FAN PATTERN (multiple of 18 sts, plus Garter st edge sts)

Also see Chart.

**Row 1 (RS):** Knit.

**Row 2:** K4 (edge sts, work in Garter st

throughout), purl across to last 4 sts, K4 (edge sts).

**Row 3:** K4, \*[K2tog] 3 times, [yo, K1] 6 times, [K2tog] 3 times; rep from \* across to last 4 sts, K4.

**Row 4:** Knit.

Rep Rows 1–4 for Feather & Fan patt.

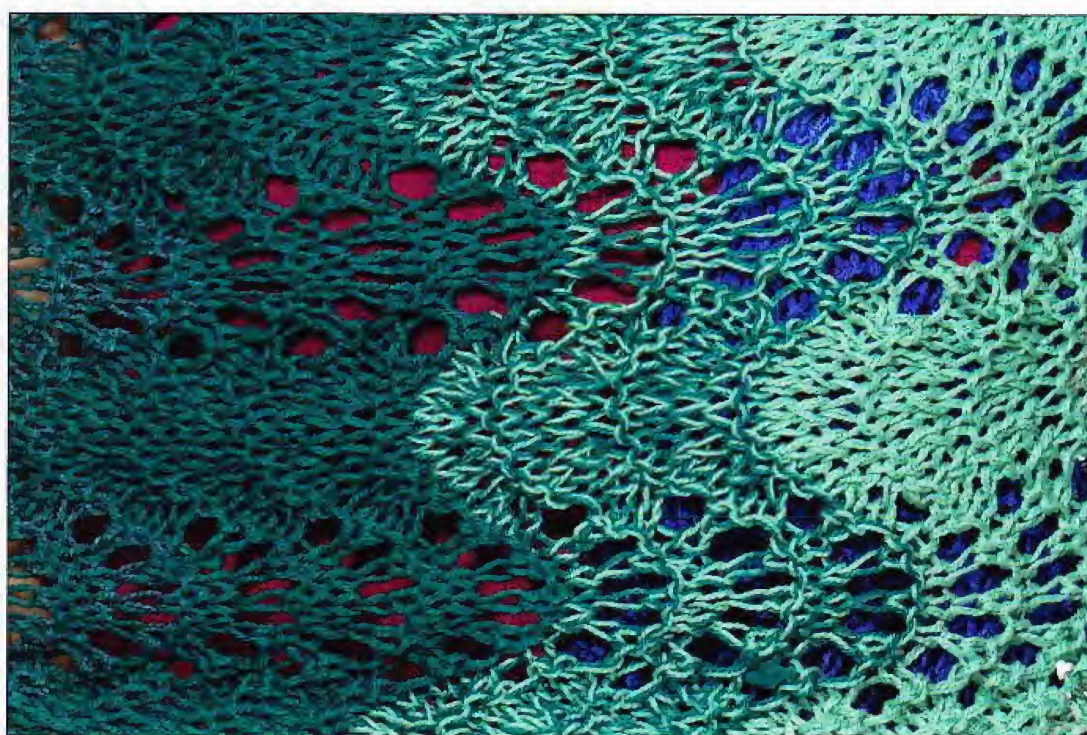
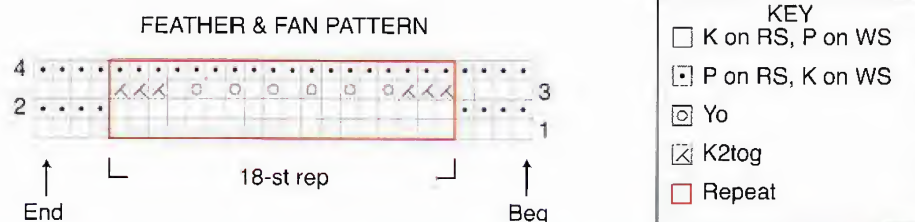
## WRAP

With 2 strands of A held together, CO 62 sts. Knit 4 rows (Garter st). Cont with AA, beg Fan and Feather patt in Color Sequence (see above), keeping first and last 4 sts of every row in Garter st. When sequence is completed, cont with KK, work 4 rows in Garter st. BO all sts loosely.

## FINISHING

Using yarn needle, weave in all ends. Block piece to finished measurements by pressing lightly on WS with steam iron set to Cotton.

*Designed by Erika Flory exclusively for Pisgah Yarn and Dyeing Company.*







Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)



# 18 Twinkle Scarflette

Design by Caryn Leighton

Project features **SWTC** *Little Star*

**Skill Level:** Experienced  
**Yarn Weight:** #1

## FINISHED MEASUREMENTS

- approx 38" wide by 20" length

## MATERIALS

- One 1.75 oz, 50 g (216 yd, 200 m) skein **SWTC** *Little Star* (75% superwash wool, 25% nylon with Lurex) color #A21 Delphinus (MC)
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size E/4 US (3.5 mm) crochet hook (for provisional CO)
- Small amount of waste yarn (for provisional CO)
- Approx 150 Size 6/0 silver-lined seed beads
- Crochet hook that will fit through holes of beads (Steel size 11 used on sample garment)
- Stitch marker, yarn needle
- Row counter (optional)

## GAUGE

- 22 sts x 34 rows = 4" in Stitch pattern, blocked and relaxed; gauge may vary due to severity of blocking.
- Gauge is not critical for this piece.

## DESIGNER NOTE

- Slip the first st of every row purlwise, with yarn in front (wyif) to create a chain edge.

## STITCH GLOSSARY

**double yo** (RS) Yarn over (yo) twice. (WS) P1 into the first loop, K1 into the second loop.

**dcd** (*double centered decrease*) Slip next 2 sts as if to K2tog, K1, P2SSO (pass 2 slipped sts over).

**pb** (*place bead*) Knit across to the st where the bead is to be placed. Slip a bead onto the smaller crochet hook. Push bead up shaft of crochet hook as far as it will go. With hook, catch the front leg of the next st on LH ndl, slip st off the LH ndl and pull it through the bead (or slide the bead off the hook and onto the st), return the st to the LH ndl and knit the st.

## SHAWL

### Provisional Cast On

With larger hook and WY, ch 6 for foundation chain. Fasten off.

With MC and ndl(s), pick up and K3 sts in the center 3 bumps on the back of the foundation chain [3 sts].

**Beginning Edge:** \*Sl 1, K2, turn; rep from \* 26 times, end after WSR.

**Set-Up Row 1 (RS):** Sl 1, K2, turn strip 90 degrees, pick up and K13 sts along long edge,

turn 90 degrees, remove Provisional CO, place live sts on LH ndl, K3 [19 sts].

**Set-up Row 2 (WS):** Sl 1, K2 (edge sts), pm, p6, pm, p1 (center st), pm, p6, pm, K3 (edge sts).

## BODY

**Lace Pattern** (Also see Body Lace Chart)

**Note:** 4 st inc'd every RSR; 2 ea side of center st.

**Row 1 (RS):** Sl 1, K2, \*yo, K1, K2tog, double yo, ssk, K1, yo\*, K1; rep \* to \* once, K3 [23 sts; 8 ea section, 1 center st, 3 edge sts ea side].

**Row 2 and all WSRs:** Sl 1, K2, purl across to last 3 sts, working [p1, K1] in double yo from previous row (see Stitch Glossary) every WSR following a double yo, K3.

**Row 3:** Sl 1, K2, \*yo, K1, K2tog, yo, K2, yo, ssk, K1, yo\*, K1; rep \* to \* once, K3.

**Row 5:** Sl 1, K2, \*yo, K1, K2tog, yo, K4, yo, ssk, K1, yo\*, K1; rep \* to \* once, K3.

**Row 7:** Sl 1, K2, \*yo, K1, K2tog, yo, K1, K2tog, double yo, ssk, K1, yo, ssk, K1, yo\*, K1; rep \* to \* once, K3.

**Row 9:** Sl 1, K2, \*yo, [K1, K2tog, yo] twice, K2, [yo, ssk, K1] twice, yo\*, K1; rep \* to \* once, K3 [16 sts ea section].

**Row 11:** Sl 1, K2, \*yo, [K1, K2tog, yo] twice, K4, [yo, ssk, K1] twice, yo\*, K1; rep \* to \* once, K3.

**Row 13:** Sl 1, K2, \*yo, [K1, K2tog, yo] twice, K1, K2 tog, double yo, ssk, [K1, yo, ssk] twice, K1, yo\*, K1; rep \* to \* once, K3.

**Row 15:** Sl 1, K2, \*yo, K2tog, double yo, ssk, [K1, yo, ssk] twice, [K2tog, yo, K1] twice, K2tog, double yo, ssk, yo\*, K1; rep \* to \* once, K3.

**Row 17:** Sl 1, K2, \*yo, K2tog, yo, K2, yo, ssk, K1, yo, ssk, K2tog, double yo, ssk, K2tog, yo, K1, K2tog, yo, K2, yo, ssk, yo\*, K1; rep \* to \* once, K3.

**Row 19:** Sl 1, K2, \*yo, K2tog, yo, K4, yo, ssk, K1, yo, ssk, K2, K2tog, yo, K1, K2tog, yo, K4, yo, ssk, yo\*, K1; rep \* to \* once, K3 [26 sts ea section].

**Row 21:** Sl 1, K2, \*yo, K2tog, yo, K1, K2tog, double yo, ssk, [K1, yo, ssk], twice, [K2tog, yo, K1] twice, K2tog, double yo, ssk, K1, yo, ssk, yo\*, K1; rep \* to \* once, K3.

**Row 23:** Sl 1, K2, \*yo, K2tog, yo, K1, K2tog, yo, K2, yo, ssk, K1, yo, ssk, K2tog, double yo, ssk, K1, yo, ssk, yo\*, K1; rep \* to \* once, K3.

**Row 25:** Sl 1, K2, \*yo, K2tog, yo, K1, K2tog, yo, K4, yo, ssk, K1, yo, ssk, K2, K2tog, yo, K1, K2tog, yo, K4, yo, ssk, K1, yo, ssk, yo\*, K1; rep \* to \* once, K3.

**Row 27:** Sl 1, K2, \*yo, [(K2tog, yo, K1) twice,

K2tog, double yo, ssk, (K1, yo, ssk) twice] twice, yo\*, K1; rep \* to \* once, K3.

**Row 29:** Sl 1, K2, \*yo, [K1, yo, ssk] 3 times, [K2tog, yo, K1,] twice, K2tog, double yo, ssk, [K1, yo, ssk] twice, [K2tog, yo, K1] 3 times, yo\*, K1; rep \* to \* once, K3 [36 sts ea section].

**Row 31:** Sl 1, K2, \*yo, K1 [K2, yo, ssk, K1, yo, ssk, K2tog, double yo, ssk, K2tog, yo, K1, K2tog, yo] twice, K3, yo\*, K1; rep \* to \* once, K3.

**Row 33:** Sl 1, K2, \*yo, K1, [K4, yo, ssk, K1, yo, ssk, K2, K2tog, yo, K1, K2tog, yo] twice, K5, yo\*, K1; rep \* to \* once, K3.

**Row 35:** Sl 1, K2, \*yo, K2, [K2tog, double yo, ssk, (K1, yo, ssk) twice, (K2tog, yo, K1) twice] twice, K2tog, double yo, ssk, K2, yo\*, K1; rep \* to \* once, K3.

**Row 37:** Sl 1, K2, \*yo, K2, [K2tog, yo, K2, yo, ssk, K1, yo, ssk, K2tog, double yo, ssk, K2tog, yo, K1] twice, K2 tog, yo, K2, yo, ssk, K2, yo\*, K1; rep \* to \* once, K3.

**Row 39:** Sl 1, K2, \*yo, K2, [K2tog, yo, K4, yo, ssk, K1, yo, ssk, K2, K2tog, yo, K1] twice, K2tog, yo, K4, yo, ssk, K2, yo\*, K1; rep \* to \* once, K3 [46 sts ea section].

**Row 41:** Sl 1, K2, \*yo, K2, [K2tog, yo, K1, K2tog, double yo, ssk, (K1, yo, ssk) twice, K2tog, yo, K1] twice, K2tog, yo, K1, K2tog, double yo, ssk, K1, yo, ssk, K2, yo\*, K1; rep \* to \* once, K3.

**Row 43:** Sl 1, K2, \*yo, K3, [yo, ssk, K1, yo, ssk, (K2tog, yo, K1) twice, K2tog, double yo, ssk, K1] twice, yo, ssk, K1, yo, ssk, (K2tog, yo, K1) twice, K2, yo\*, K1; rep \* to \* once, K3.

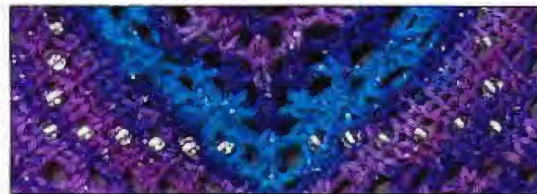
**Row 45:** Sl 1, K2, \*yo, [K1, (K1, yo, ssk) twice, K2tog, double yo, ssk, K2tog, yo, K1, K2tog, yo] 3 times, K2, yo\*, K1; rep \* to \* once, K3.

**Row 47:** Sl 1, K2, \*yo, K1, [K3, yo, ssk, K1, yo, ssk, K2, (K2tog, yo, K1) twice] 3 times, K3, yo\*, K1; rep \* to \* once, K3.

**Row 49:** Sl 1, K2, \*yo, K1, K2tog, [double yo, ssk, (K1, yo, ssk) twice, (K2tog, yo, K1) twice, K2tog] 3 times, double yo, ssk, K1, yo\*, K1; rep \* to \* once, K3 [56 sts ea section].

**Row 51:** Sl 1, K2, \*yo, K1, K2tog, yo, K1, [(K1, yo, ssk) twice, K2tog, double yo, ssk,

*Continued on page 77*







jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 19 Argyle Cowl Pullover

Design by Sandi Prosser  
Project features **Harrisville Designs** Silk and Wool

**Skill Level:** Experienced  
**Yarn Weight:** #2

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (39½, 43, 47)"
- Length 25 (25½, 26, 26½)"
- Upper Arm 13½ (14¾, 15½, 16)"

## MATERIALS

- 7 (8, 8, 9) 50 g (175 yd) skeins **Harrisville Designs** Silk and Wool (50% silk, 50% wool) color Dusty Pink (MC)
- 2 (3, 3, 3) 50 g (175 yd) skeins **Harrisville Designs** Silk and Wool (50% silk, 50% wool) color Cappuccino (A)
- 2 (3, 3, 3) 50 g (175 yd) skeins **Harrisville Designs** Silk and Wool (50% silk, 50% wool) color Linen (B)
- Size 5 (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 (3.75 mm) 24" circular needle
- Yarn bobbins, stitch holders, stitch markers

## GAUGE

- 22 sts x 32 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TWISTED RIB PATTERN

**Row 1 (RS):** K1tbl, \*P1tbl, K1tbl; rep from \* to end of row.

**Row 2:** P1tbl, \*K1tbl, P1tbl; rep from \* to end of row.

Rep Rows 1-2 for Twisted Rib.

## BACK

With MC, CO 115 (127, 139, 149) sts. Work in Twisted Rib for 4", end after WSR, dec 16 (18, 20, 20) sts evenly across last row [99 (109, 119, 129) sts]. Work even in St st until piece from CO meas 17½", end after WSR.

## Shape Armhole

**Next row (RS):** BO 5 sts at beg of next 2 rows, then BO 2 sts at beg of next 2 (2, 4, 4) rows. **Next row (RS):** Dec 1 st at each end of this and every EOR 2 (6, 7, 9) times [79 (81, 85, 91) sts]. Work even until armhole meas 7½ (8, 8½, 9)", end after WSR.

## Shape Neck and Shoulder

**Next row (RS):** BO 7 (7, 7, 8) sts, K22 (22, 23, 25), turn. Place rem sts on spare ndl or stitch holder. **Next row (WS):** BO 4 (4, 4, 5) sts, purl to end of row. **Next row (RS):** BO 7 (7, 7, 8)

sts, K11 (11, 12, 12). **Next row (WS):** BO 4 sts, purl to end of row. BO rem 7 (7, 8, 8) sts. With RS facing, re-join yarn to rem sts on hold, BO center 21 (21, 23, 25) sts, knit to end of row. **Next row (WS):** BO 7 (7, 7, 8) sts, purl to end of row. **Next row (RS):** BO 4 (5, 5, 5) sts, knit to end of row. **Next row (WS):** BO 7 (7, 7, 8) sts, purl to end of row. **Next row (RS):** BO 4 sts, knit to end of row. BO rem 7 (7, 8, 8) sts.

## FRONT

With MC, CO 115 (127, 139, 149) sts. Work in Twisted Rib for 4", end after WSR, dec 16 (18, 20, 20) sts evenly across last row [99 (109, 119, 129) sts]. Work in St st throughout and start and end where indicated for desired size, beg Row 1 of Chart. Work even until piece meas 16½" from CO, end after WSR.

## Shape Neck and Armhole

**Next row (RS):** Patt 48 (53, 58, 63) sts, turn. Place rem sts on spare ndl or stitch holder. Maint patt, dec 1 st at neck edge on 3rd and every foll 4th row 16 (17, 18, 19) times more, **while at the same time**, when piece meas same as Back to armhole, shape armhole as written for Back [21 (21, 22, 24) sts after all decs]. Work even in patt until armhole meas same as Back to shoulders, shape shoulders as for Back. With RS facing, slip center 3 sts on stitch holder, re-join yarn to rem sts on hold, and patt to end of row. Work other wise of Front to match first side, reversing all shapings.

## SLEEVES

With B, CO 45 (47, 49, 51) sts. Work in Twisted Rib for 2", end after WSR. Change to MC and work in St st, inc 1 st at each end of 7th and every foll 8th (7th, 7th, 7th) row 14 (16, 17, 17) times [75 (81, 85, 87) sts]. Work

even until piece meas 18 (18, 18½, 18½)" from CO, end after WSR.

## Shape Sleeve Cap

**Next row (RS):** BO 5 sts at beg of next 2 rows, then BO 2 (2, 4, 4) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and EOR 15 (17, 17, 18) times. Work 1 WSR even. **Next row (RS):** Dec 1 st at each end of next 5 rows. Work 1 WSR even. BO rem 19 (21, 21, 21) sts.

## FINISHING

Block pieces to finished measurements. Sew shoulder seams.

## Cowl Collar

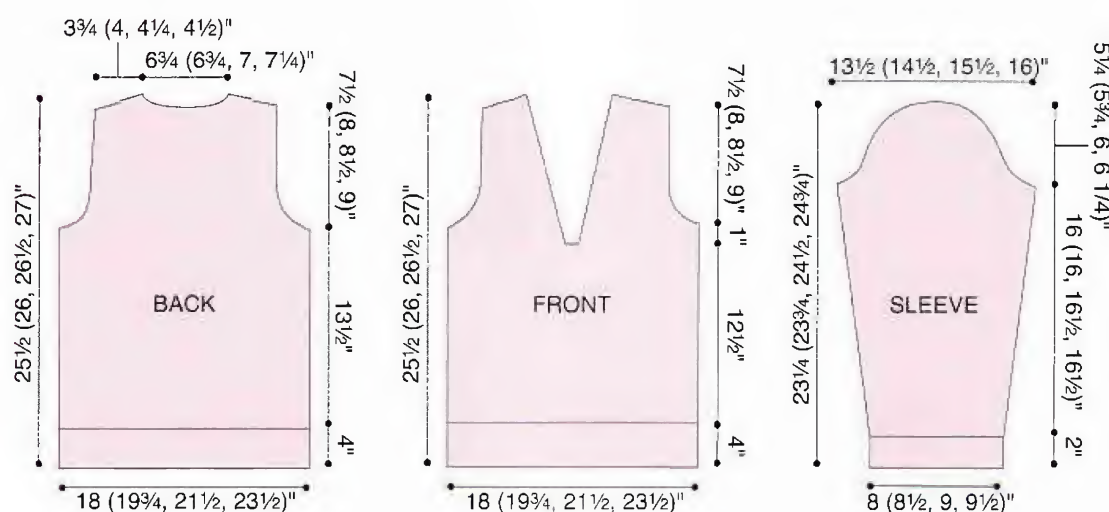
With RS facing, MC and circular ndl, pick up and K72 (74, 76, 78) sts evenly along Left Front neck starting at shoulder seam, pm, K3 from Front stitch holder, pm, pick up and K72 (74, 76, 78) sts evenly along Right Front neck to shoulder, pick up and K37 (37, 39, 41) sts across Back neck [184 (188, 194, 200) sts]. Join and work in rnd, pm to indicate start of rnd. **Rnd 1:** \*K1tbl, P1tbl; rep from \* to first neck m, M1, slm, K1tbl, P1tbl, K1tbl, slm, M1, \*P1tbl, K1tbl; rep from \* to last st, P1tbl. **Rnd 2:** Work in Twisted Rib, incorporating new sts into rib patt. Rep last 2 rows, inc 1 st before first neck m and 1 st after second neck m every other rnd 5 times more and incorporating new sts into rib patt [196 (20, 206, 212) sts]. Work even in rib until collar meas 4" from pick-up row. BO all sts in rib.

## Assembly

Sew side and sleeve seams. Set in sleeve. Weave in all ends.

Designed by Sandi Prosser exclusively for **Knit 'n Style**.

Chart(s) for Project 19 can be found on page 85.









# 20 Lace & Texture Cardigan

Design by Jodi Snyder

Project features **Schoeller + Stahl / Skacel Collection Bahia**

Both  
Hand &  
Machine  
Knit

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (40, 43, 46)"
- Length 23¾ (24¼, 24¾, 25¼)"
- Upper Arm 15 (16, 17, 18)"

## MATERIALS

- 8 (9, 10, 11) 50 g (117 yd) balls **Schoeller + Stahl/Skacel Collection Bahia** (50% rayon, 50% acrylic) color #19 Turquoise (MC)
- 3 (3, 3, 4) 50 g (117 yd) balls **Schoeller + Stahl/Skacel Collection Bahia** (50% rayon, 50% acrylic) color #09 Kiwi (CC)
- Size 5 US (3.75 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle, sewing needle and matching thread
- (4) ¾" buttons

## GAUGE

- 20 sts x 30 rows = 4" in Lace pattern
- 23 sts x 28 rows in Color pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Work all shaping 1 st in from ea edge.

## BORDER PATTERN (multiple of 11 sts + 2)

Also see Chart.

**Row 1 (RS):** K1, \*ssk, [Ktbl] 3 times, yo, K1, yo, [Ktbl] 3 times, K2tog; rep from \* to last st, K1.

**Row 2 and all WSRs:** Purl.

**Row 3:** K1, \*ssk, [Ktbl] twice, yo, K1, yo, ssk, yo, [Ktbl] twice, K2tog; rep from \* to last st, K1.

**Row 5:** K1, \*ssk, Ktbl, yo, K1, [yo, ssk] twice, yo, Ktbl, K2tog; rep from \* to last st, K1.

**Row 7:** K1, \*ssk, yo, K1, [yo, ssk] 3 times, yo, K2tog; rep from \* to last st, K1.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for Border patt.

## LACE PATTERN (multiple of 8 sts)

Also see Chart.

**Rows 1 and 9 (RS):** Knit.

**Row 2 and all WSRs:** Purl.

**Rows 3 and 7:** K3, \*yo, ssk, K6; rep from \* across, end last rep, K3.

**Row 5:** K1, K2tog, yo, \*K1, yo, ssk, K3, K2tog, yo; rep from \* across, end last rep K2.

**Rows 11 and 15:** K3, \*K4, yo, ssk, K2; rep from \* across, end last rep K7.

**Row 13:** K3, \*K2, K2tog, yo, K1, yo, ssk, K1;

rep from \* across, end last rep K6.

**Row 16:** Rep Row 2.

Rep Rows 1–16 for Lace patt.

## COLOR PATTERN (multiple of 2 sts + 1)

**Row 1 (RS):** With MC, knit.

**Row 2:** With MC, K2, \*P2tog, but do not drop sts from LH ndl, K2tog across same sts; rep from \* to last st, K1.

**Row 3:** With CC, knit.

**Row 4:** With CC, K1, \*P2tog, but do not drop sts from LH ndl, k2tog across same sts; rep from \* to last 2 sts, K2.

Rep Rows 1–4 for Color patt.

## SEED STITCH (multiple of 2 sts + 1)

**Row 1 (RS):** P1, \*K1, P1; rep from \* across.

**Row 2:** Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

## PROJECT 20A: HAND-KNIT CARDIGAN

### BACK

With MC, CO 101 (112, 123, 123) sts. **Next row (WS):** Purl.

### Establish Lower Border

**Next row (RS):** Beg Border patt; work Rows 1–8 once, end after WSR.

### Establish Lace Pattern

**Next row (RS):** Cont with MC, beg Lace patt and inc 3 (0, 5, 5) sts evenly across first row [104 (112, 128, 128) sts]. Work even in Lace patt, working Rows 2–16 once, then rep Rows 1–16 until piece meas 11½" from CO (measure from deepest point of scalloped border), end after WSR.

### Establish Color Pattern

**Next row (RS):** Change to Color patt and inc 1 (5, 0, 7), dec 0 (0, 3, 0) sts evenly across first row [105 (117, 125, 135) sts]. Work even in Color patt, changing colors every 2 rows; work Rows 2–4 once, then rep Rows 1–4 for patt until piece meas 15½" from CO (measure from deepest point of scalloped border), end after WSR.

### Shape Armholes

**Next row (RS):**

Cont in Color patt, BO 8 (9, 10, 11) sts at beg of next 2 rows [89 (99, 105, 113) sts rem].

**Next row (RS):** Dec 1 st ea side EOR 7 (8, 9, 12) times [75 (83, 87, 89) sts rem].

Work even until armhole meas

7½ (8, 8½, 9)" from beg of shaping, end after WSR.

### Shape Shoulders and Neck

**Next row (RS):** BO 4 (5, 6, 6) sts at beg of next 4 rows, then BO 3 (5, 5, 6) sts at beg of next 2 rows for shoulders [53 sts rem for neck]. BO rem sts.

### LEFT FRONT

With MC, CO 57 (57, 68, 68) sts. **Next row (WS):** Purl.

### Establish Lower Border

**Next row (RS):** Beg Border patt; work Rows 1–8 once, end after WSR.

### Establish Lace Pattern

**Next row (RS):** Cont with MC, beg Lace patt and dec 1 (1, 4, 4) sts evenly across first row [56 (56, 64, 64) sts rem]. Work even in Lace patt, working Rows 2–16 once, then rep Rows 1–16 until piece meas 11½" from CO (measure from deepest point of scalloped border), end after WSR.

### Establish Color Pattern

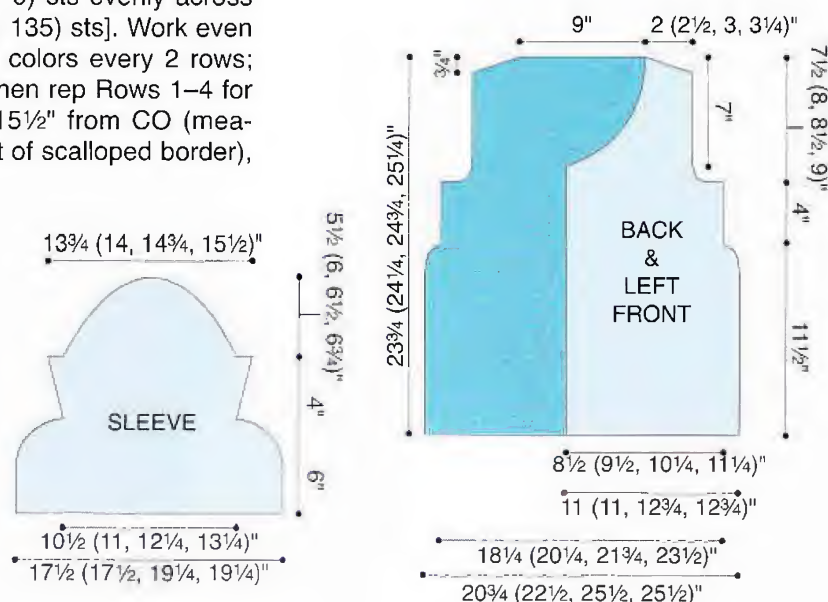
**Next row (RS):** Change to Color patt and dec 7 (1, 5, 0), inc 0 (0, 0, 1) st(s) evenly across first row [49 (55, 59, 65) sts]. Work even in Color patt, changing colors every 2 rows; work Rows 2–4 once, then rep Rows 1–4 for patt until piece meas 15½" from CO (measure from deepest point of scalloped border), end after WSR.

**Note:** Read next section carefully before beginning; neck shaping begins before armhole shaping is completed.

### Shape Armhole

**Next row (RS):** Cont in Color patt, BO 8 (9, 10, 11) sts, work to end [41 (46, 49, 54) sts

Continued on page 78









# 21 Diamond Cable Pullover

Project features **Omega Yarns Sinfonia**

**Skill Level:** Intermediate  
**Yarn Weight:** #2

## SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust Chest 34 (38½, 42½, 46, 50)"
- Length 24"
- Upper Arm 14 (15, 16, 17, 18)"

## MATERIALS

- 7 (7, 8, 9, 10) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #861
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 US (3.25 mm) needles
- Size 3 US (3.25 mm) 16" circular (for neck band)
- Stitch markers, cable needle, yarn needle
- (1) ¾" button

## GAUGE

- 26 sts x 32 rows = 4" in Rib patt using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Diamond Cable Motifs are worked above K4-ribs of 4x7 rib on Back, Front, and each Sleeve, beginning with 1 Motif at center of piece(s), and adding Motifs off-set as shown on placement diagram (also see photo) for ea section.
- Chart shows 1 full Motif (22 sts/28 rows), plus ¼ of the next 2 Motifs (for the second section of Motifs), which start on the same row as the final row of Twists for the first Motif (see chart and placement diagram); work full Motifs on the K4-rib each side of the center rib for the second section of Motifs. Follow placement diagram for remaining Motifs, then work in 4x7 rib, if necessary for your size.
- Place a marker ea side of Motifs, as shown on Placement Diagram (if desired), to assist in keeping track of pattern.

## STITCH GLOSSARY

**C2B** (2-st Right-slant Cable) Sl 1 st to cn, hold to back, K1, K1 from cn.

**C2F** (2-st Left-slant Cable) Sl 1 st to cn, hold to front, K1, K1 from cn.

**C6B** (6-st Right-slant Cable) Sl 3 sts to cn, hold to back, K3, K3 from cn.

**C6F** (6-st Left-slant Cable) Sl 3 sts to cn, hold to front, K3, K3 from cn.

**Tw2B** (2-st Right-slant Twist) Sl 1 st to cn, hold to back, K1, P1 from cn.

**Tw2F** (2-st Left-slant Twist) Sl 1 sts to cn, hold to front, P1, K1 from cn.

## 2x2 RIB (multiple of 2 sts + 2)

**Row 1 (RS):** \*K2, P2; rep from \* across, end K2.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 rib.

## 4x5 RIB (multiple of 9 sts + edge sts)

**Row 1 (RS):** Work edge sts (es) as indicated for desired size; \*K4, P5; rep from \* across center sts for your size, work edge sts as indicated.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 4x5 rib.

## 4x7 RIB (multiple of 11 sts + edge sts)

**Row 1 (RS):** Work edge sts; \*K4, P7; rep from \* across to edge sts, work edge sts.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 4x7 rib.

## DIAMOND CABLE MOTIF (multiple of 22 sts)

### Notes

Refer to Chart and/or Placement Diagram. Instructions in [ ] are for 1 Motif; when working ea section, work [22 sts] for ea Motif in that section.

Beg Row 2, work in patt to first m; sl m, work [ to ] for Motif(s), sl m; work in patt to end.

**Row 1 (RS) - First Section (1 Motif):** Work in 4x7 rib as est across to 9 sts before center K4-rib, pm; [K2, P7, Tw2B, Tw2F, P7, K2] for Motif; pm, work in est rib to end. Work Rows 2 – 28.

**Row 1 (RS) - Second Section (2 Motifs):** Work in est rib to 11 sts before first m, pm for first Motif/next section; cont in patt to 2 sts before next m (beg of Motif from previous section), (Tw2B, remove m, Tw2F) for center of first Motif/next section), P7, (C2F, pm, C2B) to complete Motif from first section; pm to separate Motifs), P7, (Tw2B, remove m, Tw2F) for center of next Motif; P7, K2, pm (end of second

Motif. For sections 3 and 4, continue adding Motifs as shown on Placement Diagram); work in est rib to end. Previous Motif section completed, next section begun. Work Rows 2–28.

## Row 1 (RS) - Third and Fourth Sections:

Work as for Second section, adding 1 more Motif each section (see Placement diagram).

**Row 2:** Work in rib to m; [P2, K7, P1, K2, P1, K7, P2] for ea Motif; work in rib to end.

**Row 3:** [K2, P6, C2B, P2, C2F, P6, K2].

**Row 4 and all WSR:** Knit the knit sts and purl the purl sts as they face you, keeping 2 center sts of Motif(s) in Rev St st.

**Row 5:** [K2, P5, C2B, K1, P2, K1, C2F, P5, K2].

**Row 7:** [K2, P4 C2B, K2, P2, K2, C2F, P4, K2].

**Row 9:** [K2, P3, C2B, K3, P2, K3, C2F, P3, K2].

**Row 11:** [K2, P2, C2B, K4, P2, K4, C2F, P2, K2].

**Rows 13 and 17:** [K2, P2, C6B, P2, C6F, P2, K2].

**Row 15:** [K2, (P2, K6) twice, P2, K2].

**Row 19:** [K2, P2, Tw2F, K4, P2, K4, Tw2B, P2, K2].

**Row 21:** [K2, P3, Tw2F, K3, P2, K3, Tw2B, P3, K2].

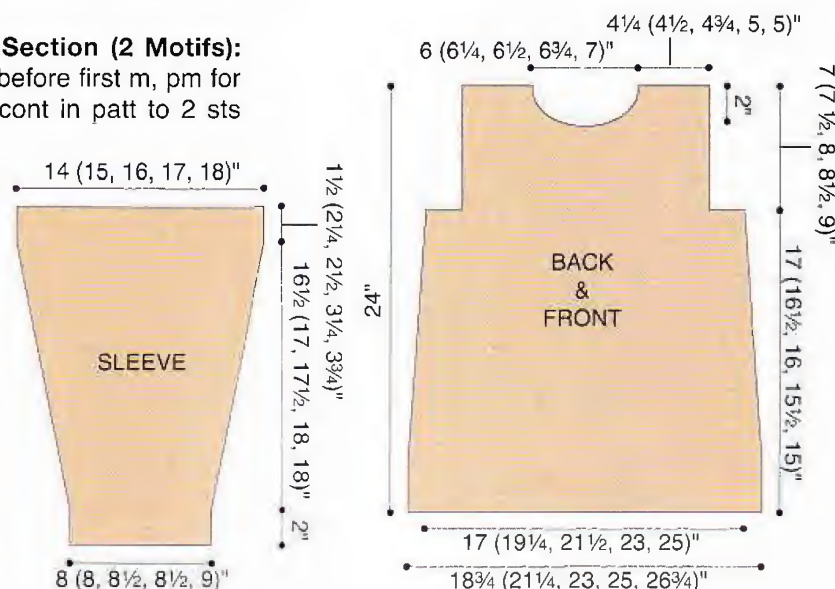
**Row 23:** [K2, P4, Tw2F, K2, P2, K2, Tw2B, P4, K2].

**Row 25:** [K2, P5, Tw2F, K1, P2, K1, Tw2B, P5, K2].

**Row 27:** [K2, P6, Tw2F, P2, Tw2B, P6, K2].

**Row 28:** Rep Row 4.

Rep Rows 1–28 for Diamond Cable Motif, Continued on page 79









# 22 Swirls & Arrowheads Shawl

Design by Chris Rinder

Project features **The Great Adirondack Yarn Co Smoochie**

**Skill Level:** Experienced  
**Yarn Weight:** #2

## FINISHED MEASUREMENTS

- approx 72" wide x 19" long

## MATERIALS

- 5 (220 yd) skeins **The Great Adirondack Yarn Co Smoochie** (85% superwash merino wool, 15% polyester) color Silver Fox
- Size 6 US (4 mm) 24" circular needles
- Size 6 US (4 mm) 36" circular needles
- 5, Size 6 US (4 mm) double pointed ndls
- Stitch markers, waste yarn, yarn needle
- Row counter (optional)

## GAUGE

- Gauge is not critical for this project

## DESIGNER NOTES

- Shawl is worked in 3-Octagonal Swirls, then joined together using Kitchener st.
- The side Swirls (RH and LH) have extensions added at outer edges.
- Triangles (2) are worked separately and attached between back and side Swirls.
- Edging is worked after assembly.
- Each Swirl is worked in-the-round from the center out; beg with dpn and change to circ ndls as sts are inc'd.
- Pm for beg of rnd. **Note:** It may be helpful to pm between each rep, a different color from beg-of-rnd m, to help keep track of patt. Rnds 1 – 39 = 8 sections (reps); Rnd 40 changes to 16 reps (2 ea section), so additional m's may be added, if needed, or work the rep twice between ea section m. After Rnds 44 and 50, m's need to be moved as instructed.

## STITCH GLOSSARY

**dcd** (*double centered decrease*) Slip 2 sts tog twice (as if to K2tog) to RH ndl, K1, P2SSO (pass 2 slipped sts over).

**K1-tbl** Knit next st through the back loop.

**SK2P** (*left-slant double decrease*) Sl 1, K2tog, PSSO.

## SHAWL

### CENTER SWIRL

CO 8 sts; divide evenly on dpn. Pm for beg of rnd.

**Set-Up Rnd:** Using dpn, \*K1tbl; rep from \* around.

**Rnd 1:** \*Yo, K1, pm; rep from \* around [16 sts; 8 sections of 2 sts].

**Rnds 2, 4, 6, 8, 10 and 12:** Knit.

**Rnd 3:** \*Yo, K2; rep from \* around [24 sts].

**Rnd 5:** \*Yo, K3; rep from \* around [32 sts].

**Rnd 7:** \*[Yo, K1] twice, K2tog; rep from \*

around [40 sts].

**Rnd 9:** \*Yo, K1, yo, K2, K2tog; rep from \* around [48 sts].

**Rnd 11:** \*Yo, K1, yo, K3, K2tog; rep from \* around [56 sts].

**Rnd 13:** \*Yo, K1, [yo, K2] twice, K2tog; rep from \* around [16 sts inc'd; 72 sts].

**Rnd 14:** \*K7, K2tog; rep from \* around [8 sts dec'd].

**Rnd 15:** \*Yo, K1, yo, K2, yo, K3, K2tog; rep from \* around [16 sts inc'd].

**Rnd 16 and all even-numbered rnds through Rnd 38:** Work as Rnd 14, knitting 1 more st before dec (K2tog) ea rnd [Rnd 38: \*K19, K2tog; rep from \* around. 8 sts dec'd ea rnd; 160 sts after Rnd 38].

**Rnd 17 and all odd-numbered rnds through Rnd 37:** Work as Rnd 15, knitting 1 more st before dec (K2tog) ea rnd [Rnd 37: \*Yo, K1, yo, K2, yo, K14, K2tog; rep from \* around [16 sts inc'd ea rnd].

**Rnd 39 and all odd-numbered rnds through Rnd 57:** Knit.

**Rnd 40:** \*Yo, K3, yo, K7; rep from \* around [192 sts; 16 sections].

**Rnd 42:** \*Yo, K1, yo, dcd, yo, K1, yo, ssk, K3, K2tog; rep from \* around [192 sts; 12 sts ea rep].

**Rnds 44, 50 and 56:** \*Yo, K3, yo, K1, yo, K3, yo, ssk, K1, K2tog; rep from \* around [2 sts inc'd ea rep].

**Note:** Remove beg-of-rnd m; K4, replace m for new beg of rnd.

**Rnds 46 and 52:** \*Yo, K3, yo, ssk, K2, dcd, K2, K2tog; rep from \* around [2 sts dec'd ea rep].

**Rnds 48 and 54:** \*Yo, K1, yo, dcd, yo, K1, yo, ssk, K3, K2tog; rep from \* around [12 sts ea rep].

**Note:** Remove beg-of-rnd m; K4, replace m for new beg of rnd.

**Rnd 58:** \*Yo, K1, yo, dcd, yo, K3, yo, dcd, yo, K1, yo, dcd; rep from \* around [14 sts ea rep (28 ea section); 224 sts].

**Rnd 59:** Rep Rnd 39.

Place all sts on WY.

### LEFT FRONT SWIRL

Work Rnds 1–59 as for Center Swirl; place all sts, except last 28 sts, on WY. Beg working in Rows.

### Left Extension

**Row 60 (RS):** \*Yo, K3, yo, K1, yo, ssk, K1, K2tog, yo, K1, yo, K3, yo, K1; rep from \* once [36 sts].

**Row 61 and all WSRs:** Purl.

**Row 62:** \*K1, yo, K3, yo, ssk, K2, dcd, K2, K2tog, yo, K3, yo; rep from \* once [36 sts].

**Row 64:** \*K1, yo, K1, yo, dcd, yo, K1, yo,

ssk, K3, K2tog, yo, K1, yo, dcd, yo, K1, yo; rep from \* once, [40 sts].

**Row 66:** [K1, yo, K3, yo] twice, ssk, K1, K2tog, yo, K3, yo, ssk, K5, K2tog, yo, K3, yo, ssk, K1, K2tog, yo, K3, yo, K1, yo, K3, yo [46 sts].

**Row 68:** K2, dcd, yo, K3, [yo, dcd, yo, K1] 3 times, yo, ssk, K3, K2tog, yo, [K1, yo, dcd, yo] 3 times, K3, yo, dcd, yo, K1, yo.

**Row 70:** K1, yo, dcd, dcd, yo, K1, yo, ssk, K5 K2tog, yo, K3, yo, ssk, K1, K2tog, yo, K3, yo, ssk, K5, K2tog, yo, K1, yo, dcd, yo, K3, yo, K1, yo, K1.

**Row 72:** K1, dcd, yo, K3, yo, ssk, K3, K2tog, [yo, K1, yo, dcd] 3 times, yo, K1, yo, ssk, K3, K2tog, yo, K3, yo, K1, yo, ssk, K1, K2tog, yo, K3.

**Row 74:** K3, dcd, yo, K1, yo, ssk, K1, K2tog, yo, ssk, K11, K2tog, yo, ssk, K1, K2tog, yo, ssk, K7, K2tog, yo, K1, yo, K2tog [42 sts].

**Row 76:** K1, dcd, yo, K3, yo, dcd, yo, K1, yo, ssk, K9, K2tog, yo, K1, yo, dcd, yo, K1, yo, ssk, K5, K2tog, yo, K3, yo, K1.

**Row 78:** K3, yo, dcd, yo, K3, yo, K2tog, yo, ssk, K7, [K2tog, yo, ssk, K3] twice, K2tog, yo, K1, yo, dcd, yo, K1, yo, K1 [41 sts].

**Row 80:** K1, dcd, yo, ssk, K3, K2tog, yo, K1, yo, ssk, K5, K2tog, yo, K1, yo, ssk, K1, K2tog, yo, K1, yo, ssk, K1, K2tog, yo, ssk, K3, K2tog, yo, K1 [38 sts].

**Row 82:** K1, K2tog, yo, ssk, K1, K2tog, K3, ssk, K3, K2tog, [yo, K3, yo, dcd] twice, yo, K1, yo, ssk, K1, K2tog, yo, K2 [35 sts].

**Row 84:** K1, K2tog, [yo, dcd] twice, yo, K1, K2tog, yo, K1, yo, ssk, K5, K2tog, yo, K3, yo, K2tog, yo, dcd, yo, K3.

**Row 86:** K1, ssk, K2tog, K1, yo, dcd, yo, K3, yo, ssk, K3, yo, K2tog, yo, K5, yo, ssk, K1, K2tog, yo, K2tog.

**Row 88:** K1, K2tog, yo, ssk, K5, K2tog, yo, K1, yo, ssk, K1, K2tog, yo, ssk, K3, K2tog, yo, dcd, yo, K2 [27 sts].

**Row 90:** K1, K2tog, yo, ssk, K3, K2tog, yo, K3, yo, dcd, yo, K1, yo, ssk, K1, K2tog, yo, K3, yo, K2.

**Row 92:** K1, K2tog, yo, ssk, K1, [K2tog, yo] twice, ssk, K3, K2tog, yo, dcd, yo, ssk, K1, K2tog, yo, K2 [23 sts].

**Row 94:** K1, K2tog, yo, dcd, K3, yo, ssk, K1, K2tog, yo, K3, yo, dcd, yo, ssk, K1 [20 sts].

**Row 96:** K1, ssk, K1, K2tog, yo, K2tog, yo, dcd, yo, ssk, K1, K2tog, yo, K1, yo, ssk, K1 [17 sts].

**Row 98:** K1, yo, dcd, yo, K1, yo, K2tog, yo, K3, yo, dcd, yo, K3, yo, ssk [19 sts].

**Row 100:** K1, ssk, yo, K2tog, ssk, K5, K2tog, yo, dcd, yo, ssk [15 sts].

*Continued on page 79*





Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# 23 Felted Floral Bag

Design by Michele Wilcox

Project features **Stitch Nation by Debbie Stoller™ Full o' Sheep™**

**Skill Level:** Easy  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- 24" wide x 17" tall (before felting)
- 15" wide x 9" tall (after felting)

## MATERIALS

- 1, 100 g (155 yd) ball **Stitch Nation by Debbie Stoller™ Full o' Sheep™** (100% Peruvian wool) color #2925 Passionfruit (A)
- 1, 100 g (155 yd) ball **Stitch Nation by Debbie Stoller™ Full o' Sheep™** (100% Peruvian wool) color #2510 Aquamarine (B)
- 1, 100 g (155 yd) ball **Stitch Nation by Debbie Stoller™ Full o' Sheep™** (100% Peruvian wool) color #2640 Thyme (C)
- 1, 100 g (155 yd) ball **Stitch Nation by Debbie Stoller™ Full o' Sheep™** (100% Peruvian wool) color #2205 Little Lamb (D)
- 1, 100 g (155 yd) ball **Stitch Nation by Debbie Stoller™ Full o' Sheep™** (100% Peruvian wool) color #2701 Cupcake (E)
- Size 11 US (8 mm) needles
- 2, Size 11 US (8 mm) double pointed ndls (for embellishment: flowers and stem)
- Yarn needle

## GAUGE

- 15 sts x 18 rows = 4" in St st, before felting
- Gauge is not critical.

## DESIGNER NOTE

- Bag and Flower are worked in St st, assembled, then felted.

## BAG FRONT

With A, CO on 15 sts.

**Row 1:** [Kf&b] in ea st across [30 sts].

**Row 2 and all WSRs:** Purl.

**Row 3:** \*K1, kf&b; rep from \* across [45 sts].

**Row 5:** \*K2, kf&b; rep from \* across [60 sts].

**Row 7:** \*K3, kf&b; rep from \* across [75 sts].

**Row 9:** \*K4, kf&b; rep from \* across [90 sts].

**Rows 10-24:** Work even in St st. Cut A; join C.

**Rows 25-28:** Work even in St st. Cut C; join D.

**Rows 29-46:** Work even in St st. Cut D; join C.

**Rows 47-50:** Work even in St st. Cut C; join A.

**Rows 51-56:** Work even in St st.

**Row 57:** \*K4, K2tog; rep from \* across [75 sts rem].

**Row 59:** \*K3, K2tog; rep from \* across [60 sts rem].

**Rows 61-72:** \*K2, P2; rep from \* across. BO all sts loosely in patt.

## BAG BACK

Work as written for Front.

## FLOWERS

**Petals (make 4)**

With B, CO 6 sts.

**Row 1:** Kf&b in ea st across [12 sts].

**Row 2 and all WSRs:** Purl.

**Row 3:** K3, [Kf&b] 6 times, K3 [18 sts].

**Rows 4-10:** Work even in St st.

**Row 11:** K3, [K2tog] 6 times, K3 [12 sts rem].

**Row 12:** Purl.

Cut yarn, leaving a long tail. Thread tail through rem sts and pull to close. Knot to secure.

## Flower Center

With E, CO 4 sts.

**Row 1:** Kf&b in ea st across [8 sts].

**Row 2:** Purl.

**Row 3:** \*K1, kf&b; rep from \* across [12 sts].

**Row 4:** Purl.

BO all sts.

## Stem

With C, CO 4 sts.

**Row 1:** Knit.

**Row 2 and all WSRs:** Purl.

**Row 3:** K1, [Kf&b] twice, K1 [6 sts].

**Row 5:** K2, [Kf&b] twice, k2 [8 sts].

**Row 7:** Knit.

**Row 9:** \*K2tog; rep from \* across [4 sts rem].

**Rows 10-50:** Work in St st.

**Row 51:** [K2tog] twice [2 sts rem].

Cut yarn, leaving a long tail. Thread tail through rem sts and pull to close. Knot to secure.

## BAG HANDLE (make 2)

With A, CO 8 sts. Beg 2x2 rib (K2, P2); work even for 100 rows. BO all sts in patt.

## FINISHING

Sew ea end of 1 Handle to top edge of Front; sew ea end of rem Handle to top edge of Back.

## Assembly

Sew Front and Back pieces tog along side and lower edges, leaving BO-edge unsewn for opening.

Using photo as a guide, arrange Flower Petals on Front piece and sew in position. Gather Flower Center into a circle and sew in center of Flower Petals. Arrange Stem coming from Flower on Front piece and sew in place. Using yarn needle, weave in ends.

## Felting

Place piece in washing machine along with one flat bedsheet. Set washing machine settings to hot wash/cold rinse, lowest water level, and heavy duty agitation. Run through full cycle twice. Air dry, using plastic shopping bags as fill to provide shaping.

*Designed by Michele Wilcox exclusively for Coats & Clark.*







Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)



# 24 Denim Pullover

Design by Sandi Prosser

Project features **Filatura di Crosa / Tahki Stacy Charles** *Lovely Jeans*

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Child's 4 (6, 8, 10, 12).

## FINISHED MEASUREMENTS

- Chest 28 (30, 32, 33½, 35½)"
- Length 15½ (17, 18½, 20, 23)"
- Upper Arm 11 (12, 13, 13, 14)"

## MATERIALS

- 8 (9, 9, 10, 10) 50 g (93 yd) balls **Filatura di Crosa/Tahki Stacy Charles** *Lovely Jeans* (100% cotton) color #74
- Size 7 US (4.5 mm) needles
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch holders

## GAUGE

- 19 sts x 26 rows = 4" in patt using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**RT** Slip next st to cn, hold in back, K1, K1 from cn.

## BACK

With smaller ndls, CO 67 (71, 76, 80, 84) sts. **Row 1 (RS):** K1, [P1, K1] 2 (3, 0, 1, 2) times, [P2, K2, P2, (K1, P1) 5 times, K1] 3 (3, 4, 4, 4) times, P2, K2, P2, [K1, P1] 2 (3, 0, 1, 2) times, K1. **Row 2:** P1, [K1, P1] 2 (3, 0, 1, 2) times, [K2, P2, K2, (P1, K1) 5 times, P1] 3 (3, 4, 4, 4) times, K2, P2, K2, [P1, K1] 2 (3, 0, 1, 2) times, P1.

**Row 3:** K1, [P1, K1] 2 (3, 0, 1, 2) times, [P2, RT, P2, (K1, P1) 5 times, K1] 3 (3, 4, 4, 4) times, P2, RT, P2, [K1, P1] 2 (3, 0, 1, 2) times, K1. **Row 4:** P1, [K1, P1] 2 (3, 0, 1, 2) times, [K2, P2, K2, (P1, K1) 5 times, P1] 3 (3, 4, 4, 4) times, K2, P2, K2, [P1, K1] 2 (3, 0, 1, 2) times, P1. Rep last 4 rows once more, then first 2 rows once, end after WSR. Change to larger ndls.

## Establish Main Pattern

**Row 1 (RS):** P1, [K1, P1] 2 (3, 0, 1, 2) times, [P2, RT, P2, (P1, K1) 5 times, P1] 3 (3, 4, 4, 4) times, P2, RT, P2, [P1, K1] 2 (3, 0, 1, 2) times, P1. **Row 2:** K1, [P1, K1] 2 (3, 0, 1, 2) times, [K2, P2, K2, (K1, P1) 5 times, K1] 3 (3, 4, 4, 4) times, K2, P2, K2, [K1, P1] 2 (3, 0, 1, 2) times, K1. **Row 3:** K1, [P1, K1] 2 (3, 0, 1, 2) times, [P2, K2, P2, (K1, P1) 5 times, K1] 3 (3, 4, 4, 4) times, P2, K2, P2, [K1, P1] 2 (3, 0, 1, 2) times, K1. **Row 4:** P1, [K1, P1] 2 (3, 0, 1, 2) times, [K2, P2, K2, (P1, K1) 5 times, P1] 3 (3, 4, 4, 4)

times, K2, P2, K2, [P1, K1] 2 (3, 0, 1, 2) times, P1. Rep Rows 1–4 for Main patt. Work even in Main patt until piece meas 10 (11, 12, 13½, 16)" from CO, end after WSR.

## Shape Armhole

**Next row (RS):** BO 7 sts at beg of next 2 rows, [53 (57, 62, 66, 70) sts]. Maint patt, work even until armhole meas 5½ (6, 6½, 6½, 7)", end after WSR.

## Shape Shoulder

**Next row (RS):** BO 7 (8, 9, 10, 10) sts at beg of next 2 rows, then BO 8 (9, 9, 10, 11) sts at beg of next 2 rows. Place rem 23 (23, 26, 26, 28) sts on stitch holder.

## FRONT

Work as written for Back until armhole meas 3 (3, 3½, 3½, 3½)", end after WSR.

## Shape Neck

**Next row (RS):** Patt 20 (22, 24, 26, 27) sts, place center 13 (13, 14, 14, 16) sts on stitch holder, join 2nd ball of yarn and patt to end of row. Working both sides at once in patt, dec 1 st from each neck edge every row 3 times, then every RSR 2 (2, 3, 3, 3) times. Work even in patt until armhole meas same as Back to shoulder. Shape shoulders as written for Back.

## SLEEVES

With smaller ndls, CO 42 sts. **Row 1 (RS):** K1, [P2, K2, P2, (K1, P1) 5 times, K1] twice, P2, K2, P2, K1.

**Row 2:** P1, [K2, P2, K2, (P1, K1) 5 times, P1] twice, K2, P2, K2, P1. **Row 3:** K1, [P2, RT, P2, (K1, P1) 5 times, K1] twice, P2, RT, P2, K1. **Row 4:** P1, [K2, P2, K2, (P1, K1) 5 times, P1] twice, K2, P2, K2, P1.

Rep last 4 rows once more, then first 2 rows once, end after WSR. Change to larger ndls.

## Establish Main Pattern

**Row 1 (RS):** K1, [P2, RT, P2, (P1, K1) 5 times, P1] twice, P2, RT, P2, K1. **Row 2:** P1, [K2, P2, K2, (K1, P1) 5 times, K1] twice, K2, P2, K2, P1. **Row 3:** P1, [P2, K2, P2, (K1, P1) 5 times, K1] twice, P2, K2, P2, P1. **Row 4:** K1, [K2, P2, K2, (P1, K1) 5 times, P1] twice, K2, P2, K2, K1. Rep Rows 1–4 for Main patt. Cont in Main patt, inc 1 st at each end of next

and every foll 12th (10th, 8th, 8th, 8th) row 4 (7, 9, 9, 11) times [52 (58, 62, 62, 66) sts]. Work even in Main patt until piece meas 13 (15, 16½, 17½, 19)" from CO, end after WSR. BO all sts in patt.

## FINISHING

Block pieces to schematic measurements. Sew right shoulder seam.

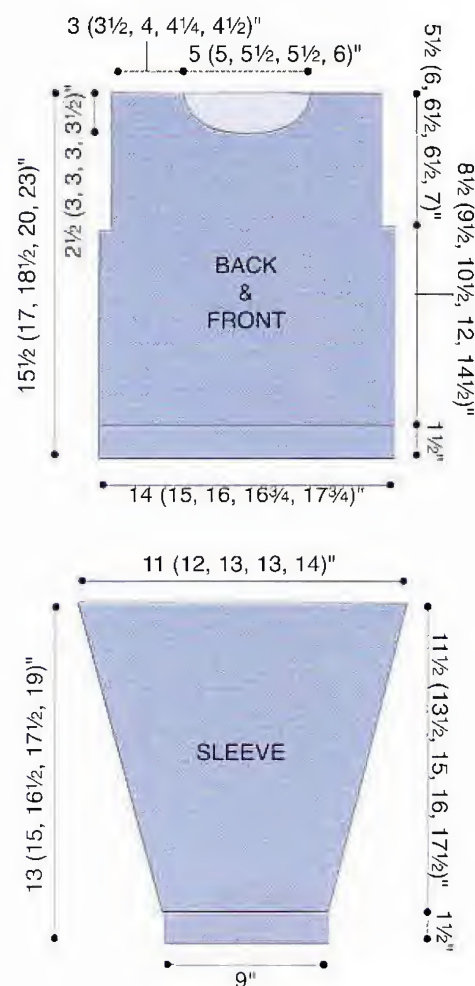
## Neck Band

With smaller ndls and RS facing, pick up and K65 (69, 73, 73, 85) sts evenly around neck edge, including sts on holder. Work in K1, P1 rib for 3". BO all sts loosely in rib.

## Assembly

Sew left shoulder and neckband seam. Fold neckband in half to WS and slip stitch loosely in place. PMs 1½" down from bound-off edge at each side of sleeve. Sew in sleeves, placing rows above Ms along bound-off sts at armholes of Front and Back to form square armholes. Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.









# 25 Easter Party

Design by Sandi Prosser

Project features **Universal Yarn** Cotton Supreme and Cotton Supreme Batik

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Dress and Cardigan are sized to fit Child's 1 (2, 3, 4).

## FINISHED MEASUREMENTS

### Dress

- Chest 20 1/4 (23, 24 1/2, 26 1/4)"
- Length 15 1/2 (18 1/4, 20 1/2, 23)"
- Lower Hem 34 (38 1/2, 40 1/2, 44)"

### Cardigan

- Chest 21 1/2 (23 1/2, 25 1/2, 27)"
- Length 7 (8, 8 1/2, 9 1/2)"
- Upper Arm 7 (7 3/4, 8 1/2, 9 1/2)"

## MATERIALS

- 2 (2, 2, 3) 100 g (180 yd) balls **Universal Yarn Cotton Supreme** (100% cotton) color #516 Aqua (MC)
- 2 (2, 2, 3) 100 g (180 yd) balls **Universal Yarn Cotton Supreme Batik** (100% cotton) color #27 Watermelon Patch (A)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE

## GAUGE

- 18 sts x 24 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## SEED STITCH

**Row 1:** \*K1, P1; rep from \*.

**Row 2:** Knit the purl stitches and purl the knit stitches.

Rep Row 2 for Seed st.

## STRIPE PATTERN

\*Work 6 rows MC, 6 rows A; rep from \*.

## PROJECT 25A: DRESS

### BACK

With A, CO 77 (87, 91, 99) sts. **Row 1 (RS):** K1, \*P1, K1; rep from \* to end of row. Rep Row 1 four times more, end after RSR. **Next row (WS):** Purl.

### Establish Stripe Pattern

Work in St st foll Stripe patt until piece meas 9 1/2 (11 1/2, 13, 14 1/2)" from CO, end after RSR.

**Next row (WS):** P1 (1, 3, 2), \*P2tog, P1, P2tog; rep from \* to last 1 (1, 3, 2) sts, P1 (1, 3, 2) [47 (53, 57, 61) sts]. BO all sts kwise.

### Back Bodice

With RS facing and A, pick up and K47 (53, 57, 61) sts along bound-off edge. Work in Seed st until piece meas 2 1/2 (3, 3 1/2, 4)" from pick-up row, end after WSR. BO all sts in patt.

### FRONT

Work as written for Back.

## Straps (make 2)

With A, CO 7 sts. Work in Seed st until piece from CO meas 7 (7 1/2, 8, 9)" (or desired length). BO all sts in patt.

## FINISHING

Sew side seams. Sew bound-off and CO edges of strap to bound-off edge of bodice approx 1" in from each edge.

Designed by Sandi Prosser exclusively for Knit 'n Style.

## PROJECT 25B: CARDIGAN

### BACK

With MC, CO 49 (53, 57, 61) sts. Work in Seed st for 5 rows, end after RSR. Start with a WSR, cont in St st until piece from CO meas 2 1/2 (3, 3, 3 1/2)", end after WSR.

### Shape Armhole

**Next row (RS):** BO 3 (4, 4, 4) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and EOR 3 times [35 (37, 41, 45) sts]. Work even until armhole meas 4 (4 1/2, 5, 5 1/2)", end after WSR. **Next row (RS):** K7 (8, 10, 12), [P1, K1] 10 times, P1, K7 (8, 10, 12). **Next row (WS):** P7 (8, 10, 12), [K1, P1] 10 times, K1, P7 (8, 10, 12). BO all sts in patt. Total length of Back armhole is 4 1/2 (5, 5 1/2, 6)".

### LEFT FRONT

With MC, CO 95 (97, 99, 101) sts. Work in Seed st for 5 rows. **Next row (WS):** BO 70 sts, purl to end of row [25 (27, 29, 31) sts].

### Establish Pattern

**Next row (RS):** Knit to last 5 sts; K2tog, work Seed st over last 3 sts. **Next row (WS):** Work Seed st over first 3 sts, purl to end of row. The last 2 rows establish patt. Keep 3 sts at center Front edge in Seed st, work in patt, dec 1 st at neck edge of every foll 4th row 10 times **while at the same time**, when piece meas 2 1/2 (3, 3, 3 1/2)" from CO, shape armhole as written for Back [7 (8, 10, 12) sts rem after all shaping completed]. Work even until

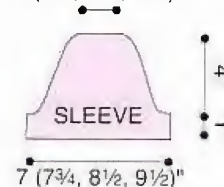
armhole meas same as Back to shoulder. BO rem 7 (8, 10, 12) shoulder sts.

### RIGHT FRONT

With MC, CO 95 (97, 99, 101) sts. Work in Seed st for 5 rows. **Next row (WS):** P25 (27, 29, 31), BO 70 sts in patt. With RS facing, rejoin yarn to rem 25 (27, 29, 31) sts.

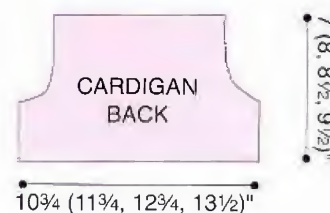
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2 (2 1/2, 3 1/4, 4 1/4)"

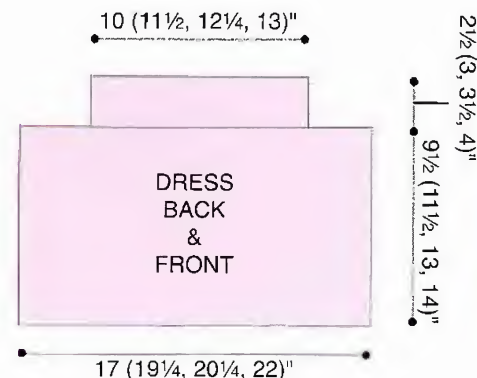
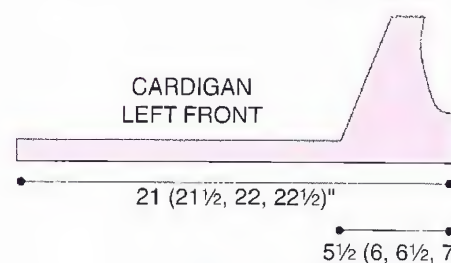


1 1/2 (1 3/4, 2 1/2, 2 3/4)"

4 3/4"



1 1/2 (1 3/4, 2 1/4, 2 3/4)"









# 26 Purly Ruffle Top

Design by Joan Somerville

Project features **Treisur/SWTC Purlescence**

**Skill Level:** Intermediate  
**Yarn Weight:** #1

## SIZES

- Top is sized to fit Baby's size 3-6 (6-12, 12-18, 18-24) months.

## FINISHED MEASUREMENTS

- Chest 17 (18, 19, 20)"
- Length to Underarm 6 (7½, 9, 10½)"

## MATERIALS

- 1, 50 g (251 yd) skein **Treisur/SWTC Purlescence** (15% pearl fiber, 30% Tencel, 55% Shengma) color #T821 Green (A)
- 1, 50 g (251 yd) skein **Treisur/SWTC Purlescence** (15% pearl fiber, 30% Tencel, 55% Shengma) color #T810 Pink (B)
- 1, 50 g (251 yd) skein **Treisur/SWTC Purlescence** (15% pearl fiber, 30% Tencel, 55% Shengma) color #T802 Yellow (C)
- Size 1 US (2.25 mm) 24" circular needle
- OR SIZE TO OBTAIN GAUGE
- Size 2 US (2.75 mm) 24" circular needle
- Size B/1 US (2.25 mm) crochet hook (optional)
- Stitch markers, yarn needle
- (2) small buttons

## GAUGE

- 32 sts x 48 rows = 4" in St st using smaller ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Three ruffles are worked one at a time, then joined to the previous one worked.
- Back/Straps and Front are worked separately after ruffles are completed.

## BABY TOP

### RUFFLE 1

Using A and larger ndl, CO 160 (168, 176, 184) sts. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd. Beg Garter st (knit 1 rnd, purl 1 rnd) and work even for 4 rnds. Change to St st (knit every rnd). Work even until piece meas 2 (2½, 3, 3½)" from CO, *while at same time*, dec 8 sts evenly on last rnd [152 (160, 168, 176) sts rem]. Change to smaller ndl and cont in St st, work even until piece meas 4 (5, 6, 7)" from CO, *while at same time*, dec 8 sts evenly on last rnd [144 (152, 160, 168) sts rem]. Set aside.

### RUFFLE 2

Using B and larger ndl, CO 152 (160, 168, 176) sts. Work as for first ruffle until piece meas 2 (2½, 3, 3½)" from CO, *while at same time*, dec 8 sts evenly on last rnd [144 (152,

160, 168) sts rem]. Place this ruffle over the top of the first ruffle, aligning sts with sts of first ruffle. Join pieces by knitting 1 st from ea piece tog around. Change to smaller ndl and complete as for first ruffle [136 (144, 152, 160) sts rem]. Set aside.

### RUFFLE 3

Using C and larger ndl, CO 144 (152, 160, 168) sts. Work as for second ruffle until piece meas 2 (2½, 3, 3½)" from CO, *while at same time*, dec 8 sts evenly on last rnd [136 (144, 152, 160) sts rem]. Place this ruffle over the top of the second ruffle and join as before.

### BODY

3 ruffles joined. Piece meas 6 (7½, 9, 10½)" from CO of first ruffle.

### Dividing Row

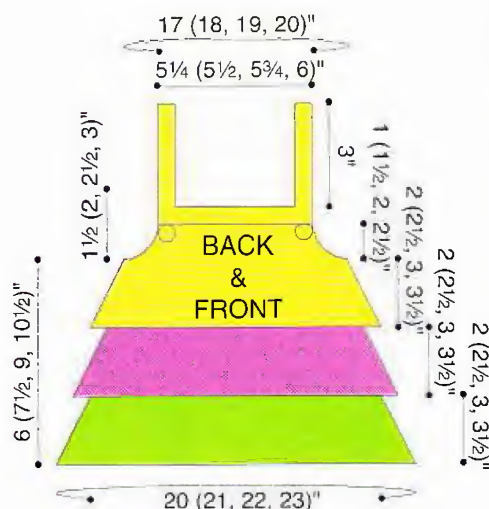
Cont with smaller ndl and C, BO 8 (10, 12, 14) sts for left underarm, K60 (62, 64, 66) Front sts, BO 8 (10, 12, 14) sts for right underarm, knit to end [60 (62, 64, 66) Back sts rem]. Turn, leaving Front sts on ndl, beg working back and forth in rows on Back sts only.

### BACK

**Next row (WS):** Cont in St st, work 1 row even.

### Shape Armholes

**Next row (RS):** BO 3 sts at the beg of the next 2 rows, then BO 2 sts at beg of next 2 rows [50 (52, 54, 56) sts rem]. **Next row (RS):** At ea armhole, dec 1 st EOR 4 times [42 (44, 46, 48) sts rem]. Work even until piece meas 1½ (2, 2½, 3)" from Dividing row, end after WSR. Change to Garter st and work 4 rows even.



## Shape Neck and Straps

**Next row (RS):** K5, BO center 32 (34, 36, 38) sts, knit to end [5 sts ea side for straps]. Working one strap at a time, work in Garter st until strap meas 3" from neck BO, end after WSR.

### Buttonhole Row

**Next row (RS):** K1, K2tog, yo, K2. Knit 1 row, working yo as a st.

### Shape Strap

**Next row (WS):** K2tog, K1, K2tog, turn [3 sts rem]. Sl 1, K2tog, pssso. Fasten off. Repeat for other strap.

### FRONT

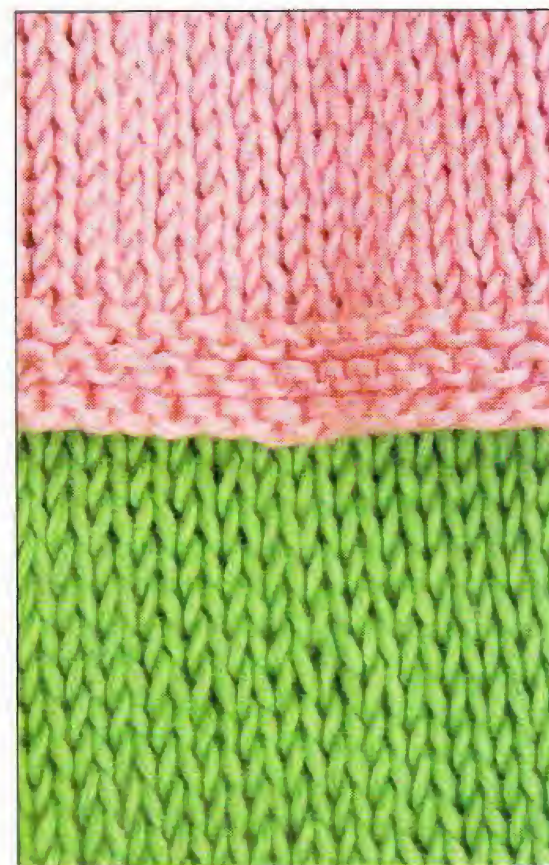
Work as written for Back until piece meas 1 (1½, 2, 2½)" from Dividing row, end after WSR. Change to Garter st and work 4 rows even. BO all sts.

### FINISHING

#### Optional Edging

Using crochet hook, join C and work 1 row sc evenly around neck and armhole edges. Fasten off. Sew buttons on Front, opposite buttonholes. Using yarn needle, weave in all ends.

Designed by Joan Somerville exclusively for SWTC.









# 1 KNIT Summer Duster

Continued from page 16

**Skill Level:** Easy  
**Yarn Weight:** #3

## SIZES

- Duster is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 35 (38, 41, 45, 48)"
- Length 37 (37½, 37½, 38, 38)"

## MATERIALS

- 6 (6, 7, 7, 8) 100 g (220 yd) hanks  
**Cascade Yarns Ultra Pima** (100% pima cotton) color #3736
- Size 4 US (3.5 mm) needles
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) 24" circular needle (for front bands)
- (4) ¾" buttons (sample uses **JHB International** style #71913)

## GAUGE

- 24 sts x 23 rows = 4" in Open Patt with larger needles
- 24 sts x 30 rows = 4" in Stockinette St with larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- For fully-fashioned armhole decreases: On right-side rows, K2, ssk, work across until 4 stitches remain, end the row with K2tog, K2. On wrong-side rows, P2, P2tog, work across until 4 stitches remain in the row, end row with ssp, P2.

## STITCH GLOSSARY

**SSP** (*slip, slip, purl*) Slip 2 sts, one at a time, kwise; return slipped sts to LH ndl, P2tog-tbl.

## OPEN PATTERN STITCH

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Rows 3-6:** As Rows 1 and 2.

**Row 7:** As Row 1.

**Row 8:** As Row 1.

**Row 9:** Knit, wrapping yarn three times around the needle as you knit each st.

**Row 10:** Knit, allowing the extra loops to drop. Repeat Rows 1-10 for Open Patt St.

## BACK

With smaller ndls, CO 90 (97, 106, 114, 123) sts. Beg Garter St, and work even until piece meas approx 1" from CO, end after WSR. Change to larger ndls, beg Open Patt St, inc 16 (17, 18, 20, 21) sts evenly across first row, and work even on 106 (114, 124, 134, 144) sts until piece meas approx 24½" from CO, end after Row 8 of patt. Beg St st, and work

even until piece meas approx 28½" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 6 (7, 8, 9, 10) sts at beg of next 2 rows, then BO 2 (2, 3, 4, 5) sts at beg of next 2 rows, then work fully-fashioned decs (see Designer Note) each side every row 2 (2, 4, 6, 6) times, then EOR 7 (8, 7, 7, 8) times [72 (76, 80, 82, 86) sts]. Cont even until piece meas approx 35½ (36, 36, 36½, 36½)" from CO, end after WSR.

## Shape Neck

Work across first 16 (18, 20, 21, 23) sts, join second ball of yarn and BO middle 40 sts, work across to end row. Work both sides at once with separate balls of yarn, and dec 1 st each neck edge once [15 (17, 19, 20, 22) sts each side]. Cont even, if necessary, until piece meas approx 36 (36½, 36½, 37, 37)" from CO, end after WSR.

## Shape Shoulders

Work both sides with separate balls of yarn, BO 4 (4, 5, 5, 6) sts at beg of next 6 rows, then BO 3 (5, 4, 5, 4) sts at beg of next 2 rows.

## LEFT FRONT

With smaller ndls, CO 43 (46, 49, 54, 59) sts. Beg Garter St, work even until piece meas approx 1" from CO, end after WSR. Change to larger ndls, beg Open Patt St, inc 7 (8, 9, 10, 11) sts evenly across first row, work even on 50 (54, 58, 64, 70) sts until piece meas approx 24½" from CO, end after Row 8 of patt. Beg St st, work even until piece meas approx 28½" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 6 (7, 8, 9, 10) sts at armhole edge once, then BO 2 (2, 3, 4, 5) sts at armhole edge once, then work fully-fashioned decs (see Designer Note) at armhole edge every row 2 (2, 4, 6, 6) times, then EOR 7 (8, 7, 7, 8) times [33 (35, 36, 38, 41) sts]. Cont even until piece meas approx 34 (34½, 34½, 35, 35)" from CO, end after RSR.

## Shape Neck

**Next row (WS):** BO 6 (6, 5, 6, 7) sts at beg of next row, then BO 4 sts at neck edge once, then BO 2 sts at neck edge twice, then dec 1 st at neck edge every row 4 times [15 (17, 19, 20, 22) sts]. Cont even until piece meas same as Back to shoulders, end after WSR.

## Shape Shoulder

**Next row (RS):** BO 4 (4, 5, 5, 6) sts at armhole edge 3 times. Work one row even. BO rem 3 (5, 4, 5, 4) sts.

## RIGHT FRONT

Work same as written for Left Front, reverse all shaping.

## FINISHING

Sew shoulder seams.

## Neckband

With RS facing and smaller ndls, pick up and K86 sts. Work in Garter St for ½". **Next row:** Knit, dec 10 sts evenly across [76 sts]. Cont in Garter St until the band meas approx 1" from pick-up row. BO all sts.

## Button Band

With RS facing and circular ndl, pick up and K132 (136, 136, 140, 144) sts along Left Front edge, including the side of neckband.

Work in Garter St for 1". BO all sts. PM for 4 evenly-spaced buttons, positioning the first ½" from beg of front neck shaping and the last 9" from front neck shaping, with the rem two evenly spaced in between.

## Buttonhole Band

Work same as button band until band measures ½" from pick up row. **Next row:** Knit, and make 4 buttonholes opposite Ms by binding off 2 sts. **Next row:** Knit, and CO 2 sts over the bound-off sts of previous row. Complete same as button band.

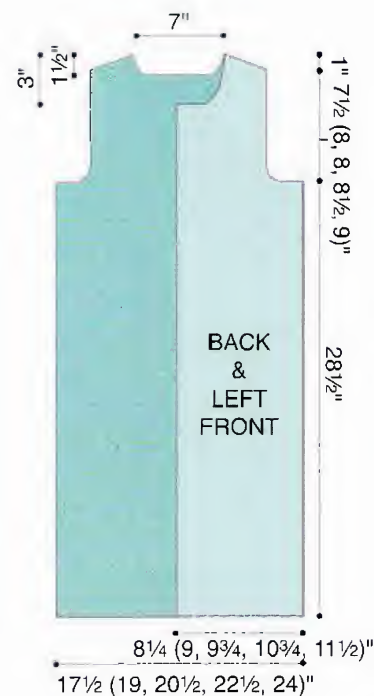
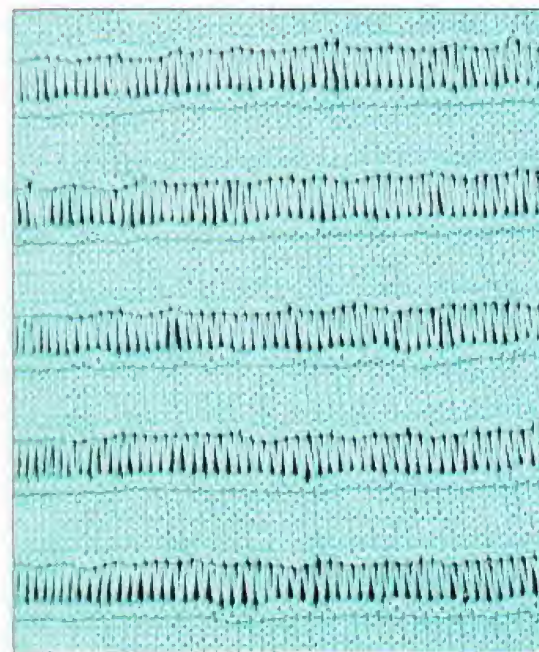
## Arm Bands

With RS facing and smaller ndls, pick up and K77 (85, 85, 93, 101) sts along armhole. Work in Garter St for ½". **Next row:** Knit, dec 10 (13, 13, 15, 17) sts evenly across [67 (72, 72, 78, 84) sts]. Cont in Garter St until the band meas approx 1" from beg. BO all sts.

## Assembly

Sew side and armband seams. Sew on buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.





# 2 CROCHET Summer Duster

Continued from page 17

**Skill Level:** Easy  
**Yarn Weight:** #3

## SIZES

- Duster is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 35¼ (38, 41, 45, 48)"
- Length 37 (37½, 37½, 38, 38)"

## MATERIALS

- 7 (8, 8, 9, 9) 100 g (220 yd) hanks Cascade Yarns Ultra Pima (100% pima cotton) color #3707
- Size F/5 US (3.75 mm) crochet hook
- Size G/6 US (4 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- (4) 7/8" buttons (sample uses JHB International style #93263)

## GAUGE

- 19 sts x 9 rows = 4" in Open Patt St with larger hook
- 19 sts x 12 rows = 4" in Solid Hdc Patt with larger hook

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- To decrease 1 st each side, ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont patt as established until 3 sts rem, end row with dec hdc to combine next 2 sts, hdc into top of turning-ch-2. Ch 2, turn.
- Smaller hook is used only for edging.

## OPEN PATTERN STITCH (multiple of 4 sts + 2)

**Foundation Row (WS):** Hdc into 3rd ch from hook and into each ch across. Ch 2, turn.

**Row 1 (RS):** Skip first hdc, \*hdc into next hdc. Repeat from \* across, end row with hdc into top of turning-ch-2. Ch 2, turn.

**Row 2:** As Row 1. Ch 3, turn.

**Row 3:** Skip first hdc, dc into next hdc, \*ch 2, skip next 2 hdc, dc into each of the next 2 dc. Repeat from \* across, end row with ch 2, skip next 2 hdc, dc into next dc, dc into top of turning-ch-2. Ch 2, turn.

**Row 4:** Skip first hdc, hdc into next hdc, \*2 hdc into next ch-2 sp, hdc into each of the next 2 hdc. Repeat from \* across, end row with 2 hdc into next ch-2 sp, hdc into next hdc, hdc into top of turning-ch-3. Ch 2, turn. Repeat Rows 1-4 for Open Patt St.

## SOLID HDC PATTERN

**Patt Row:** Skip first hdc, \*hdc into next hdc, rep from \* across, end row with hdc into top of turning-ch-2. Ch 2, turn. Repeat Patt Row for Solid Hdc Patt.



## SOLID SC PATTERN

**Row 1:** Sc across. Ch 1, turn.

**Patt Row:** Sc into each sc across. Ch 1, turn. Repeat Patt Row for Solid Sc Patt.

## BACK

With larger hook, ch 83 (91, 99, 107, 115). Beg Open Patt St, and work even on 82 (90, 98, 106, 114) sts until the piece meas approx 24½ (25, 25, 25½, 25½)" from beg, end after Row 1, 2, or 4 of patt. Ch 2, turn. **Next row:** Beg Solid Hdc Patt, work even until piece meas approx 29½" from beg, end after WSR. Do not ch 2. Turn.

## Shape Armholes

**Next row (RS):** Slip st into first 6 (7, 8, 9, 10) sts, ch 2. Skip the st where the slip st was worked, hdc into next st and into each st across until 5 (6, 7, 8, 9) sts rem. Do not ch 2. Turn. **Next row:** Slip st into first 4 (5, 6, 7, 7) sts, ch 2. Skip the st where the slip st was worked, hdc into next st and into each st across until 3 (4, 5, 6, 6) sts rem. Ch 2, turn, leaving rest of row unworked. Dec 1 st each side every row 1 (3, 5, 5, 8) times, then EOR 2 (2, 1, 2, 1) times [60 (60, 62, 64, 66) sts rem]. Cont even until piece meas approx 36 (36½, 36½, 37, 37)" from beg, end after WSR. Ch 2, turn.

## Shape Neck

**Next row (RS):** Work across first 14 (14, 15, 16, 17) sts, ch 2, turn, leaving rest of row unworked. **Next row (WS):** Dec 1 st at neck edge [13 (13, 14, 15, 16) sts rem this side]. Cont even until this side meas approx 37 (37½, 37½, 38, 38)" from beg. Fasten off. **For second side of neck,** skip the middle 32 sts, and with RS facing, attach yarn with a slip st to next st and ch 2. Skip the st where the slip st was worked, and work across to end row. Complete same as first side.

## LEFT FRONT

With larger hook, ch 39 (43, 47, 51, 55). Beg Open Patt St, and work even on 38 (42, 46, 50, 54) sts until piece meas approx 24½ (25, 25, 25½, 25½)" from beg, end after same row as back. Ch 2, turn. Cont even in Solid Hdc Patt until piece meas approx 29½" from beg, end after WSR. Do not ch 2. Turn.

## Shape Armhole

**Next row (RS):** Slip st into first 6 (7, 8, 9, 10) sts, ch 2, skip st where last slip st was worked, cont patts as est to end row. Ch 2, turn. **Next row:** Work patt across until 3 (4, 5, 6, 6) sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at armhole edge every row 1 (3, 5, 5, 8) times, then EOR 2 (2, 1, 2, 1) times [27 (27, 28, 29, 30) sts rem]. Cont even in patt as est until piece meas approx 34 (34½, 34½, 35, 35)" from beg, end after RSR. Do not ch 2. Turn.

## Shape Neck

**Next row (WS):** Slip st into first 6 sts, ch 2, skip st where last slip st was worked, cont patt across to end row. Ch 2, turn. **Next row:** Skip first st, hdc across until 3 sts rem in row. Do not ch 2. Turn, leaving rest of row unworked. **Next row:** Slip st into first 3 sts, ch 2, skip st where last slip st was worked, cont

patt across to end row. Dec 1 st at neck edge every row 4 times [13 (13, 14, 15, 16) sts rem]. Cont even until piece meas same as back to shoulders. Fasten off.

## RIGHT FRONT

Work same as for Left Front, reverse all shaping.

## FINISHING

Sew shoulder seams. Sew side seams.

## Neck Band

With RS facing and smaller hook, join yarn with a slip st to right front neck edge and ch 1. Work Solid Sc Patt along neckline, working dec sc at beg of each back neck shaping, until neckband meas approx 1". Fasten off.

## Button Band

With RS facing and smaller hook, join yarn with a slip st to left front edge and ch 1. Work Solid Sc Patt cont even until front band meas approx 1". Fasten off. PMs for 4 evenly-spaced buttonholes, making the first ½" from beg of front neck shaping and the last 12" from beg of front neck shaping, after the change in stitch patt. Beg Solid Sc Patt, and work even for ½". **Next row:** Cont Solid Sc Patt and make buttonholes where marked by working (ch 3, skip next 3 sc). **Next row:** Cont Solid Sc Patt, and work 3 sc into each ch-3 sp from previous row. Cont as est until band meas approx 1" from beg.

## Assembly

Fasten off. Sew on buttons opposite buttonholes. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.





## 5 Athena Tank

Continued from page 28



### RIGHT STRAP

**Row 1 (RS):** K2tog, K1, (P1, K1) 5 times, K1, place next 35 (35, 39, 39) sts on stitch holder for back of neck, and rem 13 sts + 1 edge st on stitch holder for Left Strap. **Row 2:** P2, (K1, P1) 5 times, P1. Cont in est rib until armhole

meas 6¾, 7, 7½, 8". BO all sts.

### LEFT STRAP

Place 13 left strap sts back on working ndl, ready to work a RSR. Complete to match Right Strap, dec'ing edge st on first row.

### FRONT

**Note:** Lace pattern starts higher up at the neck than on Back, and is only worked over first 20 rows of Lace Chart.

Work as for Back in St st until same number of rows minus 6 (6, 2, 2) rows before placing sts on stitch holder at armhole. PMs on each side of center 27 sts on last row. **Next row (RS):** Work Row 1 of Lace Chart on center 27 sts, and maint St st on either side. Work as est for 5 (5, 1, 1) row(s) more. **Note:** Lace Chart is worked only through Row 20 for center front, while armhole shaping is worked at each side at the same time.

*Read ahead before proceeding.*

### Shape Armhole

Cont Lace Chart on center 27 sts, BO 5 (6, 8, 9) sts at beg of next 2 rows. **Next row (RS):** K2, ssk, yo, ssk, work as est to last 6 sts; K2tog, yo, K2tog, K2 [77 (85, 93, 101 sts)]. **Next row:** Purl. Rep last 2 rows 7 (8, 9, 10) times more, *while at the same time*, beg shaping neck once Row 20 of Lace Chart is completed.

### Shape Neck

**Row 1 (RS):** While cont armhole shaping if needed, work to center 27 sts, turn. Place rem sts on stitch holder. Dec 1 st at neck edge EOR 5 (8, 11, 14) times [13 sts]. Work even until armhole is same depth as Back to shoulder. BO all sts. To complete other side, leave center 27 sts on stitch holder for front of neck, and work on rem front strap sts to match first side.

### FINISHING

Sew shoulder seams.

### Neck Band

With RS facing, using circular ndl, beg at left Front shoulder seam, evenly pick up and K32 (34, 34, 36) sts along left Front neck edge, K27 from center front stitch holder, evenly pick up and K32 (34, 34, 36) sts along right neck edge to shoulder seam, pick up and K10 (12, 12, 16) sts on right Back neck edge, knit 35 (35, 39, 39) sts from back neck stitch holder, pick up and K10 (12, 12, 16) sts on left Back neck edge 146 (154, 158, 170) sts. **Next rnd:** Purl. BO all sts pwise.

### Right Armhole Band

With RS facing, using straight ndls, K31 (36, 42, 45) sts from right Back underarm stitch holder, evenly pick up and K33 (35, 37, 40) sts on right Back armhole edge, pick up and K44 (46, 48, 51) sts on right Front armhole edge [108 (117, 127, 136 sts)]. **Next row:** Knit, dec 4

sts evenly across sts from Back underarm area [104 (113, 123, 132 sts)]. **Next row:** BO all sts pwise.

### Left Armhole Band

Work as for Right Armhole Band, reversing order of stitch pick up.

### Assembly

Sew side seams. Weave in all ends.

*Designed by Hélène Rush exclusively for Knit One, Crochet Too®.*

## PROJECT 5B: MACHINE-KNIT TANK MACHINE

• 6.5 mm, all sizes; 9 mm as ndls allow. Be sure to match gauge.

### GAUGE

• 22 sts x 32 rows = 4" in St st  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### DESIGNER NOTES

• Most of this project can be knit on machine. Back portion above first 20 rows of lace motif are knit by hand as for hand knit version. Advanced machine knitter could follow chart on machine if desired.

### BACK

CO 87 (97, 109, 119) sts. Make 4 rows K1P1 rib. Remove on WY. Bring 95 (105, 117, 127) ndls to work. Rehang and inc 8 sts evenly across row. RC000. Knit st st. K24R. At each side, dec 1 st, K24R, 3 times [89 (99, 111, 121 sts)]. Knit even to RC084. PMs each side of center 27 sts. Follow lace chart, transferring center 27 sts as in chart for 20 rows. RC104. Remove 31 (36, 42, 47) sts at each side on WY. Place center 27 sts on hand ndls and complete Back as for hand knit version.

### FRONT

**Note:** Lace patt starts higher up at the neck than on back, and is only worked over first 20 rows of Chart.

Work as for Back in St st to RC078 (078, 082, 082). PMs on each side of center 27 sts. Work Row 1 of Lace chart on center 27 sts, and St st on sts on either side. Work as est for 5 (5, 1, 1) row(s) more. **Note:** Lace Chart is worked only through Row 20 for center front, while armhole shaping is worked at each side at the same time.

### Shape Armhole

Cont chart on center 27 sts, BO 5 (6, 8, 9) sts at beg of next 2 rows.

At each side, using 3-prong tool, dec 1 st, K2R, 8 (9, 10, 11) times [77 (85, 93, 101 sts)]. *At the same time*, at RC100 (100, 104, 104), beg shaping neck once Row 20 of chart is completed.

### Shape Neck

Remove center 27 sts on WY. Place left side to HP. Working on right, dec 1 st at neck edge EOR 5 (8, 11, 14) times [13 sts]. Work even to RC138 (140, 144, 148). BO all sts. Return left side to work and complete in reverse.

### FINISHING

Complete as for hand knit version.

*Machine knit pattern by Mary Anne Oger exclusively for Knit 'n Style.*

Chart(s) for Project 5 can be found on page 82.

## 7 Moss Stitch & Cables Cardigan

Continued from page 32



EOR until 40 (42, 44, 46) sts rem. Cont even in patt until armhole meas 4 (4½, 5, 5½)", end after a RSR.

### Shape Neck

**Next row (WS):** BO 12 (12, 13, 13) sts (neck edge), and patt to end of row. **Next row (RS):** Dec 1 st at neck edge on this row and EOR until 18

(20, 21, 23) sts rem. Cont even in patt until armhole meas same length as Back to beg of shoulder shaping, end after a WSR.

### Shape Shoulder

**Next row (RS):** BO 9 (10, 10, 11) sts, patt across row. Work 1 WSR even. BO rem 9 (10, 11, 12) sts.

### RIGHT FRONT

With larger ndls, CO 47 (52, 62, 67) sts.

### Lower Edge Pattern

**Set-up Row (WS):** Knit. **Row 1:** (K1, ssk, K3, yo) 1 (0, 0, 1) time, \*K1, yo, K3, dcd, K3, yo; rep from \* to last st, K1. **Row 2:** Purl. Rep last 2 rows for 1¾", end after Row 1 (RS). Knit 2 rows. **Next row (WS):** K10 (16, 16, 16), (M1, K3) twice, K10 (10, 10, 14), (K3, M1) twice, knit to end of row [51 (56, 66, 71) sts].

### Establish Body Pattern

**Row 1 (RS):** P1 (0, 0, 1), (K1, P1) 4 (7, 7, 7) times, work Row 1 Cable Panel Patt across next 12 sts, (P1, K1) 3 (3, 3, 5) times, P1, work Row 1 Cable Panel Patt across next 12 sts, (P1, K1) 5 (5, 10, 10) times, P1. **Row 2:** K1, (P1, K1) 5 (5, 10, 10) times, work Row 2 Cable Panel Patt across next 12 sts, (K1, P1) 3 (3, 3, 5) times, K1, work Row 2 Cable Panel Patt across next 12 sts, (K1, P1) 4 (7, 7, 7) times, K1 (0, 0, 1). **Row 3:** K1 (0, 0, 1), (P1, K1) 4 (7, 7, 7) times, work Row 3 Cable Panel Patt across next 12 sts, (K1, P1) 3 (3, 3, 5) times, K1, work Row 3 Cable Panel Patt across next 12 sts, (K1, P1) 5 (5, 10, 10) times, K1. **Row 4:** P1, (K1, P1) 5 (5, 10, 10) times, work Row 4 Cable Panel Patt across next 12 sts, (P1, K1) 3 (3, 3, 5) times, P1, work Row 4 Cable Panel Patt across next 12 sts, (P1, K1) 4 (7, 7, 7) times, P1 (0, 0, 1). The last 4 rows form Irish Moss st patt. Pattern is now est. Cont in patt until piece meas 15 (15, 16, 16)" from CO, end after a RSR.

### Shape Armhole

**Next row (WS):** BO 6 (7, 11, 13) sts, patt across row. **Next row (RS):** Dec 1 st at end of this row and EOR until 40 (42, 44, 46) sts rem. Cont even in patt until armhole meas 4 (4½, 5, 5½)", end after a WSR.

### Shape Neck

**Next row (RS):** BO 12 (12, 13, 13) sts at neck edge, patt to end of row. Work 1 WSR even in patt. **Next row (RS):** Dec 1 st at neck edge on this row and EOR until 18 (20, 21, 23) sts rem. Cont even in patt until armhole meas same length as Back to beg of shoulder shaping, end after an RSR.

### Shape Shoulder

**Next row (WS):** BO 9 (10, 10, 11) sts, patt



across row. Work 1 RSR even. BO rem 9 (10, 11, 12) sts.

#### SLEEVES

With smaller ndls, CO 61 (65, 69, 73) sts. Knit 3 rows noting first row is WS. Change to larger ndls. **Row 1 (RS):** \*K1, P1; rep from \* to last st; K1. **Row 2:** \*P1, K1; rep from \* to last st; P1. **Row 3:** \*P1, K1; rep from \* to last st; P1. **Row 4:** \*K1, P1; rep from \* to last st; K1. The last 4 rows form Irish Moss st patt.

#### Shape Sleeves

Maint patt, BO 3 (3, 5, 6) sts beg next 2 rows.

**Next row (RS):** Dec 1 st each end of this row and EOR until 21 (25, 21, 19) sts rem, then on every row until 11 sts rem. BO all sts in patt.

#### FINISHING

Block each garment piece by pinning garment pieces to schematic measurements, cover with a damp cloth, and leave cloth to dry. Sew shoulder seams.

#### Neck Band

With RS facing and smaller ndls, pick up and K38 (40, 40, 42) sts up Right Front neck edge, pick up and K5 sts down Right Back neck edge, K33 (33, 35, 35) from Back stitch holder dec 2 sts evenly across, pick up and K5 sts up Left Back neck edge and pick up and K38 (40, 40, 42) sts down Left Front neck edge [117 (121, 123, 127) sts]. Knit 6 rows. With WS facing, BO all sts kwise.

#### Buttonhole Band

With RS facing and smaller ndls, pick up and K86 (91, 96, 101) sts up Right Front edge from hem edge to top of neck band. Knit 3 rows. **Next row (RS):** K2, \*BO 2 sts, K14 (15, 16, 17); rep from \* 4 times more, BO 2 sts, K2. **Next row (WS):** Knit, CO 2 sts over BO sts. Knit 1 RSR. With WS facing, BO all sts kwise.

#### Button Band

Work as for Buttonhole Band along Left Front edge, omitting all references to buttonholes.

#### Assembly

Sew side and sleeve seams. Sew in sleeves. Sew on buttons. Weave in all ends.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*

Chart(s) for Project 7 can be found on page 85.

## 8 Travelling Cables Tank

*Continued from page 34*



P2tog, P5, (K6, P6) 5 times, K6, P5, P2tog, K3, P2 [88 sts].

*Sizes L and XL Only*

**Row 21:** Sl 1, P1, K3, P6, T4B, P1, (C6B, P6) 3 times, (C6F, P6) twice, C6F, P1, T4F, P6, K3, P2. **Row 23:** Sl 1, P1, K3, P5, T4B, P2, K6, (P6, K6) 5 times,

P2, T4F, P5, K3, P2. **Row 25:** Sl 1, P1, K3, P4, T4B, P3, K6, (P6, K6) 5 times, P3, T4F, P4, K3, P2. **Row 27:** Sl 1, P1, K3, P3, T4B, P4, K6, (P6, K6) 5 times, P4, T4F, P3, K3, P2.

**Row 29:** Sl 1, P1, K3, P2, T4B, P5, K6, (P6, K6) 5 times, P5, T4F, P2, K3, P2. **Row 31:** Sl 1, P1, K3, P1, T4B, P6, (C6B, P6) 3 times, (C6F, P6) twice, C6F, P6, T4F, P1, K3, P2. **Row 33:** Sl 1, P1, K3, T4B, P7, K6, (P6, K6) 5 times, P7, T4F, K3, P2. **Row 35:** Sl 1, P1, Cr6B, P8, K6, (P6, K6) 5 times, P8, Cr6F, K3, P2. **Row 37:** Sl 1, P1, K3, P11, K6, (P6, K6) 5 times, P11, K3, P2.

#### All Sizes

Cont in cable patt (as est) until armhole meas 10 rows less than Front to beg of shoulder shaping.

#### Shape Back Neck

**Next row (RS):** Patt across 29 (29, 34, 34) sts (neck edge), **turn**. While maint patt, dec 1 st at neck edge on next 5 rows [24 (24, 29, 29) sts]. Work 4 rows even in patt.

#### Shape Shoulder

BO 12 (12, 14, 14) sts beg next row. Work 1 row even in patt. BO rem 12 (12, 15, 15) sts. With RS facing, slip next 30 sts onto stitch holder. Join yarn to rem sts and work shaping to correspond to other side.

#### FINISHING

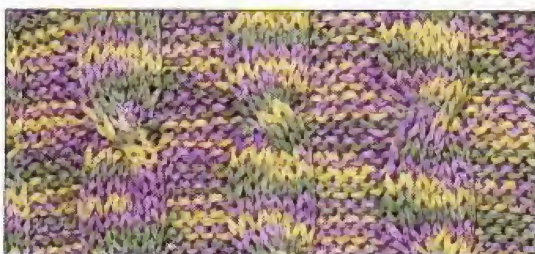
#### Back Neck Edging

With RS facing and smaller ndls, pick up and K13 sts down Right Back neck edge, K30 from stitch holder, pick up and K13 sts up Left Back neck edge [56 sts]. **Next row (WS):** BO all sts kwise.

#### Assembly

Sew shoulder and side seams. Weave in all ends.

Chart(s) for Project 8 can be found on page 88-93.



## 9 Sizzling Summer Tank

*Continued from page 36*



first M, place center 13 sts on stitch holder, join a second ball of yarn and work in patt to end [30 (34, 39, 43) sts rem ea side]. Working ea side separately, BO at each neck edge 2 sts 3 times, then dec 1 st at ea neck edge every

RSR 8 times [11 (13, 15, 17)] sts rem ea side after all shaping is completed]. Work even until armholes meas 7 (7½, 8, 8½)", end after WSR. BO rem sts.

#### FINISHING

Join shoulder seams. Sew side seams.

#### Neck Edging

With RS facing, using circular ndl, beg at Left Front shoulder seam, pick up and K32 (34, 36, 38) sts along Left Front to st holder, pick

up and K13 sts from front stitch holder, pick up and K32 (34, 36, 38) sts along Right Front to shoulder, pick up and K14 sts along right Back neck to stitch holder, pick up and K21 sts from Back neck stitch holder and pick up and K14 sts along left Back neck to shoulder [126 (130, 134, 138) sts]. PM and join. BO all sts pwise.

#### Armhole Edging

With RS facing, using circular ndl, beg at underarm, pick up and K64 (68, 72, 76) sts evenly around armhole. PM and join. BO all sts pwise. Weave in all ends.

*Designed by Jodi Snyder exclusively for Knit 'n Style.*

#### PROJECT 8B: MACHINE-KNIT TANK

#### MACHINE

• 6.5 mm, all sizes; 9 mm, as ndls allow. Be sure to match gauge.

#### DESIGNER NOTE

• Use 2-prong tool for all inc and dec.

#### STITCH GLOSSARY

**Body Pattern:** Use holding position, tuck stitch as follows: 8 sts x 8 rows repeat. Purl side is right side. CAR. Set to hold. Bring every 4<sup>th</sup> needle to hold (D). K2R. Cancel hold. K1R. Put latch tool into st below tuck, drop tuck from ndl and reform as knit stitch, tucking 2 bars. Repeat across row. K1R. Repeat these 4 rows, selecting the alternate tucking needle as in chart. Do not select for tuck on outside edge 2 sts to allow for seaming.

#### BORDER PATTERN (multiple of 14 sts + 9)

Knit side is used as right side.

See Machine Knit Chart.

#### BACK

WY, CO 83 (95, 111, 123) sts. Knit several rows. RC000. MC, e-wrap CO. K2R. Following chart for Border Patt, K24R. Do not cut MC. Remove on WY, turn, rehang. RC000. Begin tuck pattern as in note throughout. Shape at sides as in hand knit version, if desired. Knit to RC102 (17" from top of border).

#### Shape Armholes

BO 5 (7, 10, 12) sts at beg of next 2 rows, then dec 1 st ea side, K2R, 5 (7, 10, 12) times [63 (67, 71, 75) sts]. Knit to RC126 (130, 132, 136). CAR.

#### Shape Neck

Set to hold. Place center 21 sts in hold and all of left side. K1R. At neck, BO 2 sts, K2R, 3 times, then dec 1 st, K2R, 4 times [11 (13, 15, 17) sts rem]. Knit to RC144 (148, 150, 154). Remove on WY. Return left side to work, reset RC126 (130, 132, 136) and work in reverse.

#### FRONT

Work as for Back to RC102. Set to hold.

#### Shape Armholes and Neck

Shape armholes as given for Back, *while at the same time*, shape neck as foll: place center 13 sts to HP. K1R. At neck, BO 2 sts 3 times, then dec 1 st, K2R, 8 times [11 (13, 15, 17)] sts rem after all shaping is completed]. Knit to RC144 (148, 150, 154). Join corresponding back shoulder, hanging knit side

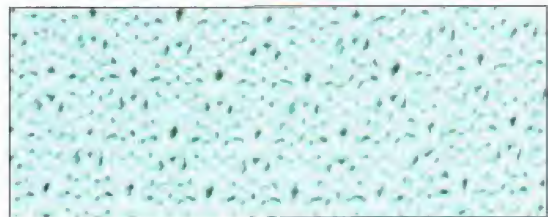


facing you. Pull back sts through. Bind off. Return left side to work, reset RC102 and work in reverse, joining last shoulder same.

#### FINISHING

Sew side seams. Work neck and armhole edging as for hand knit version. Weave in all ends.

Machine knit pattern by Mary Anne Oger exclusively for **Knit 'n Style**.



Chart(s) for Project 9 can be found on page 84.

## 10 Sea Flowers

Continued from page 38



beg of next 4 rows, then BO 4 sts at beg of foll 2 rows. BO rem 15 (17, 17, 15) sts.

#### FINISHING

Sew shoulder seams. Sew sleeves into armhole. Sew sleeve and side seams.

#### Hem Edging

Join CC at side seam of body at lower edge. **Row 1:** With crochet hook and RS facing, work sc around, keeping work flat. Join with sl st, do not turn. **Row 2:** Working from left to right, work 1 sc in each sc of previous row. Join with sl st. Fasten off.

#### Neck Edging

Join CC at shoulder seam. Work neck edging as for Hem Edging.

#### Sleeve Edging

Join CC at cuff edge underarm seam. Work sleeve edging as for Hem Edging. Repeat for other sleeve. Weave in all ends.

Designed by Diane Zangl exclusively for **Knit 'n Style**.

### PROJECT 10B: MACHINE-KNIT TOP

#### MACHINE

- 6.5 mm, all sizes; 9 mm as ndls allow. Be sure to match gauge.

#### GAUGE

- 22 sts x 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Follow chart for hand transfers.
- Substitute crocheted bobble or button for hand knit bobble.

#### BACK

WY, CO 105 (115, 127, 137) sts. K1R ravel cord. MC, chain CO loosely. RC000. Knit stockinette to RC090.

#### Shape Armhole

Bind off 10 (11, 13, 15) sts at beg of next 2 rows. At each side, dec 1 st, K2R, 4 (5, 6, 7) times [77 (83, 89, 93) sts]. Knit to RC142 (146, 148, 152). CAR.

#### Shape Back Neck and Shoulders

CO center 33 (35, 37, 39) sts. Set to hold. Place left side to HP. Working on right shoulder only, dec 1 st at neck edge every row 3 times, at the same time, short-row shoulder on every other row, 6 (7, 8, 8) sts twice, then 7 (7, 7, 8) sts once. Remove 19 (21, 23, 24) sts rem for shoulder on WY. Return left side to work and shape in reverse.

#### FRONT

Work as for Back to RC002. Following chart, begin leaves pat over center 75 ndls, K2R between transfers, leave empty ndls in work. Repeat leaves pat in chevron as in photo and make flower pat above each column of leaves. When pats are complete, work remainder of Front in St st only to RC090.

#### Shape Armhole

Shape underarm as for Back. Knit to RC122 (126, 130, 132). CAR.

#### Shape Front Neck

CO center 31 (33, 35, 37) sts. Set to hold. Place left side in HP. Working on right shoulder only, dec 1 st at neck edge, K2R, 4 times [19 (21, 23, 24) sts]. Knit to RC143 (147, 149, 153). Shape shoulder as for back and remove on WY. Return left side to work and shape in reverse.

#### Assembly

Join shoulder seams by rehangings, right sides together. BO.

#### SLEEVES

71 (77, 83, 87) sts. CO as for back and knit to RC002. Work Leaves pat over center 15 sts following charts. Make a column of 2 leaves then Diamond Flower pat. At same time, inc 1 st each end every 8th row 3 times [77 (83, 89, 93) sts]. Knit to RC036 (036, 042, 042).

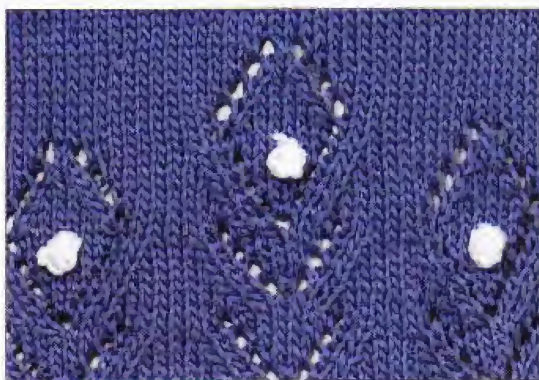
#### Shape Sleeve Cap

BO 10 (11, 13, 15) sts at beg of next 2 rows. Dec 1 st each end, K2R, 4 (5, 6, 7) times. K14R. Dec 1 st each end, K2R, 3 times. BO 5 sts at beg of next 4 rows, then 4 sts at beg of following 2 rows. BO remaining 15 (17, 17, 15) sts.

#### FINISHING

Finish as for hand-knit version.

Machine-knit pattern by Mary Anne Oger exclusively for **Knit 'n Style**.



Chart(s) for Project 10 can be found on page 86.

## 11 Visions Open Vest

Continued from page 40



#### RIGHT FRONT

Work as written for Left Front, reversing all shapings.

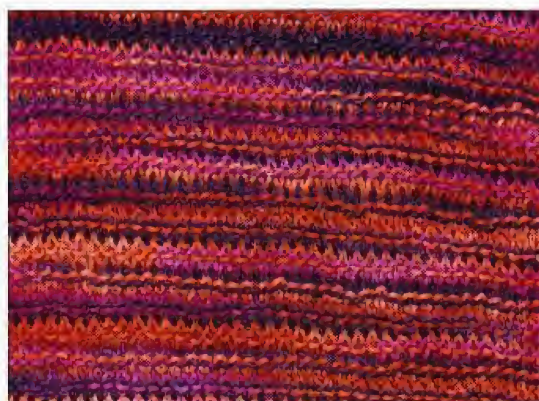
#### FINISHING

Block pieces to measurements. Join shoulder seams by rehangings.

#### Armhole Edging

Pick up 80 (86, 90, 96) sts around armhole and work 9 rows Garter st, using same method as hem edge. Complete as for hand-knit version.

Machine knit pattern by Mary Anne Oger exclusively for **Knit 'n Style**.



## 12 Butterfly Garden

Continued from page 42



P2, yo, P1, K2, P1, yo, P2, P2tog, P2, K1; rep from \* across.

**Row 27:** \*P1, K1, K2tog, K2, yo, K2, P2, K2, yo, K2, ssk, K1, P1, K2tog, yo, P1, wrap 2x, K2, wrap 2x, P1, yo, ssk; rep from \* across.

**Row 28:** \*P2, K1, P1, K2, P4, K2, P1, K1, P2, K1, ssp, P2, yo, P3, K2,

P3, yo, P2, P2tog, K1; rep from \* across.

**Row 29:** \*P1, K3, K2tog, K2, yo, P2, yo, K2, ssk, K3, P1, yo, ssk, P1, K1tbl, P2, wrap 2x, P2, K1tbl, P1, K2tog, yo; rep from \* across.

**Row 30:** \*P2, K1, P1tbl, K2, (P1, K2) twice, P1tbl, (K1, P2) twice, ssp, P2, yo, P1, K2, P1, yo, P2, P2tog, P2, K1; rep from \* across.

**Row 31:** \*P1, K1, K2tog, K2, yo, P1, K1tbl, P2, K1tbl, P1, yo, K2, ssk, K1, P1, K2tog, yo, P1, (K1tbl, P2) 3 times, K1tbl, P1, yo, ssk; rep from \* across.

**Row 32 (WS):** \*P2, K1, (P1tbl, K2) 3 times, P1tbl, K1, P2, K1, ssp, P2, yo, K2, (P1tbl, K2) twice, yo, P2, P2tog, K1; rep from \* across.

Rows 1–32 form one repeat of Lace patt.

#### BUTTERFLY MOTIF (20-st x 16-row motif)

**Row 1 (RS):** P2, yo, K2, ssk, P2, (K1tbl, P2) twice, K2tog, K2, yo, P2.



**Row 2:** K2, P1, yo, P2, P2tog, K1, P1tbl, K2, P1tbl, K1, ssp, P2, yo, P1, K2.

**Row 3:** P2, K2, yo, K2, ssk, K1tbl, P2, K1tbl, K2tog, K2, yo, K2, P2.

**Row 4:** K2, P3, yo, P2, P2tog, K2, ssp, P2, yo, P3, K2.

**Row 5:** P2, yo, K2, ssk, K3, P2, K3, K2tog, K2, yo, P2.

**Row 6:** K2, P1, yo, P2, P2tog, P2, K2, P2, ssp, P2, yo, P1, K2.

**Row 7:** P2, K2, yo, K2, ssk, K1, P2, K1, K2tog, K2, yo, K2, P2.

**Row 8:** K2, P3, yo, P2, P2tog, K2, ssp, P2, yo, P3, K2.

**Row 9:** P2, K3, K2tog, K2, yo, P2, yo, K2, ssk, K3, P2.

**Row 10:** K2, P2, ssp, P2, yo, P1, K2, P1, yo, P2, P2tog, P2, K2.

**Row 11:** P2, K1, K2tog, K2, yo, K2, P2, K2, yo, K2, ssk, K1, P2.

**Row 12:** K2, ssp, P2, yo, P3, K2, P3, yo, P2, P2tog, K2.

**Row 13:** P2, K3, K2tog, K2, yo, P2, yo, K2, ssk, K3, P2.

**Row 14:** K2, P2, ssp, P2, yo, P1, K2, P1, yo, P2, P2tog, P2, K2.

**Row 15:** P2, K1, K2tog, K2, yo, P1, K1tbl, P2, K1tbl, P1, yo, K2, ssk, K1, P2.

**Row 16:** K2, ssp, P2, yo, K2, (P1tbl, K2) twice, yo, P2, P2tog, K2.

#### BACK

CO 112 (116, 120, 128) sts. Work in K2, P2 rib for 2", inc 0 (2, 3, 1) sts evenly on last WSR [112 (118, 123, 129) sts].

#### Establish Pattern

**Row 1 (RS):** K1, P4 (7, 10, 13), pm, work Row 1 of Lace Patt to last 5 (8, 10, 13) sts, pm; P4 (7, 9, 12), K1. **Row 2:** P1, K4 (7, 9, 12), work Row 2 of Lace Patt to last 5 (8, 10, 13) sts; K4 (7, 10, 13), P1. Patt is now est. Maint patt while keeping edge sts in St st. Work 2 complete 32-row reps of Lace patt [total of 64 rows]. **Next row (RS):** Change to St st, dec 6 (6, 5, 5) sts evenly across row [106 (112, 118, 124) sts]. Work until piece meas 14 (14, 14½, 14½)" from CO, end after a WSR.

#### Shape Armhole

**Next row (RS):** BO 2 sts at beg of the next 6 rows [94 (100, 106, 112) sts]. Cont even until piece meas 4⅝ (4⅞, 5⅛, 5⅜)" above beg of St st section, end after WSR.

#### Center Butterfly Motif

**Next row (RS):** K37 (40, 43, 46), pm, work Row 1 of Butterfly Motif over next 20 sts, pm, K37 (40, 43, 46). Complete 16 rows of motif patt in center 20 sts, while maint St st on either side. Cont in St st above motif until piece meas 22 (22½, 23, 23½)" from CO. BO 26 (29, 32, 35) sts for right shoulder. Place locking st marker in next st, BO center 42 sts, place locking st marker in next st, BO 26 (29, 32, 35) sts for left shoulder.

#### FRONT

Work as for Back until piece meas 19 (19½, 20, 20½)" from CO, end after WSR.

#### Shape Neck and Shoulders

**Note:** Shape neck while at the same time, shape shoulders when piece meas 21 (21½, 22, 22½)" from CO edge, after working a WSR.

Work across 41 (44, 47, 50) sts, join second ball of yarn, BO 12 neck sts, patt to end.

Work both sides of neck simultaneously, beg shaping neck as foll: BO at neck edge on EOR 4 sts once, then BO 3 sts once, then BO 2 sts once, then BO 1 st once, then BO 2 sts once, then BO 1 st once. Work 2 rows even.

**Next row:** BO 1 st once. Work 2 rows even.

**Next row:** BO 1 st once **while at the same time**, shape shoulders as foll: At armhole edge on EOR, BO 8 (8, 8, 9) sts 1 time, then BO 6 (7, 8, 9) sts, then BO 3 (3, 3, 2) times, then BO 0 (0, 0, 8) sts once.

#### SLEEVES

CO 56 (60, 64, 68) sts. Work in K2, P2 rib for 2", end after WSR. Beg St st, inc 1 st at each end on every 2 (2, 4, 4) rows 3 (4, 15, 16) times, then on every 4 (4, 6, 6)th rows 14 (14, 1, 1) time(s) [90 (96, 96, 102) sts]. Work until piece meas 11 (11½, 12, 12½)" from CO, after a WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 2 sts at beg of next 6 rows [78 (84, 84, 90) sts]. BO rem sts loosely.

#### FINISHING

Block pieces to schematic measurements. Sew shoulder seams using markers as guides. Set in sleeves. Sew side and sleeve seams.

#### Neck Edging

With RS facing and crochet hook, join yarn at right shoulder seam with slip st. Work 1 sc in every 2 out of 3 bound off Back neck sts, work 1 sc in every 3 out of 4 left Front side neck sts, work 1 sc in every 2 out of 3 Front neck sts, work 1 sc in every 3 out of 4 right Front side neck sts. Join with slip st. Ch 1. Work in rev sc around. Join with slip st to first st. Fasten off. Weave in all ends.

Designed by Cynthia Yanok exclusively for Aurora Yarns.

Chart(s) for Project 12 can be found on page 86.



## 15 Swallowtail Shawl

Continued from page 48



strand ea C and D for 4-center Back sts; continue working Rows 17–20 with C/CD as indicated. **Next row (RS):** Join A; cont in Ripple patt, maintaining alignment of incs and decs, work 16 rows in patt. With C/CD, work 4-row Eyelet Band.

**Next row (RS):** Join B; work 16 rows in Ripple patt; with C/CD, work 4-row Eyelet Band. **Next row (RS):** Join A; work 16 rows in Ripple patt; with C/CD, work 4-row Eyelet Band. BO all sts.

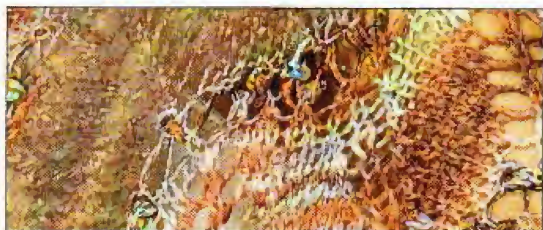
#### FINISHING

##### Optional Edging

With hook and yarn of choice, work 1 row sc around all edges. Using yarn ndl, weave in all ends.

Designed by Chris Rinder and Lauren Scarpo from Country Yarns and presented with permission by The Great Adirondack Yarn Co.

Chart(s) for Project 15 can be found on page 82.



## 18 Twinkle Scarflette

Continued from page 54



K2tog, yo, K1, K2tog, yo] 3 times, K2, yo, ssk, K1, yo\*, K1; rep \* to \* once, K3.

**Row 53:** Sl 1, K2, \*yo, K1, K2tog, yo, K1, [K3, (yo, ssk, K1) twice, (K1, K2tog, yo) twice, K1] 3 times, K3, yo, ssk, K1, yo\*, K1; rep \* to \* once, K3.

**Row 55:** Sl 1, K2, \*yo, K1, K2tog, yo, K1, K2tog, [double yo, ssk, (K1, yo, ssk) twice, K2tog, (yo, K1, K2tog) twice] 3 times, double yo, (ssk, K1, yo) twice\*, K1; rep \* to \* once, K3.

**Row 57:** Sl 1, K2, \*yo, K2, yo, ssk, K1, yo, [ssk, (K2tog, yo, K1) twice, K2tog, double yo, (ssk, K1, yo) twice] 3 times, ssk, (K2tog, yo, K1) twice, K1, yo\*, K1; rep \* to \* once, K3 [135 sts total; 64 sts ea section].

**Row 58 (WS):** Sl 1, K2, yo, purl to center st, P1 (center st), yo, purl to last 3 sts, K3 [137 sts].

#### SHAWL EDGING

**Edging Pattern** (Also see Edging Chart)

**Note:** 4 sts inc'd ea RSR; 2 ea section.

**Row 1 (RS):** Sl 1, K2, \*yo, [K1, (yo, K2tog) 3 times, yo, dcd, yo, (ssk, yo) 3 times] 4 times, K1, yo\*, K1 (center st); rep \* to \* once, K3 [141 sts; 67 sts ea section, 1 center st, 3 edge sts ea side].

**Row 2 and all WSRs:** Sl 1, K2, purl to last 3 sts, K3.

**Row 3:** Sl 1, K2, \*yo, K1, [K2, (yo, K2tog) 3 times, K1, (ssk, yo) 3 times, K1] 4 times, K2, yo\*, K1; rep \* to \* once, K3.

**Row 5:** Sl 1, K2, \*yo, ssk, yo, [K1, (yo, K2tog) 3 times, K3, (ssk, yo) 3 times] 4 times, K1, yo, K2tog, yo\*, K1; rep \* to \* once, K3.

**Row 7:** Sl 1, K2, \*yo, ssk, yo, K1, [K2, (yo, K2tog) twice, K2, pb, K2, (ssk, yo) twice, K1]



4 times, K2, yo, K2tog, yo\*, K1; rep \* to \* once, K3.

**Row 9:** Sl 1, K2, \*yo, (ssk, yo) twice, [K1, (yo, K2tog) twice, K2, pb, K1, pb, K2, (ssk, yo) twice] 4 times, K1, (yo, K2tog) twice, yo\*, K1; rep \* to \* once, K3.

**Row 11:** Sl 1, K2, \*yo, K2, ssk, yo, K1, [K2, yo, K2tog, K2, pb, K3, pb, K2, ssk, yo, K1] 4 times, K2, yo, K2tog, K2, yo\*, K1; rep \* to \* once, K3 [161 sts; 77 ea section].

**Row 13:** Sl 1, K2, \*yo, K1, pb, K2, ssk, yo, [K1, yo, K2tog, K2, pb, k5, pb, K2, ssk, yo] 4 times, K1, yo, K2tog, K2, pb, K1, yo\*, K1; rep \* to \* once, K3.

**Row 15:** Sl 1, K2, \*yo, K3, pb, K3, [K4, pb, K2, yo, dcd, yo, K2, pb, K3] 4 times, K4, pb, K3, yo\*, K1; rep \* to \* once, K3.

**Row 17:** Sl 1, K2, \*yo, K1, ssk, yo, K2, pb, K2, [K3, pb, K2, yo, K2tog, k1, ssk, yo, K2, pb, K2] 4 times, K3, pb, K2, yo, K2tog, K1, yo\*, K1; rep \* to \* once, K3.

**Row 19:** Sl 1, K2, \*yo, K1, (ssk, yo) twice, K2, pb, K1, [K2, pb, K2, yo, K2tog, yo, dcd, yo, ssk, yo, K2, pb, K1] 4 times, K2, pb, K2, (yo, K2tog) twice, k1, yo\*, K1; rep \* to \* once, K3.

**Row 21:** Sl 1, K2, \*yo, K3, (ssk, yo) twice, K2, pb, [K1, pb, K2, (yo, K2tog) twice, K1, (ssk, yo) twice, K2, pb] 4 times, K1, pb, K2, (yo, K2tog) twice, K3, yo\*, K1; rep \* to \* once, K3 [181 sts; 87 ea section].

**Row 23:** Sl 1, K2, \*yo, K2, yo, dcd, yo, (ssk, yo) twice, K2, [pb, K2, (yo, K2tog) twice, yo, dcd, yo, (ssk, yo) twice, K2] 4 times, pb, K2, (yo, K2tog) twice, yo, dcd, yo, K2, yo\*, K1; rep \* to \* once, K3.

**Row 25:** Sl 1, K2, \*yo, K2, yo, K2tog, K1, (ssk, yo) 3 times, K1, [K2, (yo, K2tog) 3 times, K1, (ssk, yo) 3 times, K1] 4 times, K2, (yo, K2tog) 3 times, K1, ssk, yo, K2, yo\*, K1; rep \* to \* once, K3.

**Row 27:** Sl 1, K2, \*yo, K2, yo, K2tog, yo, dcd, yo, (ssk, yo) 3 times, [K1, (yo, K2tog) 3 times, yo, dcd, yo, (ssk, yo) 3 times] 4 times, K1, (yo, K2tog) 3 times, yo, dcd, yo, ssk, yo, K2, yo\*, K1; rep \* to \* once, K3.

**Row 28:** Sl 1, K to end.

**Picot Edge Bind Off**

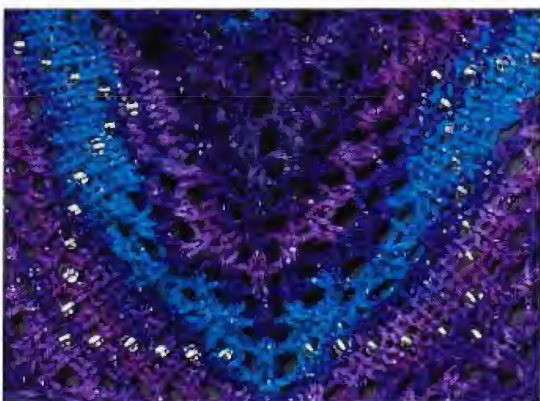
**Next row:** K2, \*return new sts to LH ndl, K2tog-tbl, K1; rep from \* across. Fasten off.

## FINISHING

Using yarn needle, weave in all ends. Block scarflette to open up Lace pattern.

*Designed by Caryn Leighton exclusively for SWTC.*

Chart(s) for Project 18 can be found on page 83.



# 20 Lace & Texture Cardigan

*Continued from page 58*



rem]. Work 1 row even.

**Next row (RS):** At armhole edge, dec 1 st EOR 7 (8, 9, 12) times, *while at the same time*, when armhole meas 1/2 (1, 1 1/2, 2)" from beg of shaping, end after RSR.

**Shape Neck**

**Next row (WS):** At neck edge (beg of WSR's) BO 9 sts once, then BO

2 sts 3 times, end after a WSR [15 sts dec at neck edge]. **Next row (RS):** At neck edge, (end of RSR), dec 1 st EOR 8 (8, 8, 9) times [11 (15, 17, 18) sts rem for shoulder after all shaping is completed]. Work even until armhole meas 7 1/2 (8, 8 1/2, 9)" from beg of shaping, end after WSR.

**Shape Shoulder**

**Next row (RS):** At armhole edge, BO 4 (5, 6, 6) sts EOR 2 times, then BO 3 (5, 5, 6) sts once.

## RIGHT FRONT

Work as for Left Front, reversing all shaping by working arm hole and shoulder shaping at beg of WSR, and all neck shaping at beg of RSR.

## SLEEVES

With MC, CO 90 (90, 101, 101) sts. **Next row (WS):** Purl.

**Establish Lower Border**

**Next row (RS):** Beg Border patt; work Rows 1–8 once, end after WSR.

**Establish Lace Pattern**

**Next row (RS):** Cont with MC, beg Lace patt and dec 2 (2, 5, 5) sts evenly across first row [88 (88, 96, 96) sts rem]. Work even in Lace patt, working Rows 2–16 once, then rep Rows 1–16 until piece meas 6" from CO (measure from deepest point of scalloped border), end after WSR.

**Establish Color Pattern**

**Next row (RS):** Change to Color patt and dec 27 (25, 25, 19) sts evenly across first row [61 (63, 71, 77) sts rem]. Cont in Color patt, changing colors every 2 rows; work Rows 2–4 once, then rep Rows 1–4 for patt, *while at the same time*, work 1 row even, end after WSR.

**Shape Sleeve**

**Next row (RS):** Beg this row, inc 1 st each side EOR 7 (0, 3, 1) time(s), then every 4 rows 2 (9, 4, 5) times [79 (81, 85, 89) sts]. Work even until piece meas 10" from CO (measure from deepest point of scalloped border), end after WSR.

**Shape Sleeve Cap**

**Next row (RS):** Cont in Color patt, BO 8 (9, 10, 11) sts at beg of next 2 rows [63 (63, 65, 67) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 14 (18, 20, 21) times, then every row 6 (2, 0, 0) times, end after WSR [23 (23, 25, 25) sts rem]. **Next row (RS):** BO 4 sts at beg of next 2 rows [15 (15, 17, 17) sts rem]. BO rem sts.

## FINISHING

Lightly block pieces to meas. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

## Neck Band

With RS facing, beg at Right Front neck edge, pick up and K9 BO sts at neck edge, pick up and K40 sts up neck shaping to shoulder, pick up and K53 sts across Back, and pick up and K49 sts along Left Front as for Right Front [151 sts]. **Next row (WS):** Beg Seed st; work even for 3 rows. BO all sts loosely in patt.

## Button Band

With RS facing, beg at upper edge of Left Front neck band, pick up and K89 (91, 95, 97) sts down left Front to CO edge. **Next row (WS):** P1 (edge st), beg Seed st, work across to last st, P1 (edge st). Keeping edge sts in St st throughout, work 3 more rows even. BO all sts in patt.

## Buttonhole Band

PMs for 4 Buttonholes along Right Front edge, placing the first even with neck band pick-up row, the last at beg of color work (see photo), and the rem 2 evenly spaced between. Work as for Button Band, *while at the same time*, on Row 2 of Band, work buttonholes opposite m's as follows: \*Work to marker, [yo, K2tog] for buttonhole; rep from \* for rem buttonholes, work to end.

Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

*Designed by Jodi Snyder exclusively for Skacel Collection, Inc.*

## PROJECT 20B: MACHINE-KNIT CARDIGAN MACHINE

• 6.5 mm, all sizes; 9 mm as ndls allow. Be sure to match gauge.

## GAUGE

• 20 sts x 30 rows = 4" in Lace pattern;  
• Machine Knit tuck pattern optional, regauged.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Use 2-prong tool for all shaping 1 st in from ea edge.
- Border pattern and lace can be machine knit with a look very comparable to the hand-knit version, following the Machine Charts in the Chart Library.
- Color pattern cannot be duplicated on machine, but a similar look can be achieved using the tuck pattern (see Machine Chart in the Chart Library), but the gauge will be different from the hand-knit pattern because tuck will be wider and require more rows for the length. Make swatch and recalculate pattern according to schematic measurements OR finish top of garment with hand-knit pattern.

**BORDER PATTERN** (multiple of 11 sts + 2 x 8 rows)

See Chart; knit side; side away is right side. K2R. Make transfers as in chart, leaving empty ndls in work.

**LACE PATTERN** (multiple of 8 sts x 16 rows)  
See Chart.

**2-COLOR TUCK PATTERN** (multiple of 2 sts + 1)

Purl side is right side. To make manual tuck pattern, set to hold. Select EOR to hold. MC,



K2R. Return these ndls to upper work position and select opposite ndls to HP. CC. K2R. Repeat these 4 rows throughout.

## BACK

WY, CO 101 (112, 123, 123) sts. MC, chain CO loosely and follow chart for hand transfers to RC008. K2R.

Remove and rehang, inc 3 (0, 5, 5) sts evenly across [104 (112, 128, 128) sts]. RC000. Work in Lace patt to RC078. Change to Color patt and follow hand knit version or use 2 color tuck on machine as above.

## LEFT FRONT

CO 57 (57, 68, 68) sts, as for back and make border patt to RC010. Remove and rehang, dec 1 (1, 4, 4) sts evenly across row [56 (56, 64, 64) sts rem]. Complete as for Back.

## RIGHT FRONT

Work as for Left Front, reversing all shaping.

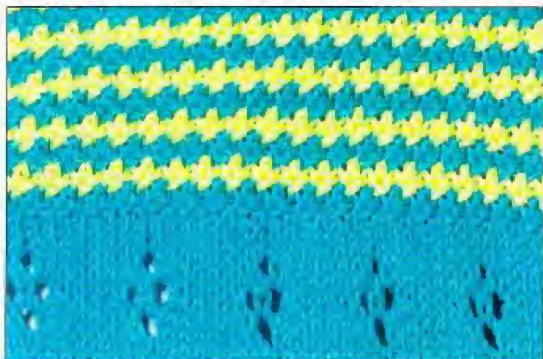
## SLEEVES

CO 90 (90, 101, 101) sts, as for Back and make border patt to RC010. Remove and rehang, dec 2 (2, 5, 5) sts evenly across row [88 (88, 96, 96) sts rem]. Complete as for Back.

## FINISHING

Finish as written for hand-knit version.

Machine knit pattern by Mary Anne Oger exclusively for **Knit 'n Style**.



Chart(s) for Project 20 can be found on page 87.

# 21 Diamond Cable Pullover

Continued from page 60



working 2 Motifs for Second section; 3 Motifs for Third section and 4 Motifs for Fourth section on Front and Back, and ending as indicated in instructions for Sleeves.

## BACK

With smaller ndls, CO 122 (138, 150, 162, 174) sts. **Next row (RS):** Beg 2x2 rib; work even for 4 rows, end after WSR. Change to larger ndls.

## Establish 4x7 Rib

**Next row (RS):** K1 (es; keep in St st), P3 (0, 6, 1, 7); beg 4x7 rib, work across center 110 (132, 132, 154, 154) sts, end K4, P3 (0, 6, 1, 7), K1 (es). Work even as est until piece meas 4 (3½, 3, 2½, 2)" from CO, end after WSR.

## Shape Sides

**Note:** Read through instructions before beginning; Motifs begin before shaping is completed and armhole shaping is worked at the same time as Motifs are being worked on upper Yoke.

**Next row (RS):** Beg this row, dec 1 st ea side every 16 rows 6 times, working dec's 1 st in from ea edge [110 (126, 138, 150, 162) sts rem when shaping is completed]; **while at the same time**, when piece meas 8" from CO, end after WSR.

## Establish Motifs

**Next row (RS):** Work Row 1 First Section, pm's as indicated ea side of center 22 sts. Cont side shaping, work Rows 2–28 of Motif, working sts ea side of Motif in rib, then rep Rows 1–28 for rem 3 Motif sections; **while at the same time**, when side shaping is completed, work even until piece meas 17 (16½, 16, 15½, 15)" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 9 (14, 17, 21, 25) sts at beg of next 2 rows [92 (98, 104, 108, 112) sts rem]. Cont Motifs as est, work even until armhole meas 7 (7½, 8, 8½, 9)" above BO, working all sts in 4x7 rib, if necessary, after completing 4 sections of Motifs.

## Shape Shoulders and Neck

**Next row (RS):** BO 27 (29, 31, 32, 33) sts at beg of next 2 rows for shoulders [38 (40, 42, 44, 46) sts rem for neck]. **Next row (RS):** BO rem sts.

## FRONT

Work as for Back until armhole meas 5 (5½, 6, 6½, 7)" from BO, end after WSR [92 (98, 104, 108, 112) sts rem]. PM each side of center 20 (22, 24, 26, 28) sts.

## Shape Neck

**Next row (RS):** Work across to first m, join a second ball of yarn and BO center sts, work to end. Working both sides at same time, at each neck edge, BO 3 sts once, 2 sts once, then dec 1 st EOR 4 times [27 (29, 31, 32, 33) sts rem ea side for shoulders]. Work even until armhole meas same as Back to shoulder, end after WSR. BO rem sts at beg of next 2 rows.

## SLEEVES

With smaller ndls, CO 50 (50, 54, 54, 58) sts. **Next row (RS):** Beg 2x2 rib; work even for 4 rows, end after WSR. Change to larger ndls.

## Establish 4x5 Rib

**Next row (RS):** K1 (1, 2, 2, 0), P4 (4, 5, 5, 0); beg 4x5 rib, work across 36 (36, 45, 45, 54) sts, end K4 (4, 2, 2, 4), P4 (4, 0, 0, 0), K1 (1, 0, 0, 0). Work even for 8 rows, end after WSR. **Increase Row (RS):** Cont in patt, inc 12 sts evenly across by inc'ing 2 sts in ea Rev St st section of 4x5 rib [62 (62, 66, 66, 70) sts]. Change to 4x7 rib, working sts at ea side in patt, and 1 edge st (es) each side in St st. Work 3 rows even, end after WSR.

## Shape Sleeve

**Note:** Read through instructions before beginning; Motifs begin before shaping is completed.

**Next row (RS):** Beg this row, inc 1 st ea side every 4 rows 0 (0, 0, 5, 8) times, then every 6 rows 6 (16, 18, 18, 16) times, then every 8 rows 10 (3, 2, 0, 0) times, working new sts into est rib [94 (100, 106, 112, 118) sts], then work even for remainder of piece; **while at the same time**, when piece meas 10½ (11¼,

12½, 13¼, 14½)" from CO, beg First Motif. Work First and Second sections of Motifs, then work all sts in 4x7 rib, if necessary, to length for desired size; **while at the same time**, when piece meas 16½ (17, 17½, 18, 18)" from CO; pm ea side for underarm. Work even for 1½ (2¼, 2½, 3¼, 4)". BO all sts.

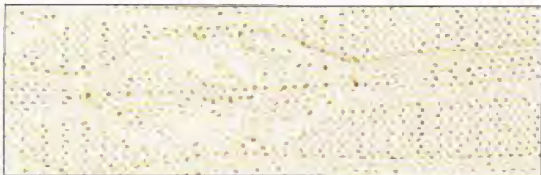
## FINISHING

Sew shoulder seams. Set in sleeves, matching m's to side seam edges (sew even section at top of sleeve along BO sts). Sew sleeve and side seams.

## Neck Band

With RS facing, using cir ntl, beg at center Front, pick up and K94 (98, 102, 106, 110) sts around neck edge (or a multiple of 4 + 2); do NOT join. **Next row (WS):** Beg P2, work 2x2 rib in rows until band meas 1" from pick up row. BO all sts loosely in rib.

Using yarn needle, weave in ends. Sew button at center Front, aligned with slit in neckband (see photo).



Chart(s) for Project 21 can be found on page 92.

# 22 Swirls & Arrowheads Shawl

Continued from page 62



**Row 102:** K1, dcd, yo, ssk, K3, K2tog, yo, K3, yo, ssk [14 sts].

**Row 104:** K1, K2tog, yo, ssk, K1, K2tog, yo, ssk, K1, K2tog, yo, ssk [12 sts].

**Row 106:** K1, K2tog, yo, dcd, yo, K1, yo, dcd, yo, ssk [10 sts].

**Row 108:** K1, K2tog, yo, ssk, K1, K2tog, yo, ssk [8 sts].

**Row 110:** K1, K2tog, yo, dcd, yo, ssk [6 sts].

**Row 112:** K1, K2tog, yo, K2, yo, K1 [7 sts].

**Row 114:** K2tog, yo, dcd, yo, ssk [5 sts].

**Row 116:** Ssk, K2, K2tog [3 sts].

**Row 118:** Dcd [1 st rem]. Fasten off.

## RIGHT FRONT SWIRL

Work Rnds 1–59 as for Center Swirl; place all sts, except last 28 sts, on WY. Beg working in Rows.

## Right Extension

**Row 60 (RS):** \*Yo, K3, yo, K1, yo, ssk, K1, K2tog, yo, K1, yo, K3, yo, K1; rep from \* once [36 sts].

**Row 61 and all WSRs:** Purl.

**Row 62:** [K1, yo] 3 times, ssk, K2, dcd, K2, K2tog, yo, K2, yo, ssk; rep from \* once.

**Row 64:** [K1, yo] twice, dcd, yo, K1, yo, ssk, K3, K2tog, yo, K1, yo, dcd, yo, K1, yo; rep from \* once [40 sts].

**Row 66:** K1, yo, K3, yo, ssk, K1, K2tog, yo, K3, yo, ssk, K5, K2tog, yo, K3, yo, ssk, K1, K2tog, yo, K3, yo, K1, yo, K2, yo, K1, yo [41 sts].



**Row 68:** K1, yo, K1, dcd, yo, K3, [yo, dcd, yo, K1] 3 times, yo, ssk, K3, K2tog, [yo, K1, yo, dcd] 3 times, yo, K3, yo, dcd, yo, K2 [47 sts].

**Row 70:** K2tog, yo, K3, yo, dcd, yo, K1, yo, ssk, K5, K2tog, yo, K3, yo, ssk, K1, K2tog, yo, K3, yo, ssk, K5, K2tog, yo, K1, yo, dcd, dcd, yo, ssk [44 sts].

**Row 72:** K2tog, yo, dcd, yo, K3, [yo, ssk] twice K3, K2tog, [yo, K1, yo, dcd] 3 times yo, K1, yo, ssk, K3, K2tog, yo, K3, yo, dcd, K1 [42 sts].

**Row 74:** K2tog, yo, ssk, K3, K2tog, yo, K1, yo, ssk, K1, K2tog, yo, ssk, K11, K2tog, yo, ssk, K1, K2tog, yo, K1, yo, dcd, K3 [38 sts].

**Row 76:** K2tog, yo, ssk, K1, K2, yo, K3, yo, dcd, yo, K1, yo, ssk, K9, K2tog, yo, K1, yo, dcd, yo, K1, yo, ssk, K1, K2tog, yo, K1 [37 sts].

**Row 78:** K2tog, yo, dcd, yo, K1, yo, dcd, yo, K3, yo, K2tog, yo, ssk, K7, [K2tog, yo] twice, K3, yo, ssk, yo, dcd, yo, ssk [35 sts].

**Row 80:** K2tog, yo, K1, yo, K3, yo, ssk, K3, K2tog, yo, K1, yo, ssk, K5, K2tog, yo, K1, yo, K3, K2tog, K3, yo, K1.

**Row 82:** K2tog, yo, ssk, yo, dcd, yo, K1, yo, ssk, K1, K2tog, yo, K3, yo, ssk, K3, K2tog, yo, K3, yo, ssk, K1, K2tog, yo, dcd, yo, ssk [33 sts].

**Row 84:** K2tog, [yo, ssk] 2 times, K2, dcd, K2, K2tog, yo, K1, yo, ssk, K1, K2tog, yo, K1, yo, dcd, yo, K1, yo, dcd, yo, K2tog, yo, ssk [29 sts].

**Row 86:** K2tog, [yo, ssk] twice K3, K2tog, yo, K3, yo, dcd, yo, K2tog, yo, K3, yo, ssk, K1, K2tog, yo, ssk [27 sts].

**Row 88:** K1, yo, K3, yo, ssk, K1, K2tog, yo, ssk, K1, K2tog, yo, K1, yo, K2tog, yo, ssk, K1, K2tog, yo, dcd, yo, ssk [25 sts].

**Row 90:** K2tog, yo, ssk, K2, yo, dcd, yo, K2, K2tog, yo, K3, yo, ssk, yo, dcd, yo, K2tog, yo, K2, [24 sts].

**Row 92:** K2tog, yo, ssk, K5, [K2tog, yo, ssk, K1] twice, K2tog, yo, K1, yo, ssk [21 sts].

**Row 94:** K2tog, yo, ssk, K3, K2tog, yo, [K1, yo, dcd, yo] twice, SK2P, yo, ssk [19 sts].

**Row 96:** K2tog, yo, ssk, K1, K2tog, yo, [K3, yo, K1, yo] twice, K2tog, yo, ssk [21 sts].

**Row 98:** K2tog, yo, dcd, yo, K1, yo, ssk, K5, K2tog, yo, K2, K2tog, yo, ssk [19 sts].

**Row 100:** K2tog, yo, K1, yo, K3, yo, ssk, K3, K2tog, yo, K1, yo, dcd, yo, ssk.

**Row 102:** K2tog, yo, K1, yo, ssk, K1, K2tog, yo, ssk, K1, K2tog, yo, K2tog, K2tog, yo, ssk [16 sts].

**Row 104:** K2tog, yo, ssk, yo, dcd, yo, K1, yo, dcd, yo, K1, K2tog, yo, ssk [14 sts].

**Row 106:** K2tog, yo, ssk, K1, K2tog, yo, K3, K2tog, yo, ssk [12 sts].

**Row 108:** K2tog, yo, dcd, yo, K1, yo, dcd, K1, yo, ssk [10 sts].

**Row 110:** K2tog, yo, K1, yo, K3, yo, K2tog, yo, ssk [11 sts].

**Row 112:** K2tog, yo, ssk, K3, K2tog, yo, ssk [9 sts].

**Row 114:** K2tog, yo, ssk, K1, K2tog, yo, ssk [7 sts].

**Row 116:** K2tog, dcd, ssk, [3 sts].

**Row 118:** Dcd [1 st rem]. Fasten off.

#### TRIANGLES (make 2)

CO 33 sts. **Next row (WS):** Beg Garter st (knit every row). Work even for 3 rows.

**Row 4 (RS):** K2tog, [yo, ssk, K5, K2tog, yo, K1] twice, yo, ssk, K5, K2tog, yo, ssk [31 sts].

**Row 5 and all WSRs:** Purl.

**Row 6:** K2tog, yo, ssk, [K3, K2tog, yo, K3, yo, ssk] twice, yo, ssk, K3, K2tog, yo, ssk [29 sts].

**Row 8:** K2tog, [yo, ssk, K1, K2tog, yo, K1, yo, dcd, yo, K1] twice, yo, ssk, K1, K2tog, yo, ssk [27 sts].

**Row 10:** K2tog, [yo, dcd, yo, K1, yo, ssk, K1, K2tog, yo, K1] twice, yo, dcd, yo, ssk [25 sts].

**Row 12:** K2tog, yo, ssk, K2, yo, dcd, yo, K1, K2tog, yo, K1, yo, ssk, K1, yo, dcd, yo, K2, K2tog, yo, ssk [23 sts].

**Row 14:** K2tog, yo, ssk, K5, K2tog, yo, K1, yo, ssk, K5, K2tog, yo, ssk [21 sts].

**Row 16:** K2tog, yo, ssk, K3, K2tog, yo, K3, yo, ssk, K3, K2tog, yo, ssk [19 sts].

**Row 18:** K2tog, yo, ssk, K1, K2tog, yo, K5, yo, ssk, K1, K2tog, yo, ssk [17 sts].

**Row 20:** K2tog, yo, dcd, yo, ssk, K3, K2tog, yo, dcd, yo, ssk [13 sts].

**Row 22:** K2tog, yo, K2, yo, ssk, K1, K2tog, yo, K2, yo, ssk.

**Row 24:** K2tog, yo, ssk, K1, yo, dcd, yo, K1, K2tog, yo, ssk [11 sts].

**Row 26:** K2tog, yo, ssk, K3, K2tog, yo, ssk [9 sts].

**Row 28:** K2tog, yo, ssk, K1, K2tog, yo, ssk [7 sts].

**Row 30:** K2tog, yo, dcd, yo, ssk [5 sts].

**Row 32:** K2tog, K1, ssk [3 sts].

**Row 34:** Dcd [1 st rem]. Fasten off.

#### ASSEMBLY

Swirls end with 8 segments of 28 sts ea; Left and Right Swirls ea have extensions worked on one segment. Beg with Left Swirl, leave 56 sts (2 segments) on RH side of extension on WY for shoulder; join the next 28 sts of Left Swirl to 28 sts of center Swirl using Kitchener st; leave next 28 sts of Center Swirl on WY for Back neck; join next 28 sts of Center Swirl to Right Swirl across 3rd segment to the LH side of the Right extension (there are 56 sts rem on Right Swirl before extension for shoulder). Sew Triangles below the joins, between Left and Center Swirl(s) and Right and Center Swirl(s) along next segments on ea Swirl (3 segments rem on WY at lower edge of ea Swirl).

#### EDGING

##### Lower Edge

With RS facing, beg on Lower edge of Left Extension, pick up and knit 56 sts along extension, K84 sts from WY (across Left Swirl rem 3 segments), [pick up and knit 42 sts across Triangle, K84 from WY across next Swirl] twice; pick up and knit 56 sts along Right extension [448 sts]. Beg Garter st; work 3 rows even. **Inc Row:** Knit across, inc'ing 13 sts evenly across [461 sts].

**Row 1 and all WSRs through Row 19:** Purl.

**Row 2:** K2, \*K1, yo, ssk, K7, K2tog, yo; rep from \* across to last 3 sts, K3.

**Row 4:** K2, \*K2, yo, ssk, K5, K2tog, yo, K1; rep from \* across to last 3 sts, K3.

**Row 6:** K2, \*K1, [yo, ssk] twice, K3, [K2tog, yo] twice; rep from \* across to last 3 sts, K3.

**Rows 8 and 12:** K2, \*K2, [yo, ssk] twice, K1, [K2tog, yo] twice, K1; rep from \* across to last 3 sts, K3.

**Row 10:** K2, \*K1, [yo, ssk] twice, yo, dcd, yo, [K2tog, yo] twice; rep from \* across to last 3 sts, K3.

**Row 14:** K2, \*K3, yo, ssk, yo, dcd, yo, K2tog,

yo, K2; rep from \* across to last 3 sts, K3.

**Row 16:** K2, \*K4, yo, ssk, K1, K2tog, yo, K3; rep from \* across to last 3 sts, K3.

**Row 18:** K2, \*K5, yo, dcd, yo, K4; rep from \* across to last 3 sts, K3.

**Row 20 (RS):** Purl.

**Row 21 (WS):** Knit.

BO all sts loosely.

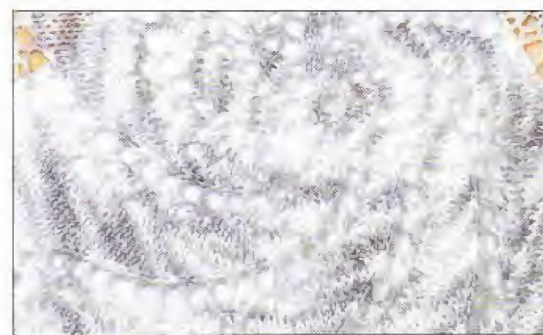
#### Upper Edge

With RS facing, pick up and K55 sts across upper edge of Right extension, K56 from WY at upper edge of Right Swirl, M1, K28 from WY at neck edge of Center Swirl, M1, K56 from WY at upper edge of Left Swirl, pick up and knit 55 sts across upper edge of Left extension [252 sts]. Knit 1 WSR. BO all sts pwise.

#### FINISHING

Using yarn needle, weave in ends.

*Designed by Chris Rinder of Country Yarns and presented with permission by The Great Adirondack Yarn Co.*



## 25 Easter Party

*Continued from page 68*



#### Establish Pattern

**Next row (RS):** Work Seed st over first 3 sts, ssk, knit to end of row.

**Next row (WS):** Purl to last 3 sts, work Seed st over last 3 sts. The last 2 rows establish patt. Keep 3 sts at center front edge in Seed st, work in patt, dec 1 st at

neck edge of every foll 4th row 10 times **while at the same time**, when piece meas 2½ (3, 3, 3½)" from CO, shape armhole as given for Back [7 (8, 10, 12) sts after all shaping completed]. Work even until armhole meas same as Back to shoulder. BO rem 7 (8, 10, 12) shoulder sts.

#### SLEEVES

With A, CO 31 (35, 39, 43) sts. Work 3 rows in Seed st. Work even in St st until piece meas 1", end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 3 (4, 4, 4) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of 3rd and every foll 4th row twice, then every RSR 5 times; BO rem 9 (11, 15, 19) sts.

#### FINISHING

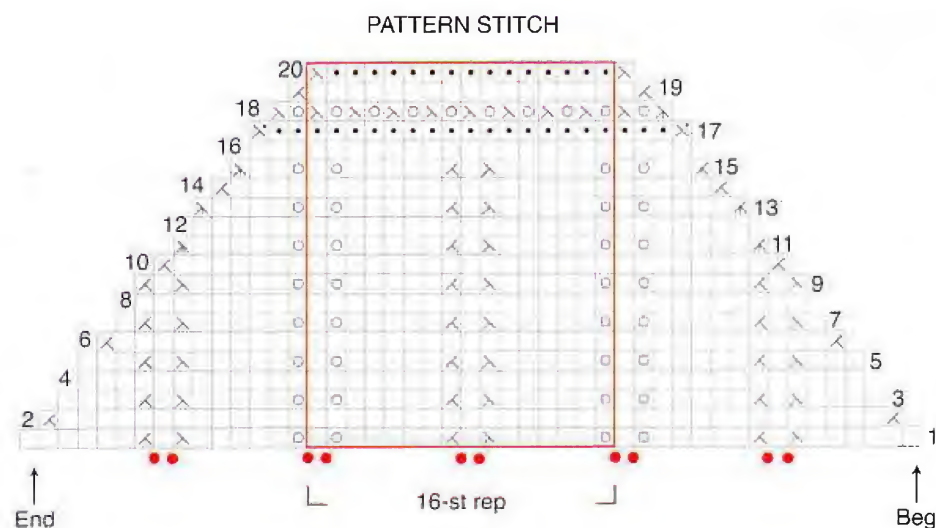
Block pieces to finished measurements. Sew shoulder seams. Sew in sleeves. Sew side and sleeve seams. Weave in all ends.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*



## 15 Swallowtail Shawl

Continued from page 48



KEY

☐ K on RS, P on WS

☒ P on RS, K on WS

☒ yo

☒ K2tog on RS, P2tog on WS

☒ K2tog-tbl on RS, K2tog on WS

☒ SK2p on WS

☒ K3tog on RS

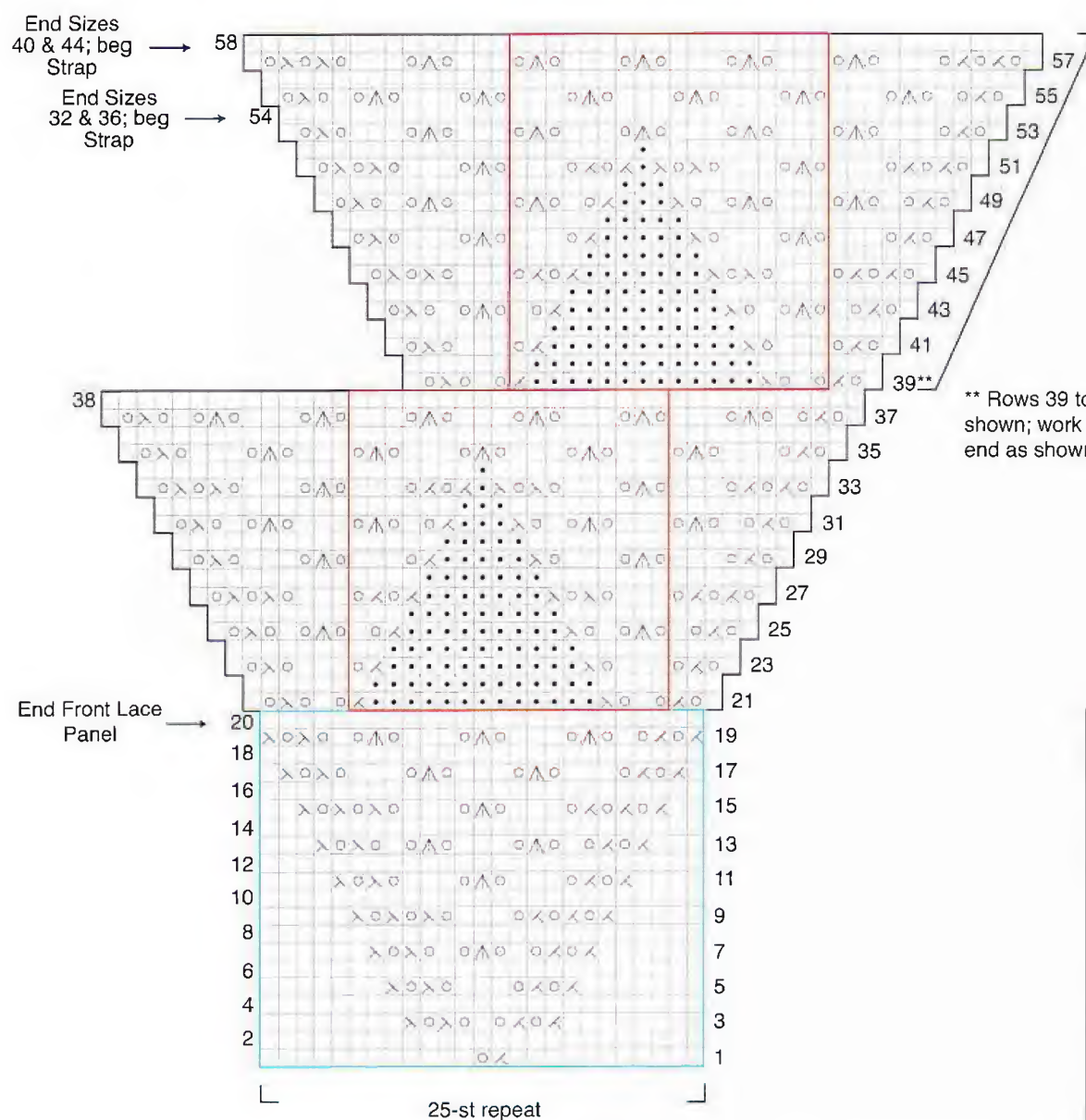
☒ P2tog on RS

☐ pattern repeat

☒ stitch marker

Note: Work Rows 1-16 alternately using A or B;  
Rows 17-20 using C; Rows 18 & 19 using CD.

Continued from page 28



HAND-KNIT KEY	
<input type="checkbox"/> K on RS, P on WS	
<input checked="" type="checkbox"/> P on RS, K on WS	
<input checked="" type="checkbox"/> yo	
<input checked="" type="checkbox"/> K2tog	
<input checked="" type="checkbox"/> ssk	
<input checked="" type="checkbox"/> dcd	
<input type="checkbox"/> Front: work Rows 1-20 once. Back: work Rows 1-20 once, 21-38 once, then cont as indicated for desired size.	
<input type="checkbox"/> 18-st rep for Backs, Rows 21 to end	

\*\* Rows 39 to end; Beg as shown; work 18-st rep 2 times, end as shown.

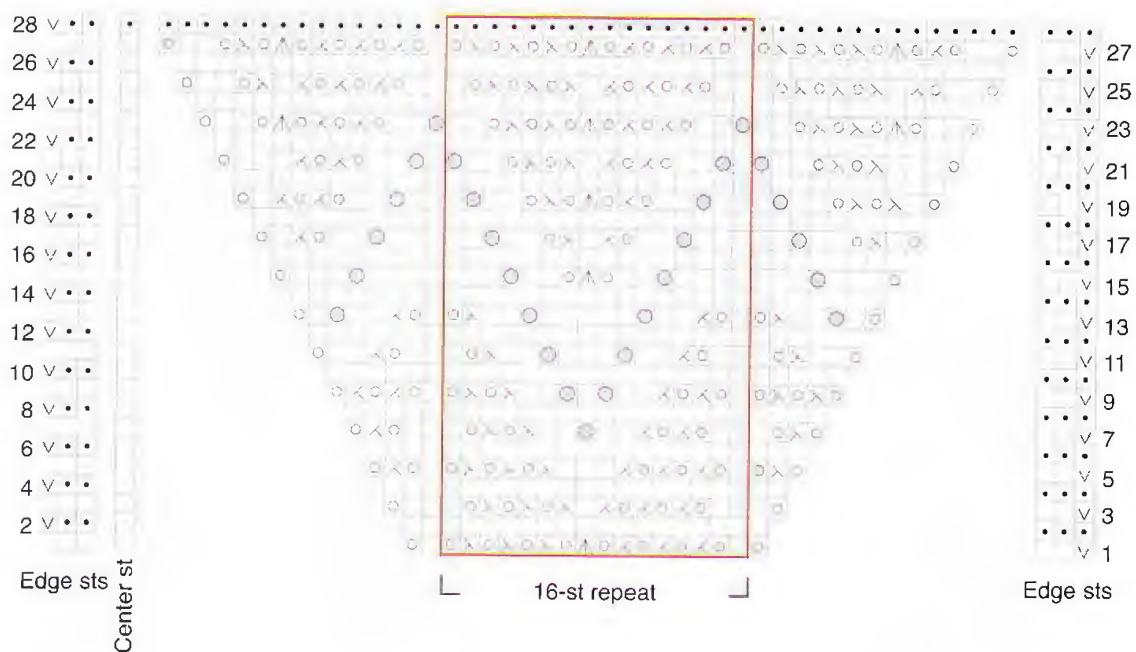
MACHINE-KNIT KEY	
<input type="checkbox"/> Purl (WS facing)	
<input checked="" type="checkbox"/> Reformed st (knit on WS)	
<input checked="" type="checkbox"/> Eyelet; leave empty ndl in WP	
<input checked="" type="checkbox"/> Transfer st to adjacent ndl to Left, leave empty ndl in WP	
<input checked="" type="checkbox"/> Transfer st to adjacent ndl to Right, leave empty ndl in WP	
<input checked="" type="checkbox"/> dcd; transfer adjacent st from L and R to center ndl (3 sts on ndl)	
<input type="checkbox"/> Front: work Rows 1-20 once. Back: work Rows 1-20 once, 21-38 once, then cont as indicated for desired size.	
<input type="checkbox"/> 18-st rep for Backs, Rows 21 to end	



# 18 Twinkle Scarflette

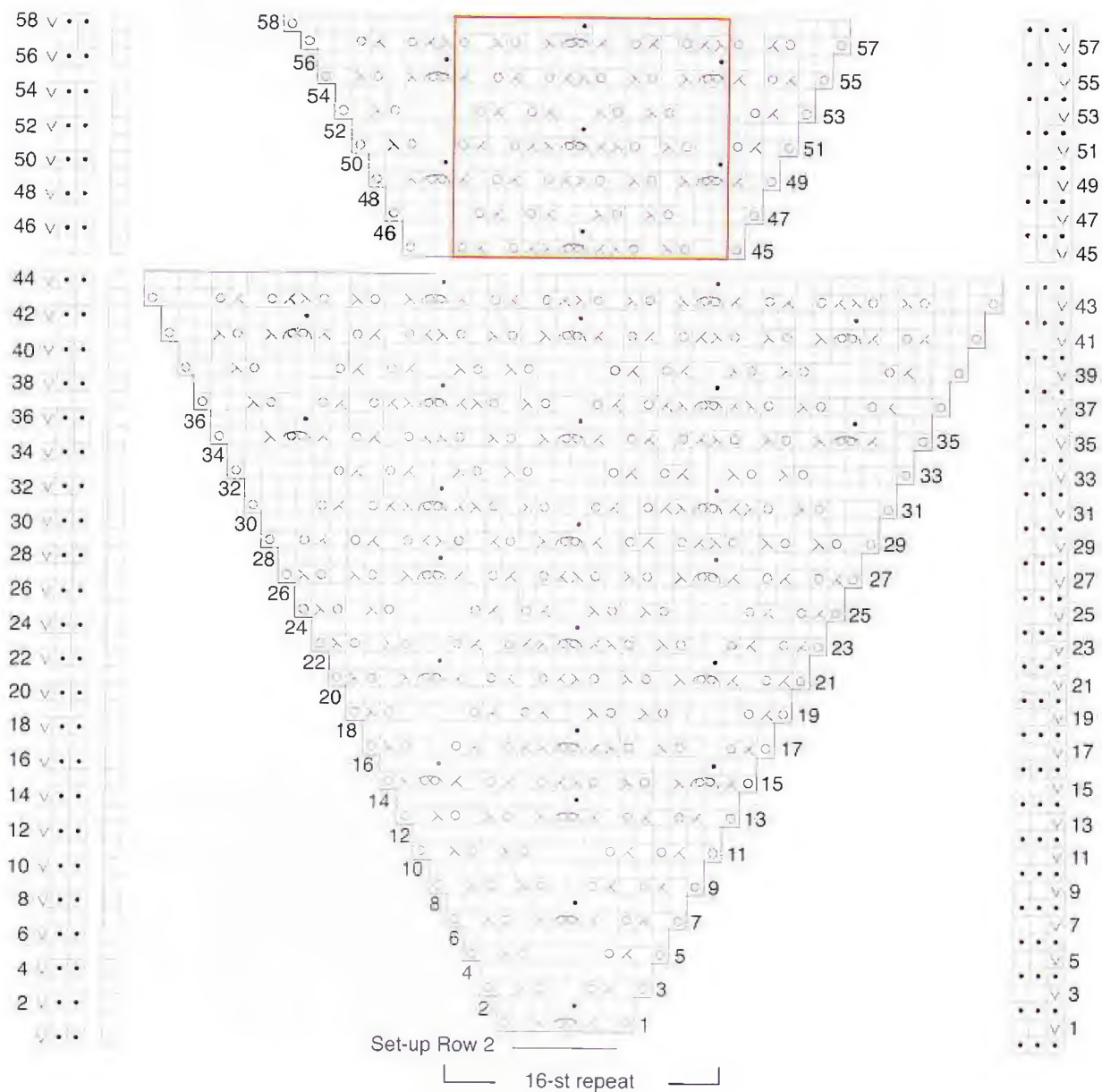
Continued from page 54

EDGING CHART



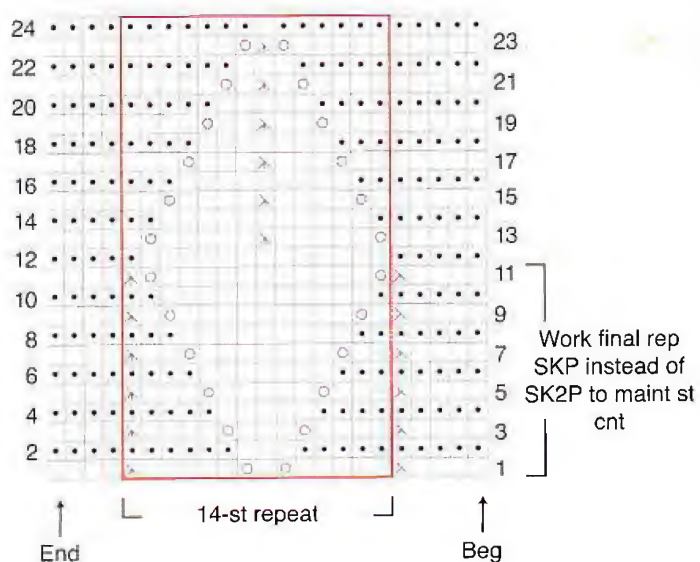
KEY	
	K on RS, P on WS
	Knit on WS
	Sl 1 pwise wyif
	yo
	yo twice
	K2tog
	ssk
	dcd
	place bead
	pattern repeat

BODY LACE CHART



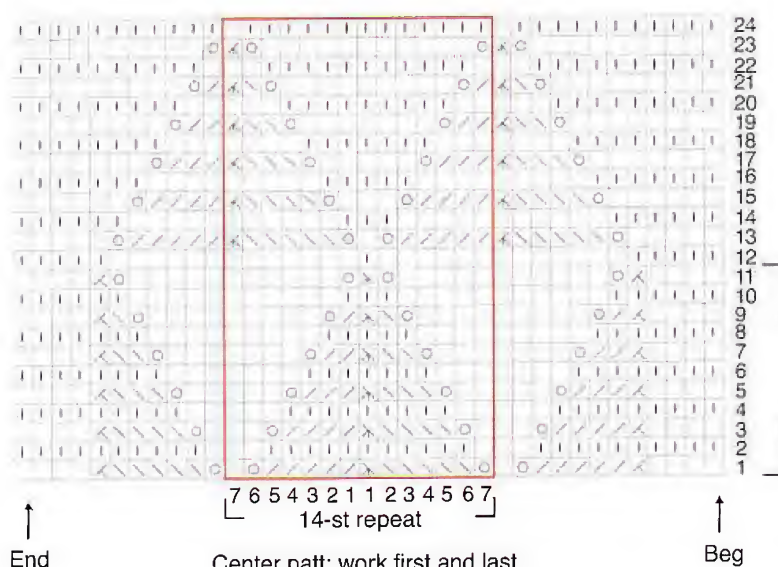


### HAND KNIT BORDER CHART

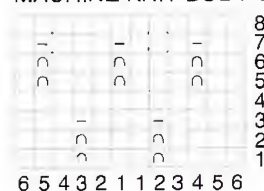


HAND KNIT KEY	
<input type="checkbox"/>	K on RS
<input checked="" type="checkbox"/>	K on WS
<input type="checkbox"/>	yo
<input checked="" type="checkbox"/>	SKP
<input checked="" type="checkbox"/>	SK2P
<input type="checkbox"/>	pattern repeat

### MACHINE KNIT BORDER CHART



### MACHINE KNIT BODY CHART



MACHINE KNIT KEY	
<input type="checkbox"/>	Purl (WS) facing
<input checked="" type="checkbox"/>	Tuck st (see Notes)
<input type="checkbox"/>	Complete Tuck st (see Notes)
<input checked="" type="checkbox"/>	Reformed st (knit on WS)
<input checked="" type="checkbox"/>	Eyelet; leave empty ndl WP
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl to Right
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl to Left
<input checked="" type="checkbox"/>	Double dec (3 sts on ndl)
<input type="checkbox"/>	pattern repeat

## 4 Sweet Psa

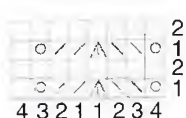
Continued from page 22

### TUCK AND TENSIONS



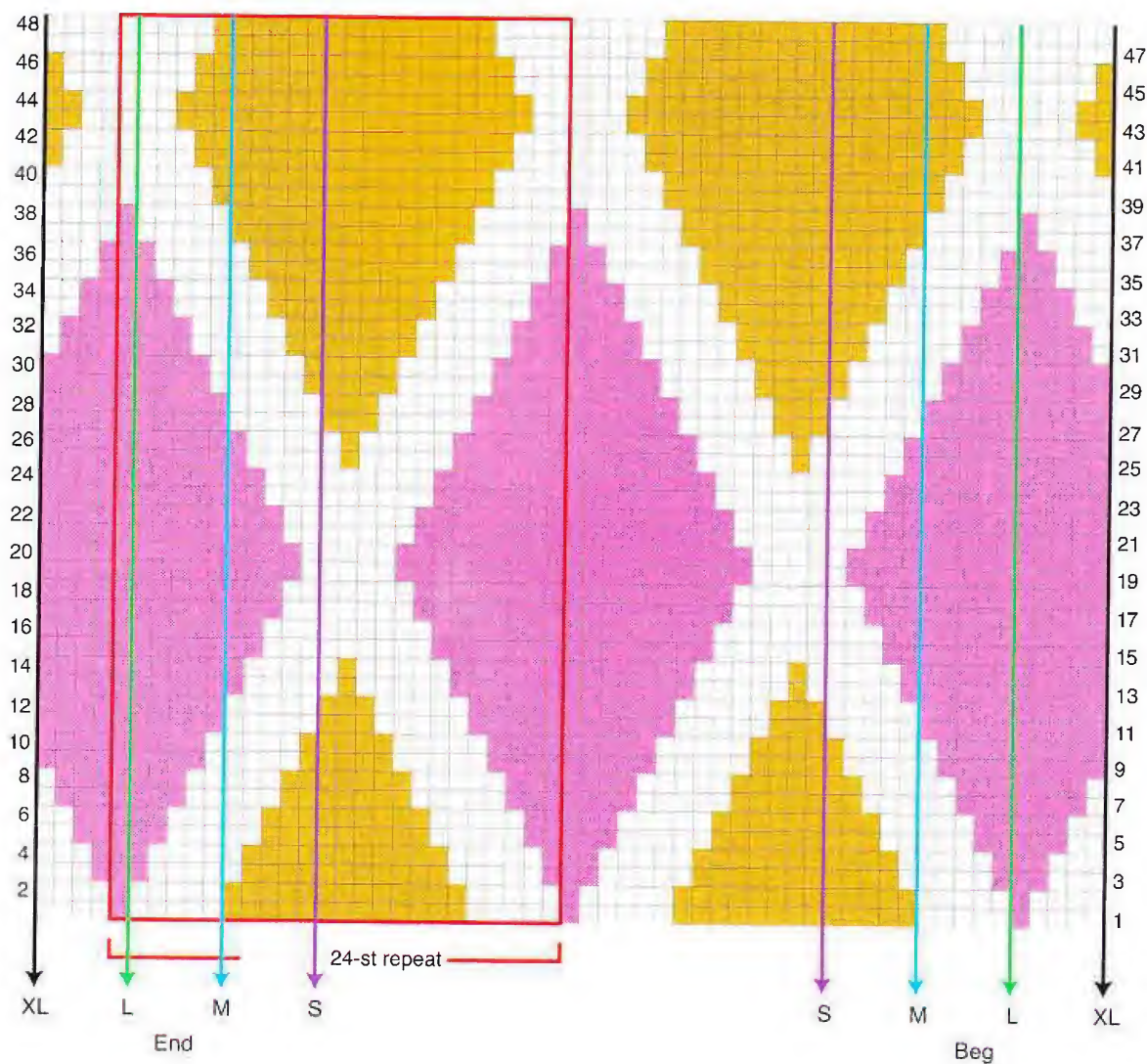
KEY	
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl to Right
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl to Left
<input checked="" type="checkbox"/>	Eyelet; leave empty ndl in WP
<input checked="" type="checkbox"/>	double centered decrease; transfer adjacent st from L and R to center ndl; 3 sts on ndl
<input checked="" type="checkbox"/>	Increase Tension setting (see Designer Notes)
<input checked="" type="checkbox"/>	Tuck st (see Designer Notes)

### LACE BORDER





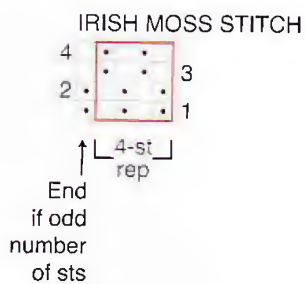
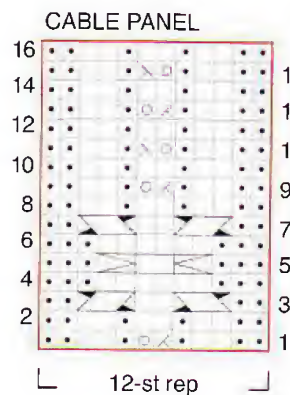
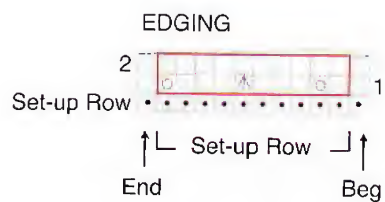
# ARGYLE CHART



KEY	
K on RS, P on WS in indicated colors.	
MC	
A	
B	
Repeat	

## 7 Moss Stitch & Cable Cowl

Continued from page 32



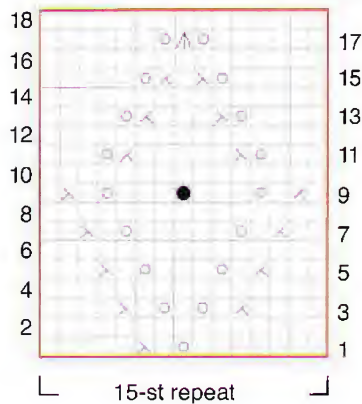
KEY	
□	K on RS, P on WS
◻	P on RS, K on WS
⊙	yo
⊗	K2tog
⊘	ssk
⊞	dcd
⌞	T3B
⌟	T3F
⌘	Cr6
□	pattern repeat



## 10 Sea Flowers

Continued from page 38

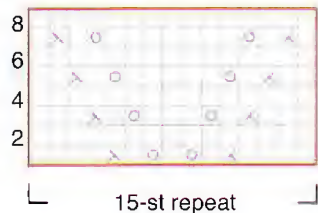
### HAND KNIT DIAMOND FLOWER PATTERN



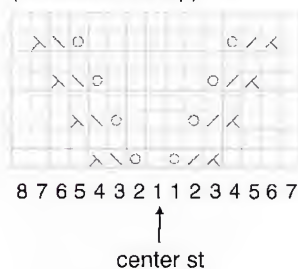
#### HAND KNIT KEY

- K on RS, P on WS
- ◻ yo
- ⊠ K2tog
- ⊡ SSK
- ⊢ CDD
- Bobble
- pattern repeat

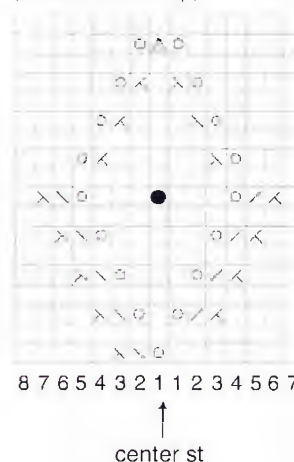
### HAND KNIT LEAVES PATTERN



### MACHINE KNIT LEAVES PATTERN (15-st x 8-row rep)



### MACHINE KNIT DIAMOND FLOWER PATTERN (15-st x 8-row rep)



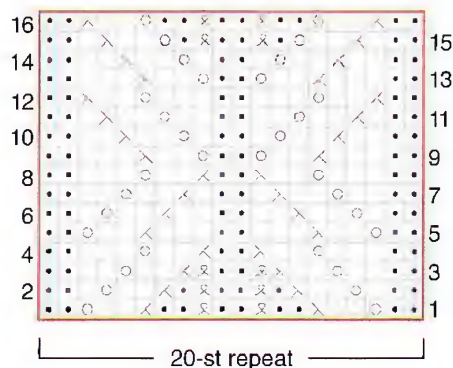
#### MACHINE KNIT KEY

- Purl (WS) facing
- ◻ Eyelet; leave empty ndl in WP
- ⊠ Transfer st to adjacent ndl to Left, leave empty ndl in WP
- ⊡ Transfer st to adjacent ndl to Right, leave empty ndl in WP
- ⊢ Transfer st to adjacent ndl to Right
- ⊣ Transfer st to adjacent ndl to Left
- ⊤ double centered dec; transfer adjacent st from L and R to center ndl (3 sts on ndl)
- Bobble

## 12 Butterfly Garden

Continued from page 42

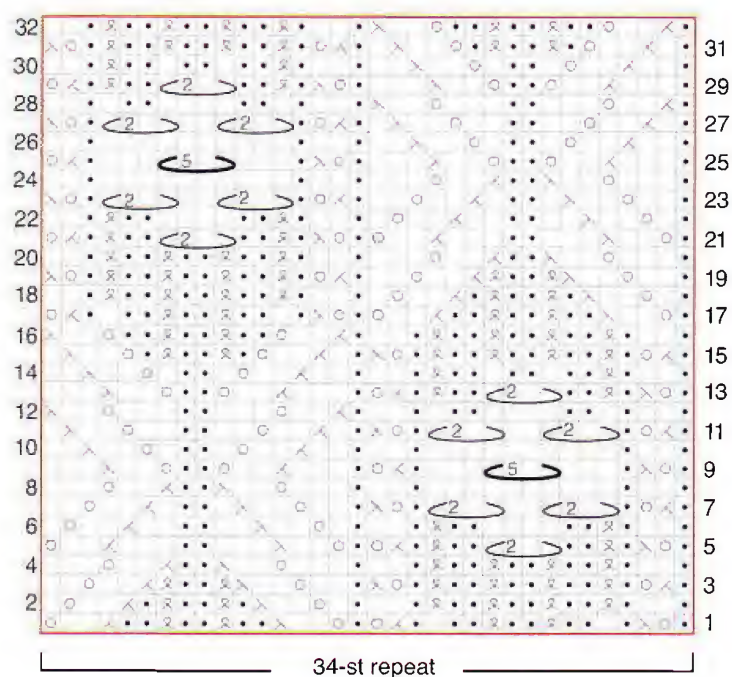
### BUTTERFLY MOTIF



#### KEY

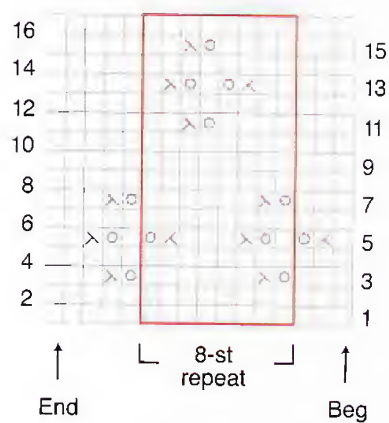
- K on RS, P on WS
- ◻ P on RS, K on WS
- ◻ yo
- ⊠ K2tog on RS, P2tog on WS
- ⊡ ssk on RS, ssp on WS
- ⊢ K-tbl on RS, P-tbl on WS
- ⊣ Wrap 2 times (see Stitch Glossary)
- ⊤ Wrap 5 times (see Stitch Glossary)
- pattern repeat

### LACE PATTERN



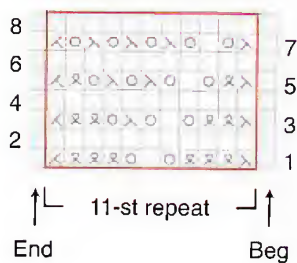


## HAND KNIT – LACE

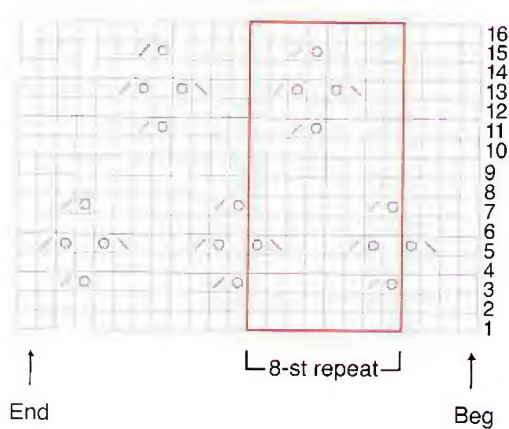


HAND KNIT KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	yo
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	ssk
<input checked="" type="checkbox"/>	K-tbl on RS, P-tbl on WS
<input type="checkbox"/>	pattern repeat

## HAND KNIT – BORDER

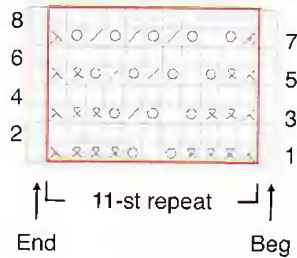


## MACHINE KNIT – LACE



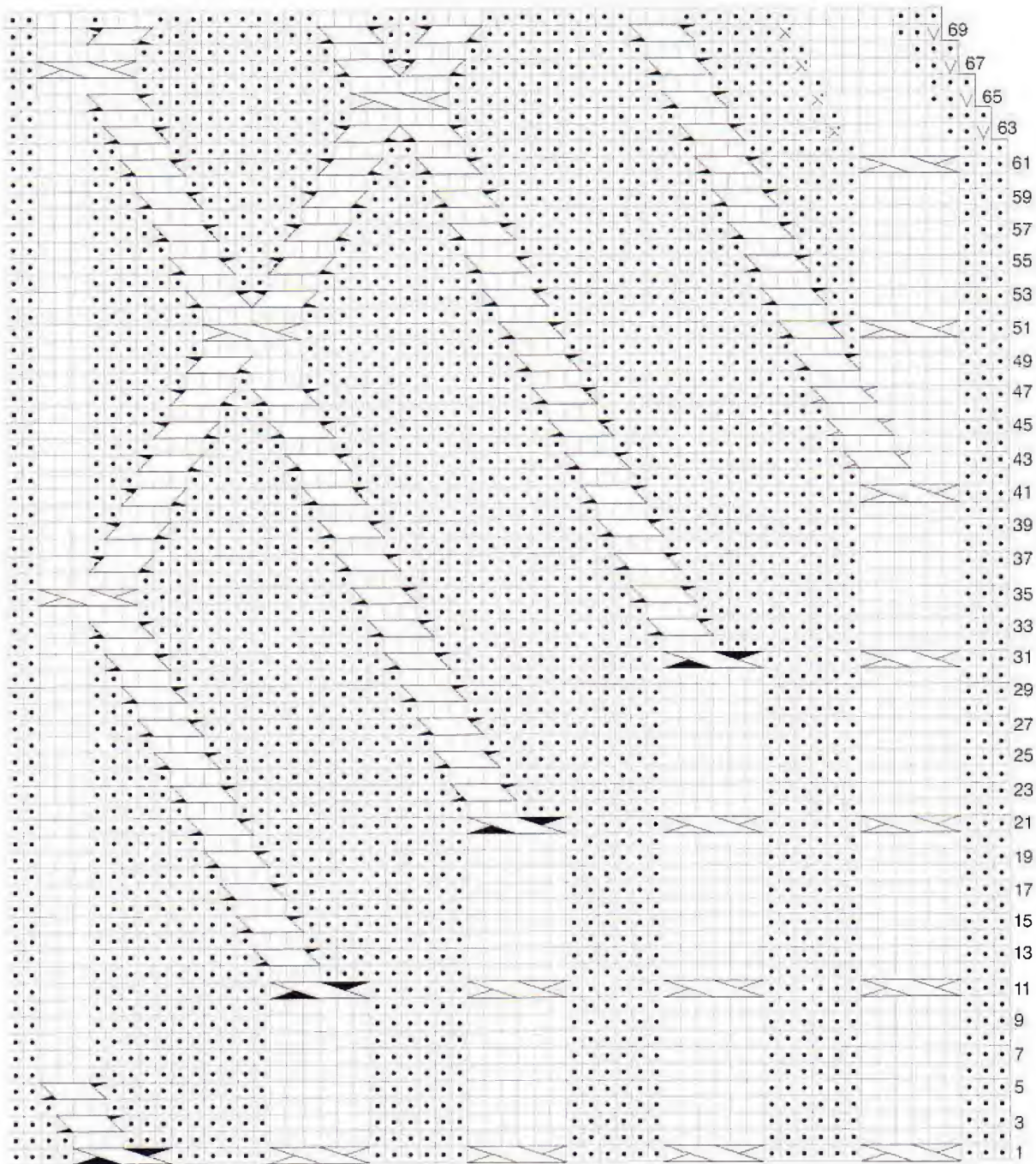
MACHINE KNIT KEY	
<input type="checkbox"/>	Purl (WS) facing
<input checked="" type="checkbox"/>	Eyelet; leave empty ndl in WP
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl(s) to Right, leave empty ndl in WP; twist transferred sts
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl(s) to Left, leave empty ndl in WP; twist transferred sts
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl(s) to Left, then transfer both sts to right; leave empty ndl in WP
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl(s) to Right, then transfer both sts to left; leave empty ndl in WP
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl to Right
<input checked="" type="checkbox"/>	Transfer st to adjacent ndl to Left
<input checked="" type="checkbox"/>	Remove st from ndl using single-prong transfer tool, rotate tool to twist st, return st to ndl
<input type="checkbox"/>	pattern repeat

## MACHINE KNIT – BORDER





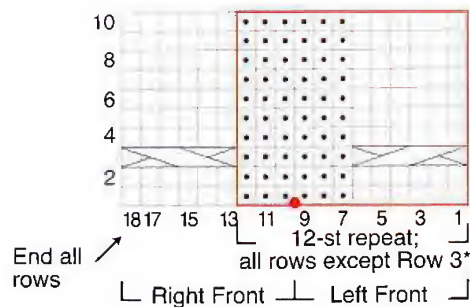
## LOWER RIGHT BODY (all sizes)



Continued on page 89

### BODY CABLE PATTERN

Note: Edge sts in Rev St st not shown on Chart (refer to text for desired size)



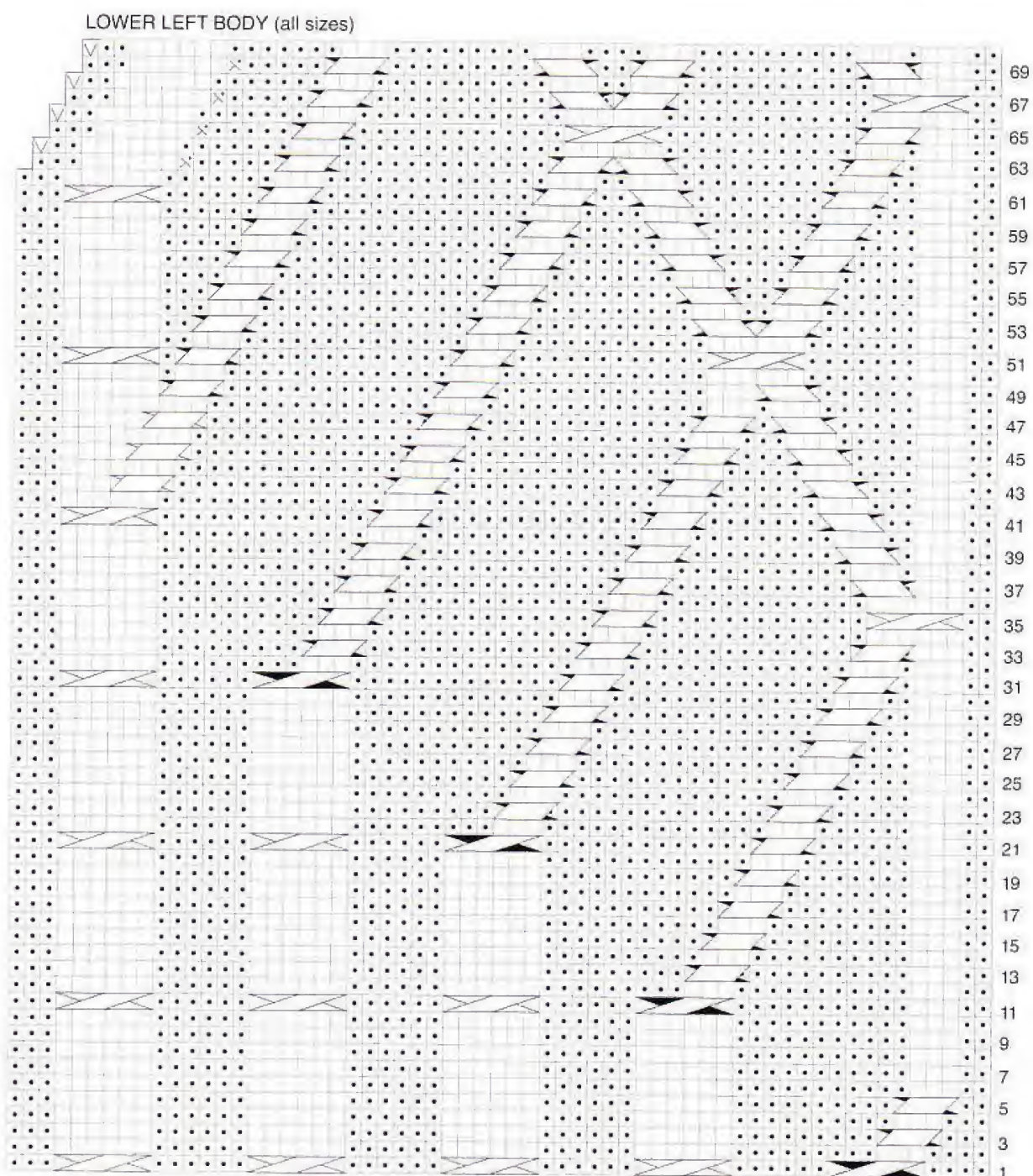
\*Left F/B Row 3:  
Work [sts 1-12] 4 times; [sts 1-9] once

\*Right F/B Row 3:  
Work [sts 10-18] once; [sts 7-18] 4 times

### KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ P2tog on RS, K2tog on WS
- ☒ Slip 1
- T4B
- T4F
- Tr4B
- Tr4F
- C6B
- C6F
- Cr6B
- Cr6F
- Stitch marker (center of body)
- pattern repeat



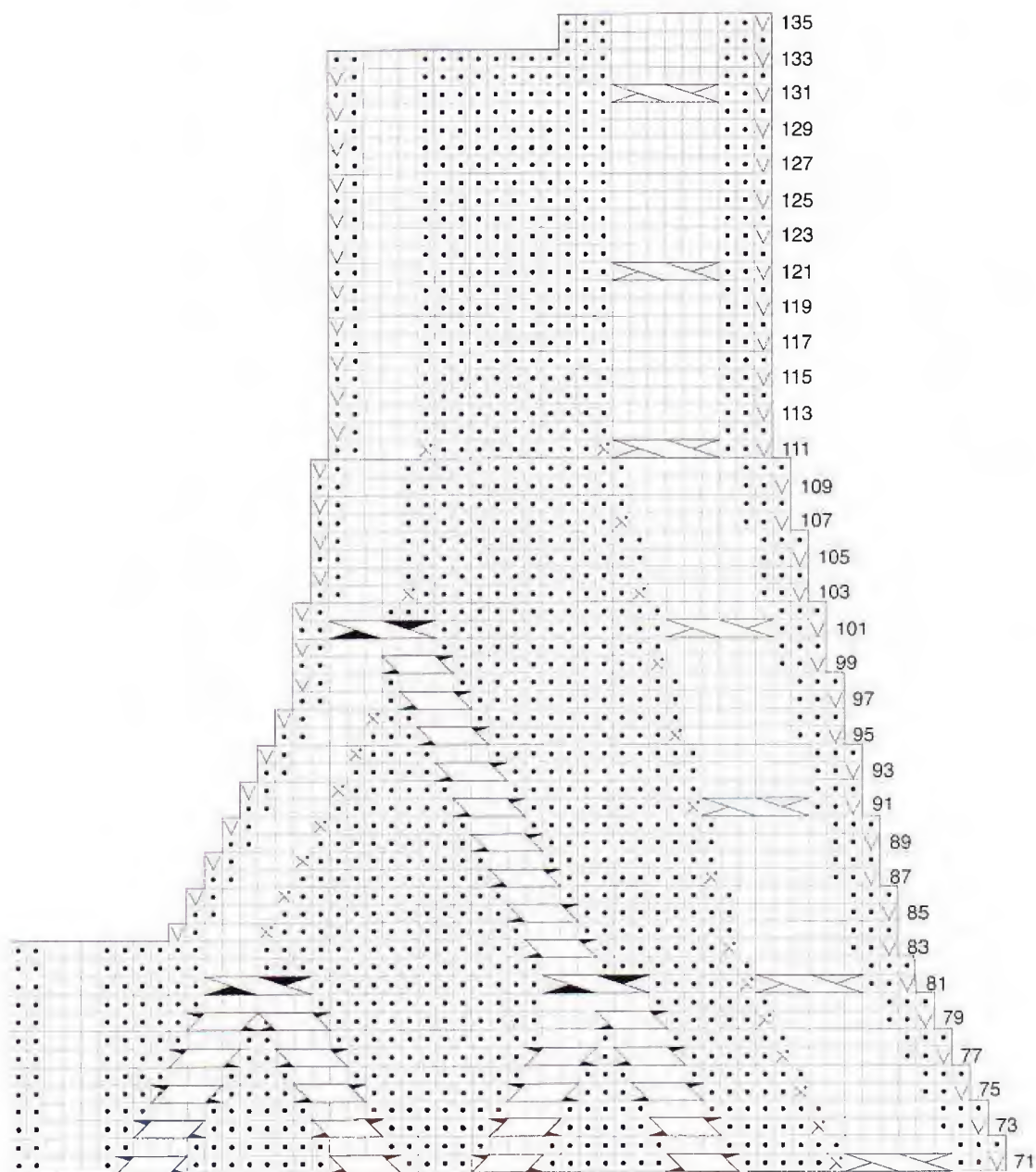


Continued on page 90

KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	P2tog on RS, K2tog on WS
<input checked="" type="checkbox"/>	Slip 1
	T4B
	T4F
	Tr4B
	Tr4F
	C6B
	C6F
	Cr6B
	Cr6F
	Stitch marker (center of body)
	pattern repeat



## UPPER RIGHT FRONT (S & M)

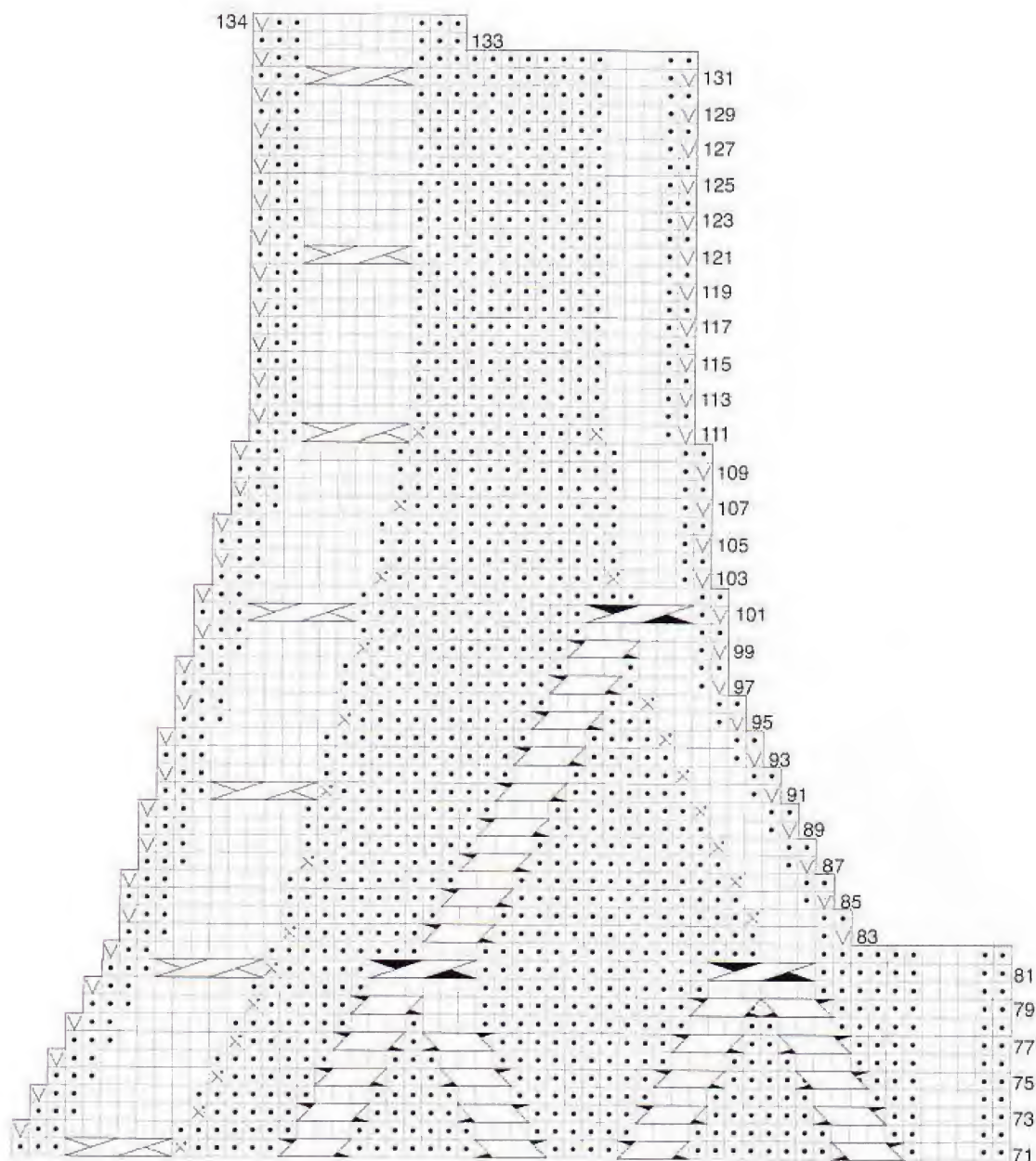


Continued on page 91

KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	P2tog on RS, K2tog on WS
<input checked="" type="checkbox"/>	Slip 1
	T4B
	T4F
	Tr4B
	Tr4F
	C6B
	C6F
	Cr6B
	Cr6F
	Stitch marker (center of body)
<input type="checkbox"/>	pattern repeat



## UPPER LEFT FRONT (S & M)

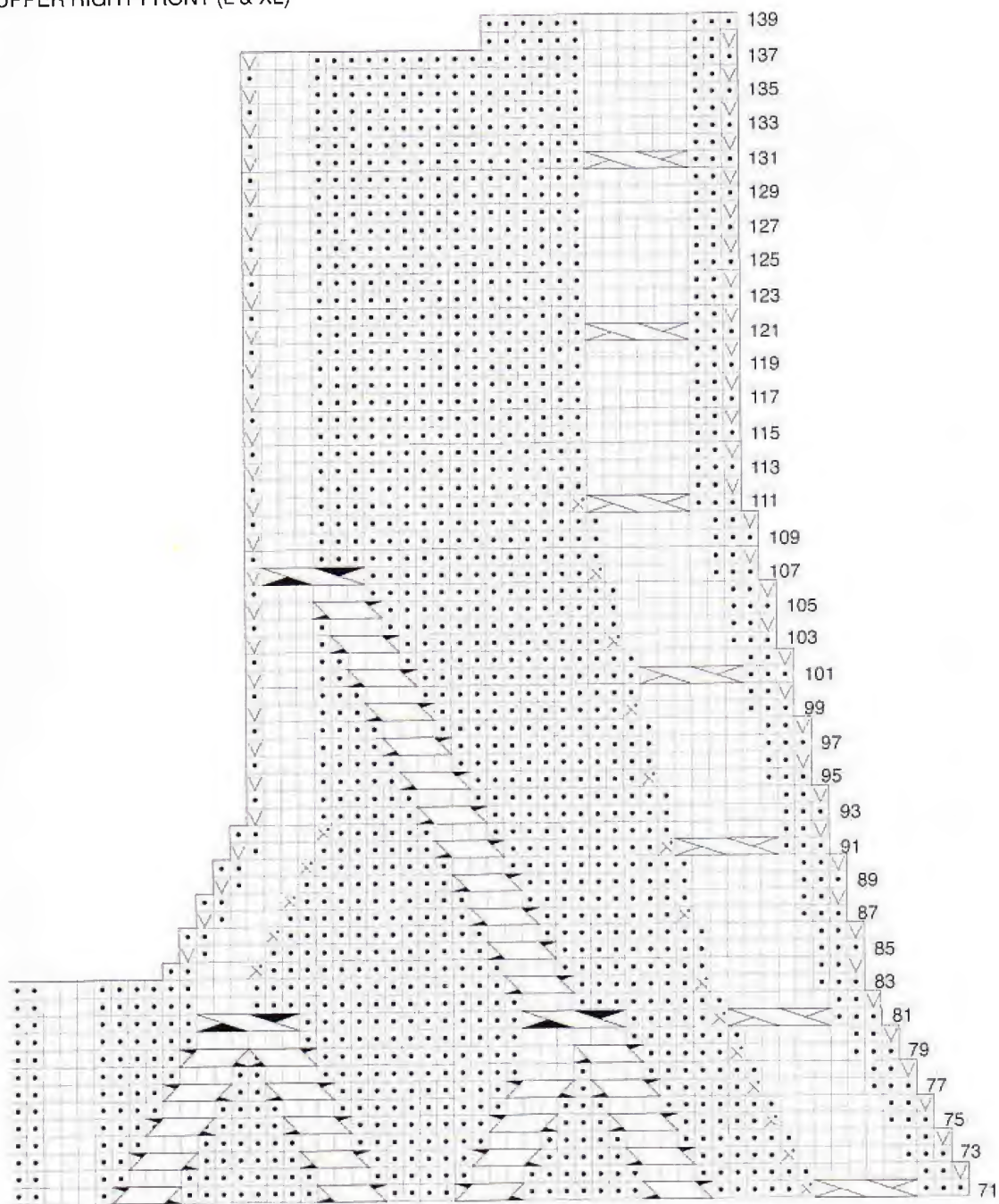


Continued on page 92

KEY	
	K on RS, P on WS
	P on RS, K on WS
	P2tog on RS, K2tog on WS
	Slip 1
	T4B
	T4F
	Tr4B
	Tr4F
	C6B
	C6F
	Cr6B
	Cr6F
	Stitch marker (center of body)
	pattern repeat



UPPER RIGHT FRONT (L & XL)

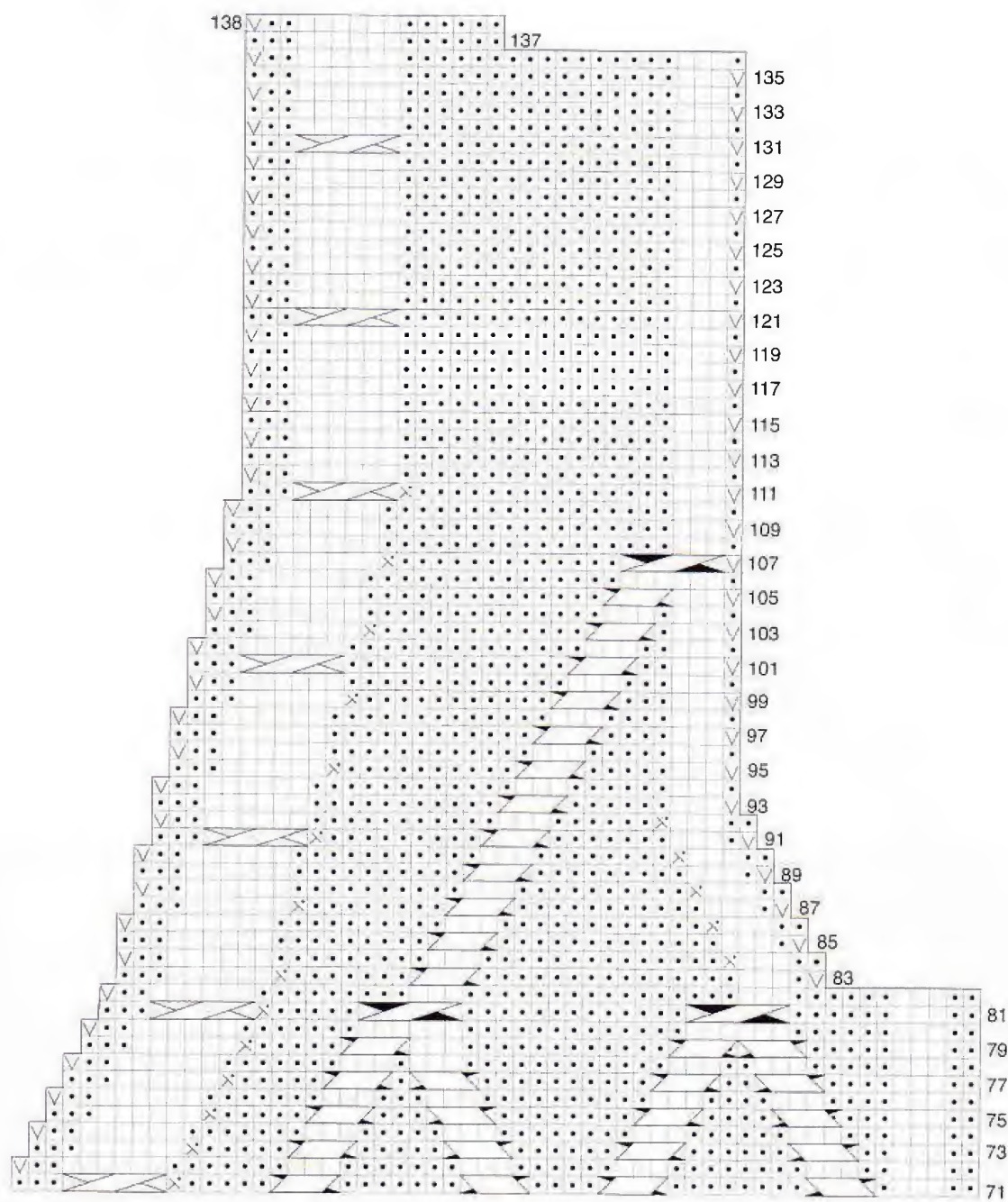


Continued on page 93

KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	P2tog on RS, K2tog on WS
<input checked="" type="checkbox"/>	Slip 1
	T4B
	T4F
	Tr4B
	Tr4F
	C6B
	C6F
	Cr6B
	Cr6F
	Stitch marker (center of body)
	pattern repeat



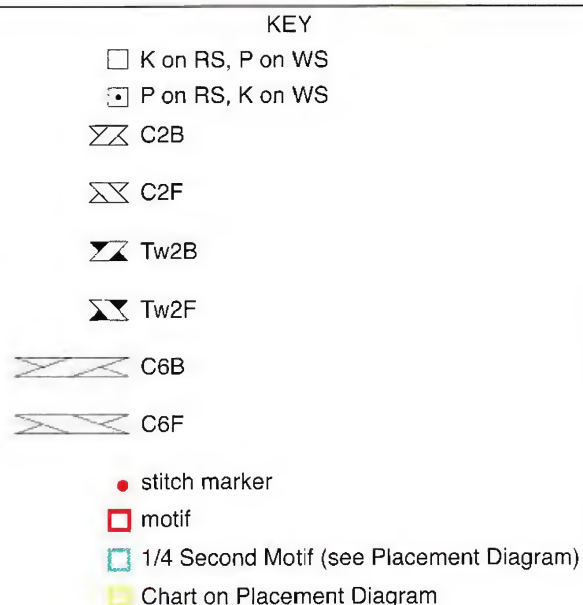
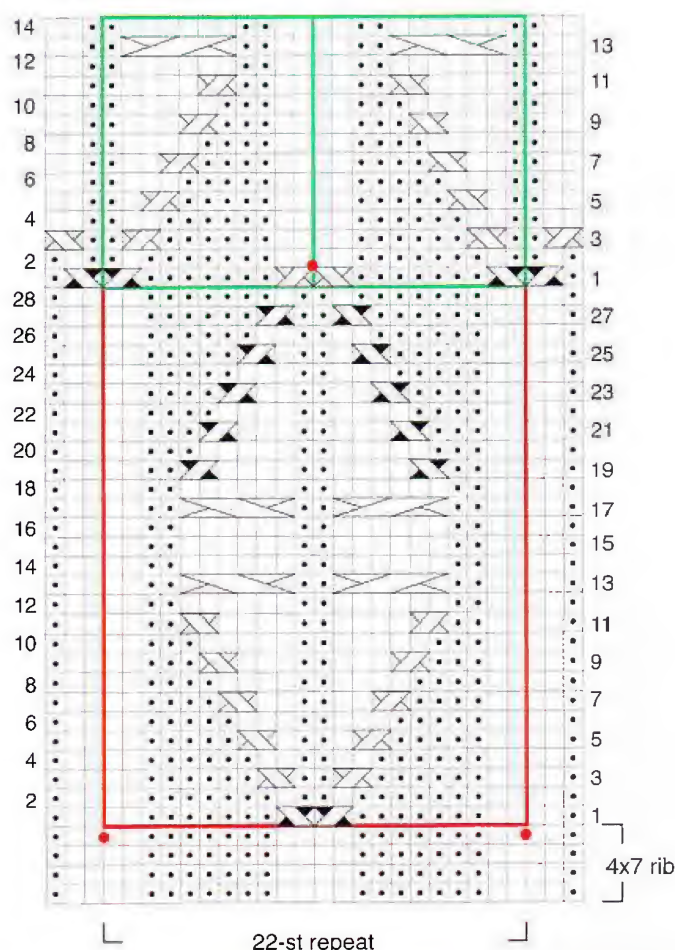
UPPER LEFT FRONT (L & XL)



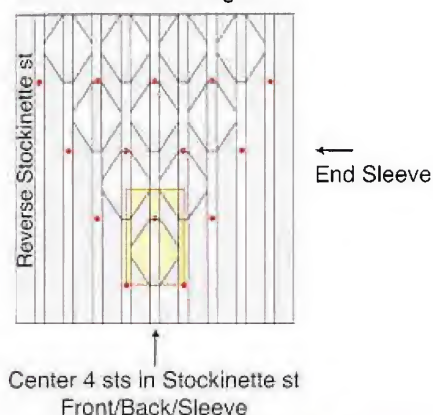
KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	P2tog on RS, K2tog on WS
<input checked="" type="checkbox"/>	Slip 1
	T4B
	T4F
	Tr4B
	Tr4F
	C6B
	C6F
	Cr6B
	Cr6F
	Stitch marker (center of body)
	pattern repeat



## DIAMOND CABLE



## Motif Placement Diagram



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December 2010



October 2010



August 2010



June 2010



# Master List of Knitting & Crochet Abbreviations

"	inches
adj	adjust
alt	alternate
approx	approximately
beg	beginning
bet	between
BL	back loop/s
bob	bobble
BO	bind off
BP	back post
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post treble crochet
CC	contrasting color
ch	chain
ch-	refers to chain or space prev made; e.g., ch-1
ch-sp	chain space
CL	cluster
cn	cable needle
CO	cast on
cont	continue
dc	double crochet
dc2tog	double crochet 2 together
dec	decrease
dpn	double pointed needles
dtr	double treble
EOR	every other row
est	establish/ed
fl or FL	front loop/s
foll	following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase
k or K	knit
k2tog	knit 2 together
kf&b	knit into the front and back of the same stitch
kwise	knitwise
LH	left hand

lp(s)	loop/s
m	marker
M1	make 1 knit stitch (1 stitch increase)
M1 p-st	make 1 purl stitch (1 stitch increase)
MC	main color
meas	measures
mm	millimeter/s
ndl(s)	needle/s
oz(s)	ounce/s
p or P	purl
p2tog	purl 2 stitches together
pat(s)	pattern(s)
pc	popcorn
pf&b	purl into the front and the back of the same stitch
pm or PM	place marker
prev	previous
pssso	pass slipped stitch over
pwise	purlwise
rem	remaining
rep	repeat
rev St st	reverse stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round/s
RS	right side
RSR	right side row
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
skp	slip, knit, pass slipped stitch over (1 stitch decrease)
sk2p	Sl 1 st kwise to RH ndl, K2tog, PSSO
sl	slip
slm	slip marker
sl1k	slip 1 stitch knitwise
sl1p	slip 1 stitch purlwise
sl st	slip stitch/es
sp(s)	space/s
ss	slip stitch/es
ssk	slip 2 stitches kwise to RH ndl, insert LH ndl into the fronts of both slipped stitches and knit them as one stitch

sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
st(s)	stitch/es
St st	stockinette stitch
tbl	through the back loop
tch	turning chain
t-ch	turning chain
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
WSR	wrong side row
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard/s
yfwd	yarn forward
yo	yarn over
yoh	yarn over hook
yrn	yarn round the needle
yon	yarn over the needle
[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the asterisk as directed

## BASIC KNITTING INSTRUCTIONS

**Garner Stitch:** Knit every row. If working in the round: knit one round, then purl one round.

**Stockinette Stitch:** Knit RS rows and purl WS rows. If working in the round, knit all rounds.

**Reverse Stockinette Stitch:** Purl RS rows and knit WS rows. If working in the round, purl all rounds.

**3-Ndl BO = 3 needle bind off:** Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog.

\*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from \* until 1 st rem. Fasten off.

## Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

\*\*Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)